



# Gymnastics

Technical Officials'  
Guide





## Welcome!

On behalf of the Rio 2016 Organising Committee, I am proud to present this Technical Officials' Guide for the Rio 2016 Olympic Games. This being the very first time the Games are held in South America, we are proud to welcome you to Rio de Janeiro for what promises to be an historic few weeks of world-class competitions.

In direct partnership with the IOC; the 28 Olympic IFs; the federal, state and municipal governments; and our sponsors and partners, Rio 2016 has worked tirelessly to ensure that all technical officials will have the best possible experience at the Games. Our objective has been to ensure a level of service across all of our venues that furthers your ability to perform at your best. We are confident that your accommodation will be comfortable, that the facilities at the competition venues will serve your needs and that you will have ready access to updated information about the Games in general and your sport in particular.

Among other topics that are relevant to you, this guide covers essential information on the following:

- Key dates and personnel
- Information on the competition format and rules
- Guidance on all key competition procedures
- Details of all venue facilities and services, including transport information and maps
- Summary information on subjects that affect all sports, such as accreditation, accommodation, insurance, per diems, uniform collection, ticketing and the Opening and Closing Ceremonies

We believe that this publication will help you prepare for your stay in Rio and to do your job during Games time; however, if you require further information, please do not hesitate to contact a member of your Competition Management team.

Rio 2016 will be the most exciting and vibrant Olympic Games the world has ever seen, and it is my pleasure and privilege to welcome you.

**BEST REGARDS,**

A handwritten signature in black ink that reads "Rodrigo Garcia". The signature is written in a cursive style.

**RODRIGO GARCIA**

Director of Sport, Rio 2016 Organising Committee

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## KEY INFORMATION

## GENERAL

The Artistic Gymnastics competition at the Rio 2016 Olympic Games will be held from Saturday 6 August to Thursday 11 August, and from Sunday 14 August to Tuesday 16 August 2016 at Rio Olympic Arena, located in the Barra zone. The competition will consist of 14 medal events. A maximum of 196 competitors may take part in the Olympic Artistic Gymnastics competition. This figure comprises 98 male and 98 female athletes.

The Rhythmic Gymnastics competition at the Rio 2016 Olympic Games will be held from Friday 19 August to Sunday 21 August at the Rio Olympic Arena. The competition will consist of two medal events. A maximum of 96 competitors may take part in the Olympic Rhythmic Gymnastics competition, all female athletes.

The Trampoline Gymnastics at Rio 2016 Olympic Games will be held on Friday 12 August and Saturday 13 August 2016 at the Rio Olympic Arena. The first day will be dedicated to the women's individual event and the second day to the men's individual event. The competition will consist of two medal events. A maximum of 32 competitors may take part in the Olympic Trampoline Gymnastics competition, 16 male and 16 female athletes.

## KEY DATES

18.07.2016	Sport entries final deadline (midnight, GMT -3)
24.07.2016	Olympic Village official opening
	Start of Gymnastics official training
5.08.2016	Olympic Games Opening Ceremony
6.08.2016	Start of Artistic Gymnastics competition
12.08.2016	Start of Trampoline Gymnastics competition
13.08.2016	End of Trampoline Gymnastics competition
16.08.2016	End of Artistic Gymnastics competition
17.08.2016	Gala
19.08.2016	Start of Rhythmic Gymnastics competition
21.08.2016	End of Rhythmic Gymnastics competition
	Olympic Games Closing Ceremony
24.08.2016	Olympic Village closes

# Arrivals and departures

## OFFICIAL PORT OF ENTRY

Technical officials (Tos) whose arrival/departure information is in the Arrivals & Departures system will receive services upon arrival inside Rio de Janeiro International Airport (GIG) and Transport service to their accommodations during Games time.

Services at the airport include: preferential lanes at passport control and customs, accreditation validation services for domestic and international arrivals and support in baggage claim and directional guidance to transport load zones, where transportation will be provided to TO accommodations.

For departures, Tos will receive guidance from transport drop-off areas to check-in areas, at security and via dedicated lanes at passport control.

## OTHER PORTS OF ENTRY

Technical officials arriving at Santos Dumont Airport (SDU), the city's domestic airport, and whose arrival/departure information is in the Arrivals & Departures system, will receive services inside the airport and Transport service to their accommodation.

If Guarulhos International Airport (GRU), located in São Paulo, is your first port of entry in Brazil, you must collect baggage, clear customs and check in again for your domestic flight to Rio. This process takes at least 90 minutes. It is also recommended to avoid changing airports within São Paulo, as ground transfers can take between one and a half and two and a half hours to cross the city, and no Rio 2016 service will be provided.

There will be no Arrivals & Departures or Transport services for buses arriving at Novo Rio bus terminal.

### Arrivals and departures/accommodation help desk

To contact the help desk, please call (+55 21) 4001-2016. The help desk is open 24 hours a day, every day of the week. Service is available in English and Portuguese.

# Accreditation

The purpose of accreditation is to establish the identity of the holder of the Olympic Identity and Accreditation Card (OIAC) and his/her role at the Games and allow the necessary access to perform this role. This section covers the process of registering, producing, distributing and validating the OIAC, which permits the holder access rights and other privileges for the Olympic Games.

## YOUR RIO 2016 OLYMPIC IDENTITY AND ACCREDITATION CARD (OIAC)

All technical delegates (TDs), international technical officials (ITOs) and national technical officials (NTOs) are entitled to receive their accreditation in advance of the Games in the form of a Pre-Valid Card (PVC).

PVCs will be distributed via your International Federation (for TDs and ITOs) or via the Rio 2016 Sport Competition team (for NTOs) during May and June 2016. Please contact your IF or point of contact at Rio 2016 if your PVC is not forwarded to you by the end of June 2016.

NTOs who are residents of the Rio de Janeiro region will, in most cases, not be sent their PVCs in advance of the Games.

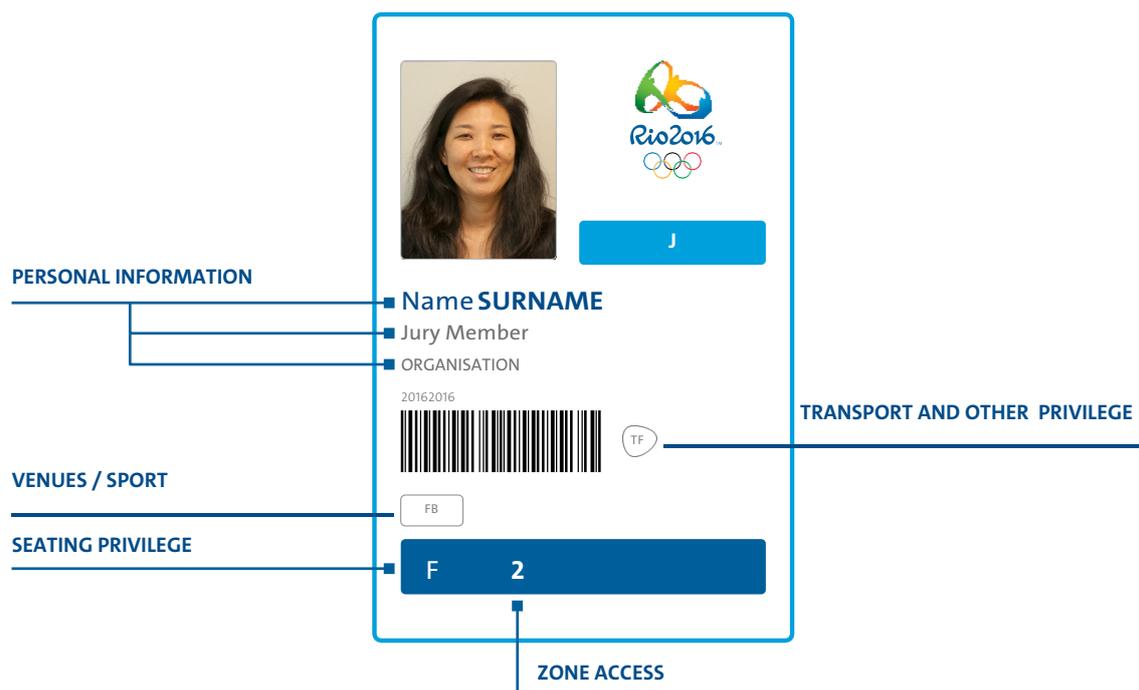
If you do not receive a PVC in advance of travel to Rio de Janeiro for the Games, you will be able to collect your OIAC at an Accreditation Centre.

The PVC is an important document – those who receive it before travelling to Rio should keep it safe and undamaged until you depart for your journey to take part in the Games. During your journey you should keep it with your passport and other travel documents, as it is essential to facilitate your arrival in Rio de Janeiro, particularly if you are arriving from outside Brazil.

PVCs must be validated in person upon arrival in Rio de Janeiro before they can be used to access Rio 2016 venues. Each card comes enclosed in a card wallet with instructions on where and how to validate the PVC upon arrival in Rio de Janeiro for the Games. The process of validation includes an automated notification to the Brazilian authorities that the card has been validated for the Games, information that will be used to reconcile Games participation and ongoing security and immigration checking throughout and after the Games.

Any PVCs received but not used for Games participation must be returned to Rio 2016 and should not be used for travel.

### Olympic Identity and Accreditation Card (OIAC)



## **ENTRY INTO BRAZIL**

### **Entry requirements**

The Rio 2016 PVC acts as a visa-waiver when presented with a passport or other valid travel document and allows the holder to work in fulfillment of their role in the Games, authorising multiple entries into Brazil between 5 July and 28 October 2016.

The PVC does not function as a transit visa or visa-waiver for any country other than Brazil.

Upon arrival in Brazil, passport and travel document inspections will be conducted by the border authorities. All individuals arriving for the Games will be subject to the appropriate border control checks. The presentation of a PVC in conjunction with a valid passport (or travel document) will assist the authorities to establish the reason for travel to Brazil and ensure that the correct leave to enter is granted.

If you do not receive your PVC prior to travel to Brazil, you are required to ensure that you meet all of the normal requirements for entry into Brazil, including obtaining a visa if necessary.

### **Arrival in Rio de Janeiro International Airport (GIG)**

GIG is the official port of entry for the Games. Through the support of immigration and airport authorities, technical officials arriving for the first time in Brazil via the airport can utilise Games lanes at the border control provided they are in possession of their PVCs.

The PVC will entitle each participant to access the Games transport network arrival services upon arrival at the airport.

Technical officials arriving in Brazil's other ports of entry will be required to follow the usual immigration process and utilise existing transit facilities.

Technical officials arriving at GIG will be able to complete the accreditation validation process at the airport. Please refer to the section below for further details.

## **PVC VALIDATION**

Once you present an acceptable identification document at a Rio 2016 accreditation facility your PVC will be validated and become your OIAC. PVCs must be validated in person at one of the locations outlined below to access any Rio 2016 Olympic venue. You will not be able to access any venue until you have done so.

To complete the validation process you must present the same identification document used in your application for accreditation. The acceptable forms of documentation are dependent on your nationality, as per the table below.

NATIONALITY	IDENTITY CARD	PASSPORT
Brazil nationals	✓ (Registro Geral*)	
Argentina, Bolivia, Chile, Colombia, Ecuador, Paraguay, Peru, Uruguay and Venezuela nationals (Mercosur member and associate member states)	✓	✓
All other nationalities		✓

\* A Brazilian driving licence will also be accepted if the RG number is the same as what was used for the accreditation application.

### Validation counters

Accreditation validation counters will be located at GIG in the domestic and international arrivals halls of Terminals 1 and 2. In the domestic arrivals halls, the counters are located in the baggage claim area, whilst in the international arrivals halls they are located between immigration and the baggage claim area prior to customs.

The validation counters will only be able to validate PVCs. There will be no capability to print new cards at the airport. If it is not possible to validate your PVC at the airport, or if you arrive in Brazil without your PVC, you will be directed to one of Rio 2016's other accreditation facilities.

Accreditation validation counters will only be located at GIG. Rio 2016 strongly recommends that you plan your journey to arrive at this airport.

### Uniform and Accreditation Centre (UAC)

The primary accreditation centre for all technical officials is the UAC. It is located at Cidade do Samba, in the Gamboa area of central Rio de Janeiro.

All TDs, ITOs and NTOs will visit the UAC to collect their uniforms. The schedule of activities for each team of technical officials during the three days prior to the start of competition will include a visit to the UAC. Transport will be provided between your accommodation and the UAC according to the schedule of your sport/discipline.

If you either:

- are unable to complete the validation process at GIG;
- arrive in Rio de Janeiro via another port of entry or by other transport means; or
- are a resident in the Rio de Janeiro region and do not receive your PVC in advance of the Games,

then you will be able to collect your OIAC from the Accreditation team at the UAC prior to collecting your uniform.

If you complete validation at the airport, you will be able to proceed straight to the uniform-collection area at the UAC.

If you are a resident of the Rio de Janeiro region, you may be invited to attend the UAC in June or July 2016 to collect your accreditation (OIAC) and uniform. The Rio 2016 Sport Competition team will communicate with you directly about this. If you decide to take up one of these opportunities, you must remember to keep your OIAC and uniform safe and remember to bring them with you when you return for the Games.

Address: Cidade do Samba, Rua Rivadávia, 60 – Gamboa, Rio de Janeiro-RJ, 20220-290

### Other accreditation centres

Accreditation services, including card validation, card production, reissue of lost/stolen cards and detailed issue resolution, can be obtained from any of the other Rio 2016 main Accreditation centres.

CENTRE	VALIDATION	CARD PRODUCTION	PHOTO CAPTURE	HELP OFFICE
Uniform & Accreditation Centre (UAC)	✓	✓	✓	✓
Rio de Janeiro International Airport (GIG) validation desks	✓	✗	✗	✗
Olympic Family Hotel Accreditation Centre	✓	✓	✓	✓
Deodoro Main Accreditation Centre	✓	✓	✓	✓
Venue Accreditation Office (VAO) (competition venues only)	✓	Card replacement	✗	✗
Football City Accreditation Centres	✓	✓	✓	✓
Media Accreditation Centre (Barra)	✓	✓	✓	✓
Olympic Village Welcome Centre	✓	✓	✓	✓

### ACCREDITATION ZONES

An accreditation zone is a secure and orderly environment that is reserved for accredited persons of different populations to perform their functions.

In accordance with the IOC Accreditation Guide, the following accreditation zones apply to the Olympic venues:

ZONE	ZONE DESCRIPTION
BLUE	Field of play, operational areas, general circulation areas
RED	Operational areas, general circulation areas
WHITE	General circulation areas

2	Athlete preparation areas
4	Press areas
5	Broadcast areas
6	Olympic Family areas
R	Residential Zone of the Olympic Village

All Games participants are provided with access to only the venues and zones that are required for them to complete the duties associated with their roles. The table below outlines the level of access granted to each category of participant.

CATEGORY	POPULATION	VENUE ACCESS	ZONE ACCESS	SEATING	TRANSPORT
IF	Technical delegate	ALL	2, 4, 5, 6 BLUE	Honour	T2
IF**	Accompanying guest	ALL	6 WHITE	Honour	T3
J	Technical official, judge, jury member	Own sport venues	2 BLUE 6  (OCOG upgrade according to needs)	Federation stand	TF

#### DEFINITIONS:

- ALL – All competition and training venues with Prime Events access
- TF – Transport for International Federations technical officials and delegates
- T2 – Olympic Family allocated vehicles and drivers
- T3 – Olympic Family transport system

#### LOST, STOLEN OR DAMAGED ACCREDITATION CARDS

Your OIAC is an important official document for the Games. You should take good care of it at all times and make sure that you take it with you every time you leave your accommodation.

If your OIAC is lost or stolen, you should report it to the nearest Accreditation Centre or Venue Accreditation Office (VAO). You will be required to complete a Lost/Stolen Accreditation Card Declaration form and present one of the acceptable forms of identification outlined in this document.

Participants should consider obtaining a police report from the nearest police station if circumstances warrant such action. The police report should be submitted to the accreditation staff, who will make a copy and store it with the declaration form.

OIACs that, through the normal course of business, become damaged in such a way that the photo and/or personal information are not legible or that the electronic access system is not able to read the pass should be returned to the nearest accreditation centre or VAO for a replacement.

## Per diems

### TDs, ITOs AND NTOs

TDs, ITOs and NTOs will be paid a per diem by Rio 2016 for the agreed official duration of their stay, including their days of arrival and departure. The per diem is to cover meals (except breakfast) and incidentals, and the sum will be delivered directly to each technical official by Rio 2016 upon their arrival in Rio de Janeiro on a pre-paid card.

### Pre-Paid Card Users Guide

Rio 2016 shall provide a Pre-Paid Card Users Guide for all technical officials receiving their per diem in this manner.

## Accommodation

Technical officials will be accommodated in one of the hotels listed below:

### BLUE TREE PREMIUM DESIGN GRAND MERCURE RIOCENTRO (TDS, ITOS)

Av. Lucio Costa, 17360 – Recreio, RJ

#### WEB SITE:

<http://www.bluetree.com.br/hotel/blue-tree-premium-design-rio-de-janeiro/>

#### TEL:

+55 (21) 3613-9700

#### OTHER FACILITIES:

Wi-Fi internet, sun deck, swimming pool, sauna, fitness centre and parking.

### OPTION FULL SERVICE RESIDENCE (NTOS)

Av. Das Américas, 19020, Lote 2, Pal 4784 – Recreio dos Bandeirantes – RJ

#### TEL:

+55 21 3722-5000

#### OTHER FACILITIES:

Wi-Fi internet, laundry, spa, concierge, swimming pool, sauna, fitness centre and parking.

## Uniform collection

All technical officials will be provided with a formal and casual uniform kit, as follows:

FORMAL KIT	CASUAL KIT
2 Shirts	3 Polo shirts
2 Trousers/skirts	2 Trousers/shorts
1 Jacket	1 Belt
1 Tie or scarf	1 Jacket
1 Belt	1 Baseball cap
1 Bag	1 Bag
1 Hat	3 Pairs of socks
	1 Pair of shoes
	1 Raincoat
	1 Water bottle + clip

Shoes will not be provided with the formal uniform. Technical officials should try to match the provided brown belt with their own suitable brown leather, non-branded shoes.

Technical officials are required to wear the Rio 2016–provided uniform at all times when officiating, unless the IF has chosen to wear their own uniforms (approved by the IOC).

Technical officials will receive Velcro patches with the IF logo – this is to be applied to the polo shirts' right sleeves. Please remove the patches before washing the polo shirts.

Where required, technical officials will also be provided with sport-specific uniform items.

All technical officials must collect their uniforms from the Uniform and Accreditation Centre (UAC). The times designated for Gymnastics technical officials to collect their uniforms from the UAC are:

UNIFORM PICKUP SCHEDULE	
Date:	Aug 01, 2016
Number of Tos:	7 MAG (Jury Members)
From:	Blue Tree Premium Design
To:	UAC
Pickup Time at hotel:	07:00 am
Estimated Drop Off Time:	08:00 am
From:	UAC
To:	Rio Olympic Arena
Pickup Time at UAC:	09:00 am
Estimated drop Off time:	10:00 am

UNIFORM PICKUP SCHEDULE	
Date:	Aug 01, 2016
Number of Tos:	13 MAG (D Panel, Apparatus Commissioner)
From:	Blue Tree Premium Design
To:	UAC
Pickup Time at hotel:	07:00 am
Estimated Drop Off Time:	08:00 am
From:	UAC
To:	Blue Tree Premium Design
Pickup Time at UAC:	09:00 am
Estimated drop Off time:	10:00 am

UNIFORM PICKUP SCHEDULE	
Date:	Aug 02, 2016
Number of Tos:	44 MAG (ITO)
From:	Blue Tree Premium Design
To:	UAC
Pickup Time at hotel:	07:30 am
Estimated Drop Off Time:	08:30 am
From:	UAC
To:	Blue Tree Premium Design
Pickup Time at UAC:	09:30 am
Estimated drop Off time:	10:30 am

UNIFORM PICKUP SCHEDULE	
Date:	Aug 03, 2016
Number of Tos:	30 WAG (ITO)
From:	Blue Tree Premium Design
To:	UAC
Pickup Time at hotel:	07:30 am
Estimated Drop Off Time:	08:30 am
From:	UAC
To:	Blue Tree Premium Design
Pickup Time at UAC:	09:30 am
Estimated drop Off time:	10:30 am

UNIFORM PICKUP SCHEDULE	
Date:	Aug 02, 2016
Number of Tos:	15 MAG (NTO)
From:	Option Full Service
To:	UAC
Pickup Time at hotel:	07:30 am
Estimated Drop Off Time:	08:30 am
From:	UAC
To:	Option Full Service
Pickup Time at UAC:	09:30 am
Estimated drop Off time:	10:30 am

UNIFORM PICKUP SCHEDULE	
Date:	Aug 03, 2016
Number of Tos:	15 WAG (NTO)
From:	Option Full Service
To:	UAC
Pickup Time at hotel:	07:30 am
Estimated Drop Off Time:	08:30 am
From:	UAC
To:	Option Full Service
Pickup Time at UAC:	09:30 am
Estimated drop Off time:	10:30 am

UNIFORM PICKUP SCHEDULE	
Date:	Aug 02, 2016
Number of Tos:	15 WAG (D Panel, Jury Members)
From:	ROA
To:	UAC
Pickup Time at hotel:	14:45 pm
Estimated Drop Off Time:	15:45 pm
From:	UAC
To:	Blue Tree Premium Design
Pickup Time at UAC:	16:45 pm
Estimated drop Off time:	17:45 pm

UNIFORM PICKUP SCHEDULE	
Date:	Aug 05, 2016
Number of Tos:	24 (ITO EB)
From:	Blue Tree Premium Design
To:	UAC
Pickup Time at hotel:	08:00 am
Estimated Drop Off Time:	09:00 am
From:	UAC
To:	Blue Tree Premium Design
Pickup Time at UAC:	10:00 am
Estimated drop Off time:	11:00 am

UNIFORM PICKUP SCHEDULE	
Date:	Aug 10, 2016
Number of Tos:	18 GT (ITO, Jury Members)
From:	Blue Tree Premium Design
To:	UAC
Pickup Time at hotel:	16:00 pm
Estimated Drop Off Time:	17:00 pm
From:	UAC
To:	Blue Tree Premium Design
Pickup Time at UAC:	18:00 pm
Estimated drop Off time:	19:00 pm

UNIFORM PICKUP SCHEDULE	
Date:	Aug 17, 2016
Number of Tos:	22 GR (ITO, Jury Members)
From:	ROA
To:	UAC
Pickup Time at hotel:	14:30 pm
Estimated Drop Off Time:	15:30 pm
From:	UAC
To:	ROA
Pickup Time at UAC:	16:30 pm
Estimated drop Off time:	17:30 pm

UNIFORM PICKUP SCHEDULE	
Date:	Aug 09, 2016
Number of Tos:	5 GT (NTO)
From:	Option Full Service
To:	UAC
Pickup Time at hotel:	18:00 pm
Estimated Drop Off Time:	19:00 pm
From:	UAC
To:	Option Full Service
Pickup Time at UAC:	20:00 pm
Estimated drop Off time:	21:00 pm

UNIFORM PICKUP SCHEDULE	
Date:	Aug 17, 2016
Number of Tos:	11 GR (NTO)
From:	Option Full Service
To:	UAC
Pickup Time at hotel:	15:30 pm
Estimated Drop Off Time:	16:30 pm
From:	UAC
To:	Option Full Service
Pickup Time at UAC:	17:30 pm
Estimated drop Off time:	18:30 pm

Requests to change the uniform pick-up time can only be made up until 17 July 2016 and will be reviewed and confirmed according to the UAC schedule. An uniform alteration service will be available at the UAC.

## Transport: TF services

The development of the transportation system for technical officials is based on the requirements of the Technical Manual for Transport of the IOC and the requests of the functional areas of Sport and IF Services. In short, the TF systems run three days before the first competition day until the day after the last competition for each discipline.

The TF network service will be available for all accredited technical officials, judges, jury members, IF staff, IF heads of media and IF guests.

### SERVICES BETWEEN HOTELS AND COMPETITION VENUES

The TF transportation will connect the official accommodation to competition venues or other official locations, in accordance with the IF activities and the dates and times specified in each sport's schedule.

The TF bus system manager has worked in conjunction with the sport manager to ensure coordination of the dates and times for all training, if applicable, and competition services.

For hotels that are located within a 15-minute walk from the accredited entrance to the competition venue, technical officials may be required to walk.

### OPENING/CLOSING CEREMONIES

On Ceremony days, transportation services to/from competition venues will stop at 12.00, in order for the buses to get back to the depot (no later than 14.00) for maintenance purposes and to prepare for Ceremony operations for clients hosted in the Barra or Deodoro clusters that have difficulty accessing public transportation.

Rio 2016 will not provide Ceremonies transportation service to TF groups staying at the hotels in the Copacabana and Maracanã clusters. This TF group should use public transportation, and Rio 2016 strongly recommends to use the subway.

Public transportation will be free of charge for Games' ticket holders and accredited people.



## Buses

Buses are Rio's main transport and can take people everywhere in the city. Bus fares vary according to route and bus type and are displayed on the front windscreen of the buses. Most bus lines work 24 hours a day, but they are usually less frequent after midnight. There are wheelchair accessible buses, but they are not very common.

<http://www.vadeonibus.com.br/Vdo/index.php>

Vans and minibuses (generally small white vans with coloured stripes on the sides) are very common in Rio, but these are unsafe and not recommended.

## Taxis

Rio's yellow taxis can be flagged down on the street, picked up at designated taxi ranks, booked over the phone or requested through a smartphone app (99 Taxis and Easy Taxi are the main ones). Taxis run on a meter and can be found all over the city; however, it is recommended to book a taxi on the phone or request it through an app. Do not agree on pre-paid deals with yellow taxis – especially at the airports – as such an arrangement is illegal. Very few licensed taxis are accessible to people using wheelchairs. Private Uber rides are also available through the Uber smartphone app.

## BRT

Rio's Bus Rapid Transit is divided into three express bus corridors, Transoeste, Transcarioca and Transolímpica, that go through the city's West Zone and connect it to Rio de Janeiro International Airport (GIG). In total, the BRT has more than 100 stations.

<http://www.brtrio.com/>

## Suburban train

SuperVia is Rio's suburban train system and is one of the transport options to Deodoro Olympic Park, the Olympic Stadium and the Maracanã precinct. It connects downtown Rio with 102 stations in suburban neighbourhoods, but trains are not very well maintained and it is not recommended to take these during rush hours.

<http://www.supervia.com.br/>

## Car rental

Renting a car is somewhat expensive in Brazil, and parking can also be expensive and/or difficult. Both of Rio's airports (Rio de Janeiro International Airport and Santos Dumont Airport) offer a variety of rental companies, and their offices are also easy to find around the city. Insurance is highly recommended.

By law, foreigners are allowed to drive in Brazil with their valid national driving licence for up to six months after they arrive in the country. It is advisable to keep your passport with you while driving. Please note that there is a zero-tolerance approach to driving under the influence of alcohol, which is rigorously enforced.

## Opening and Closing Ceremonies

In accordance with the protocol established by the IOC in the accreditation privileges, the following groups will receive complimentary tickets to the Opening and Closing Ceremonies:

- Technical delegate and accompanying guest
- ITOs

The Rio 2016 Organising Committee informs that NTOs will not be provided with complimentary distribution of Ceremony tickets.



# SPORT ESSENTIALS

## INTERNATIONAL GYMNASTICS FEDERATION AUTHORITIES

President	Prof. Bruno Grandi	FIG
Vice President	Slava Corn	FIG
Vice President	Dr. Michel Léglise	FIG
Vice President	Vasily Titov	FIG
Technical Delegate (MAG)	Steve Butcher	FIG
Technical Delegate (WAG)	Nellie Kim	FIG
Technical Delegate (GT)	Horst Kunze	FIG
Technical Delegate (GR)	Nataliya Kuzmina	FIG
Secretary General	André Gueisbuhler	FIG
Deputy Secretary General	Nicolas Buompane	FIG
Apparatus Commissioner	Ludwig Schweizer	FIG
Jury of Appeal	Slava Corn	FIG
	Dr. Michel Léglise	FIG
	Vasily Titov	FIG
	Morinari Watanabe	FIG
	Alejandro Peniche	FIG
	Wolfgang Willam	FIG
	Ali Al-Hitmi	FIG
	Margaret Sikkens Ahlquist	FIG
	Mireille Ganzin	FIG
	Rosy Taeymans	FIG
	Georges Guelzec	FIG
	Abdulrahman Ben Saad Alshatri	FIG
	Ali Zaater	FIG
Koji Takizawa	FIG	

## Clothing and equipment

Clothing and equipment used by athletes and other participants in the Gymnastics competition at the Olympic Games must comply with the documents listed below.

### FIG RULES AND REGULATIONS

[www.fig-gymnastics.com](http://www.fig-gymnastics.com)

### THE OLYMPIC CHARTER

[www.olympic.org/olympic-charter/documents-reports-studies-publications](http://www.olympic.org/olympic-charter/documents-reports-studies-publications)

### RULE 50 OF THE OLYMPIC CHARTER – ADVERTISING, DEMONSTRATIONS, PROPAGANDA; AND THE BYE-LAW TO RULE 50

[www.olympic.org/Documents/olympic\\_charter\\_en.pdf](http://www.olympic.org/Documents/olympic_charter_en.pdf)

### IOC GUIDELINES REGARDING AUTHORISED IDENTIFICATIONS FOR THE GAMES OF THE XXXI OLYMPIAD, RIO 2016

(distributed by the IOC to all Ifs and NOCs)

### OLYMPIC CHARTER RULE 50 AND GUIDELINES REGARDING AUTHORISED IDENTIFICATIONS

The prohibition of any advertising and publicity in and above Olympic sites (as expressed in the Olympic Charter) is one of the aspects that differentiate the Olympic Games from other international events. This principle is reflected in the Bye-law to Rule 50 of the Olympic Charter. In addition, detailed information on the implementation of Rule 50 to clothing, equipment, accessories and other items is outlined in the IOC's Guidelines Regarding Authorised Identifications for the Games of the XXXI Olympiad, Rio 2016, which has been distributed by the IOC to all NOCs, Ifs and sporting-goods manufacturers.

Below, please find excerpts (sections 1, 8 and 9) from the Bye-law to Rule 50 of the Olympic Charter and the sport-specific guidelines from the IOC's Guidelines Regarding Authorised Identifications for the Games of the XXXI Olympiad, Rio 2016 (sections 12 and 17 of the General Guidelines). However, all technical officials are strongly advised to refer to the complete Guidelines Regarding Authorised Identifications document for detailed information and instruction on all aspects of Rule 50 and its application and enforcement at the Rio 2016 Olympic Games.

#### Olympic Charter: Bye-law to Rule 50 (excerpts)

1. No form of publicity or propaganda, commercial or otherwise, may appear on persons, on sportswear, accessories or, more generally, on any article of clothing or equipment whatsoever worn or used by all competitors, team officials, other team personnel and all other participants in the Olympic Games, except for the identification – as defined in paragraph 8 below – of the manufacturer of the article or equipment concerned, provided that such identification shall not be marked conspicuously for advertising purposes.

The IOC Executive Board shall adopt guidelines that provide further details on the implementation of this principle.

Any violation of this Bye-law 1 and the guidelines adopted hereunder may result in disqualification of the person or delegation concerned, or withdrawal of the accreditation of the person or delegation concerned, without prejudice to further measures and sanctions which may be pronounced by the IOC Executive Board or Session.

The numbers worn by competitors may not display publicity of any kind and must bear the Olympic emblem of the OCOG.

8. The word “identification” means the normal display of the name, designation, trademark, logo or any other distinctive sign of the manufacturer of the item, appearing not more than once per item.

9. The OCOG, all competitors, team officials, other team personnel and all other participants in the Olympic Games shall comply with the relevant manuals, guides, regulations or guidelines, and all other instructions of the IOC Executive Board, in respect of all matters subject to Rule 50 and this Bye-law.

### IOC Guidelines Regarding Authorised Identifications (excerpts)

#### 12. Homologation marks

If any identification is necessary for safety reasons and is prescribed within IF rules and regulations (e.g. “CE” or a similar non-commercial certification logo) and included within the Sport Specific Implementation section, such identification will be permitted on the Item, in a location that allows technical verification by officials.

#### 17. Submission Process

The IOC has set up a procedure for Items to be reviewed and offer assistance to the NOCs and Ifs. Submissions should be sent to [rule50@olympic.org](mailto:rule50@olympic.org)

As in previous Games, while the process is not mandatory, it is highly encouraged in order to minimise any possible Games-time issues. Once a submission has been made through the online tool, NOCs will be notified of the “reviewed” or “non-compliant” status of their submitted Items.

In addition, several International Federations impose an obligatory submission process and review of uniforms worn by athletes and/or teams for technical and/or homologation reasons. For further information regarding the process followed by each sport, please refer to the Sport Specific Implementation section.

SPORT-SPECIFIC INFORMATION (FROM GUIDELINES REGARDING AUTHORISED IDENTIFICATIONS)	
<b>Clothing</b>	
Shorts/Pants Shirt/Singlet Tracksuit/Jacket Leotard Leotard with skirt Unitard	One Identification of the Manufacturer per clothing item will be permitted, to a maximum size of 30cm <sup>2</sup> . One additional Product Technology Identification will be permitted per clothing item, with a maximum size of 10cm <sup>2</sup> .
<b>Accessories</b>	
Wrist band Wrist protection Grips	One Identification of the Manufacturer per item will be permitted, to a maximum size of 6cm <sup>2</sup> .
Socks	One Identification of the Manufacturer will be permitted, to a maximum size of 10cm <sup>2</sup> .
Eyewear	May carry the Identification of the Manufacturer as generally used on products sold through the retail trade during the period of 6 months or more prior to the Games, with no Identification of the Manufacturer permitted on the lenses.
Towel	No Identification of the Manufacturer will be permitted.
Bag	One Identification of the Manufacturer per item will be permitted, not greater than 10% of the surface area of the item, to a maximum size of 60cm <sup>2</sup> .

Shoes/footwear	
Slippers Shoes	All footwear items may carry the Identification of the Manufacturer as generally used on products sold through the retail trade during the period of six months or more prior to the Games.

## Sport information

### Info+

Info+ is the official Games-time web-platform for the Olympic Family. It will be available in all competition and non-competition venues from 25 July 2016 and will contain the following information in English:

INFO + CONTENT	DETAILS
Background*	Historical data, statistics, competition formats and rules, qualification criteria and venue descriptions
Biographies	Athlete biographies and team, coach, referee and judge profiles
Ceremonies	Details about ceremonies (opening, closing, medals), including timings and participants
Games news	Flash quotes, press-conference highlights, sport previews, news articles, statistics-driven reports, media communication and IOC news
Medals	Medal standings by sport; overall medal standings; and medallists by day, sport and event
Records	World and Olympic records, including current records, record holders and new or equalled records
Results	Competition results viewable by sport, date and NOC, including entry lists, start lists and additional sport-specific reports
Schedules	Competition and non-competition schedules, including press conferences, IOC activities and Cultural Olympiad
Transport	Transport schedules and maps
Weather	Real-time weather conditions and forecasts

\*Also available in French.

## Language services

Rio 2016 Language Services Assistants (LSA) will provide volunteer interpretation services at competition venues. The LSAs may be identified by the pin or pins on their uniform that specify the languages they speak.

Language services will be covering Amharic, Arabic, Chinese (Mandarin), Czech, Dutch, English, Farsi, French, German, Hindi, Hungarian, Italian, Japanese, Korean, Portuguese, Romanian, Russian, Slovakian, Spanish, Thai and Ukrainian. The specific languages provided will vary by venue. Functional areas that require language assistance should contact the venue LAN manager for support.

Over-the-phone interpretation will not be available.

## Medical services and facilities

Medical services will be available on-site from one hour and a half before the start of competition or training at the athlete medical stations, complete with a doctor, nurse and physiotherapist. Some sports will have more medical professionals depending on the risk of the sport.

Outside of the venues, the Polyclinic will provide additional medical services, as well as the designated reference hospital.

Medical services in each competition venue will be managed by the venue medical manager and the medical operations manager. Rio 2016 medical services are designed based on the rules of each IF and the Olympic rules for the sport. Medical services will generally be available until one hour after competition ends; however, times vary in some venues.

Full details on medical services at the Olympic Games are available in the Rio 2016 Olympic Games Healthcare Guide.

## Catering

Refreshment stations will be located at the Technical Officials' Lounges and will offer unlimited packaged bottled water, Coca-Cola soft drinks and Powerade isotonic sports drinks as well as whole fruit. These refreshments will generally be available from one hour and a half before the start of each competition session and until one hour after the end of each competition session.

During operational days, technical officials who stay longer than four hours away from their accommodation will be entitled to receive a hot meal at the Work force breaking area and/or a cold packed meal in the Technical Officials' Lounge. The cold packed meal will be pre-ordered by the Rio 2016 sport manager according to the schedule and will be available for collection throughout the day.

During the first ITO and NTO meeting the technical officials will receive detailed information about the type and the times for the meals.

## Venue information

The Rio Olympic Arena is located in the Barra zone. With competitions of all Olympic Gymnastics disciplines — Artistic, Rhythmic and Trampoline — being held at the same venue for the first time in Olympic history, Gymnastics will be at the heart of the Games in 2016. The venue was built for the Rio 2007 Pan American Games and especially designed for Gymnastics. It is currently the Artistic Gymnastics training centre for the Brazilian national team and, after the Games, it will continue as a training centre for Gymnastics. The Rio Olympic Arena will have a gross seating capacity of approximately 13,200 for all three disciplines.

### KEY INFORMATION

#### RIO OLYMPIC ARENA

Av. Embaixador Abelardo Bueno, 3.401/20 Barra da Tijuca

Estimated journey time from Olympic Village Transport Mall: 12 minutes

Please note this is only applicable during the period when the Olympic Route Network is in use. During the training period up to 31 July, travel times may vary according to traffic conditions.

### VENUE ACCESS

All technical officials will access the Rio Olympic Arena via de Officials' Entrance at the south east gate. The TF system will pick up the technical officials from the same location to return them to the hotel.

A complete timetable of transport services for all Gymnastics disciplines' meetings and competitions will be available on Info\*.

### FIELD OF PLAY

All competitions will be conducted on an 80cm gymnastics raised podium. For Rhythmic and Trampoline competitions the podium will be in the centre of the arena. When applicable, the arena will include a music system for playing gymnasts' music. All equipment will be presented in accordance with FIG regulations.

### VENUE FACILITIES AND SERVICES

#### Changing rooms

Technical officials will have designated male and female changing rooms that include toilets and changing areas.

#### Technical Officials' Work Area and Technical Officials' Lounge

Refreshments will be provided at the technical officials' lounge.

#### Venue Accreditation Office (VAO)

Three VAOs will operate at the Barra Olympic Park during the Games. The North VAO (main entrance) is located next to the main Workforce and Spectator entrance to the Park. The East and West VAOs are located next to the Pedestrian Screening Areas and Vehicle Screening Areas dedicated to accredited populations.

## **VENUE EVACUATION AND EMERGENCY PROCEDURES**

All personnel will be notified in the event of an evacuation. Please use the nearest available emergency exit route to the appropriate assembly point as directed.



# GYMNASTICS – ARTISTIC

## KEY DATES

18 July 2016	Sport entries final deadline (midnight, GMT -3)
24 July 2016	Olympic Village official opening
	Start of Gymnastics official training
02 August 2016	GA Orientation Meeting (19.00)
03 August 2016	Podium Training (MAG)
04 August 2016	Podium Training (WAG)
05 August 2016	Olympic Games Opening Ceremony
06 August 2016	Start of Artistic Gymnastics competition
16 August 2016	End of Artistic Gymnastics competition
17 August 2016	Gala
21 August 2016	Olympic Games Closing Ceremony
24 August 2016	Olympic Village closes

## RIO 2016 COMPETITION MANAGEMENT

Gymnastics Manager	Naomi Valenzo
Artistic Gymnastics Manager	Roberto Nassar
Gymnastics Services Manager	Melanie Klein
Artistic Gymnastics Technical Operations Manager	Marco Martins
Artistic Gymnastics Field of Play Coordinator	Marcos Assumpção
Gymnastics Administration Coordinator	Jocelia Gonçalves
Gymnastics IF Services Coordinator	Marco Antonio Bortoleto
Gymnastics Sport Information Coordinator	Monica Calabro
Gymnastics Athletes Services Coordinator	Juliana Araujo
Gymnastics Technical Officials Coordinator	Valeria Sato
Gymnastics Training Coordinator	Jaqueline Gonçalves
Gymnastics Equipment Coordinator	Paulo Andre Luck
Gymnastics Equipment Supervisor	Carlos Bezerra

**FIG MEN'S ARTISTIC GYMNASTICS SUPERIOR JURY**

President of the MAG Superior Jury	Steve Butcher	FIG
MAG Superior Jury Members	Liping Huang	FIG
	Hiroyuki Tomita	FIG
	Yoon Soo Han	FIG
	Julio Marcos Felipe	FIG
	Holger Albrecht	FIG
	Arturs Mickevics	FIG
MAG Athletes' Representative	Jani Tanskanen	FIG

**FIG WOMEN'S ARTISTIC GYMNASTICS SUPERIOR JURY**

President of the WAG Superior Jury	Nellie Kim	FIG
WAG Superior Jury Members	Donatella Sacchi	FIG
	Qirui Zhou	FIG
	Yoshie Harinishi	FIG
	Liubov Andrianova	FIG
	Kym Dowdell	FIG
	Patricia Giral	FIG

## Selection and appointment of Judges

The selection and appointment of Judges for the Artistic Gymnastics competition at Rio 2016 was confirmed by the FIG Executive Committee at their meeting at the FIG Offices in Lausanne on December 2015, following recommendations by the FIG MTC and WTC Presidents and their Committees.

## International Technical Officials (ITOs)

### MAG

DIFFICULTY JUDGES	Christopher Grabowecky	CAN
	Jian Guo Dong	CHN
	Juan Pablo Ramirez Carmona	COL
	Mario Vukoja	CRO
	Pablo Carrilles Garcia	ESP
	Andrew Tombs	GBR
	Diego Lazzarich	ITA
	Yoichi Goto	JPN
	Gareth Paul Brettell	NZL
	Dimitry Andreev	RUS
	Andreas Strupler	SUI
Butch Andreja Zunich	USA	
EXECUTION JUDGES	Hakob Serobyan	ARM
	Paul Szyjko	AUS
	Alain Coussement	BEL
	Andrey Fedarau	BLR
	Robson Caballero	BRA
	Eric Saavedra	CHI
	Sotiris Stylianou	CYP
	Vilem Kocian	CZE
	Erik Brandtoft	DEN
	Douglas Bernabe	ESA
	Topi Taskinen	FIN
	Helmut Metz	GER
	Ka Keung Yuen	HKG
	Anton Heidar Thorolfsson	ISL
	Rafael Brickner	ISR

EXECUTION JUDGES (continue)	Timur Amirbekov	KAZ
	Yoon Chul Lee	KOR
	Vincent Reimering	NED
	Tom Thingvold	NOR
	Leon Biskup	POL
	Alvaro Sousa	POR
	Juan Carlos Colon Robles	PUR
	Jan Hendrik Janse Van Vuuren	RSA
	Dejan Dejanovic	SRB
	Lubos Rupcik	SVK
	Jens Hummel	SWE
	Nedal Alyousef	SYR
	Ming Yao Chen	TPE
	Mehmet Ince	TUR
	Bogdan Makuts	UKR
	Jorge Oswaldo Sandoval	VEN
REFERENCE JUDGES	Mohamed Smail Hadji	ALG
	Enrique Salanitro	ARG
	Josef Toth	AUT
	Rza Aliyev	AZE
	Zdravko Kurtev	BUL
	Ilia Giorgadze	GEO
	Nikolaos Provias	GRE
	Istvan Berczi	HUN
	Denis Donoghue	IRL
	Viktoras Surpikas	LTU
	Enes Hodzic Lederer	SLO
	Andrey Markelov	UZB
RESERVE JUDGE	Tamer Baraka	EGY

## WAG

DIFFICULTY JUDGES	Helena Lario	ARG
	Trisha Maree Hade	AUS
	Elena Davydova	CAN
	Jieya Zhu	CHN
	Montserrat Ubia Carnicer	ESP
	Maria Andrea Gomez Gomez	MEX
	Anca G. Mihailescu-Grigoras	ROU
	Cheryl Hamilton	USA
EXECUTION JUDGES	Yumi Yamamoto Sawasato	BRA
	Neli Nikolova Tankoucheva	BUL
	Hana Liskarova	CZE
	Lisbet Annika Heino	FIN
	Marianne Laurence Yvonne Droingt Assadi	FRA
	Carol Ann Malone	GBR
	Sabrina Klaesberg	GER
	Mairead Geraldine Kavanagh	IRL
	Orna Erena Shai	ISR
	Carmen Maria Basla	ITA
	Tamara Belousova	KAZ
	Irina Katiniene	LTU
	Anne Torill Nordli	NOR
	Anabeth Lorena Vargas Avila	PAN
	Lucinda Elvira Infante Bramon	PER
	Patricia Joan Chadwick	RSA
	Marina Ulyankina	RUS
	Radiye Kizilgun	SYR
	Lyudmila Li	UZB
	Johannys Josefina Ruiz Belloso	VEN

REFERENCE JUDGES	Johanna Gratt	AUT
	Dunia Lederer	CRO
	Nadezda Seile	LAT
	Liliana Calvete Barata Rodrigues	POR
	Vesna Stare Crnjac	SLO
	Christina Maria Frauenknecht-Bergundthal	SUI
	Oksana Omelianchyk-Ziurkalov	UKR
	Wendy Karina Calderon Gaggero	URU
RESERVE JUDGES	Jitske Vasbinder	NED
	Maria Anna Ratynska-Bury	POL

## National Technical Officials (NTOs)

	MAG	WAG
TD/TC Liaison	Sandro Brasil Santos	Catarina Duarte dos Santos
ITO/NTO Liaison	Rodrigo Sampaio Caron	Gabriela Chagas Aufran Ribeiro
NTOs	Marco Aurelio Amadeu	Monica Barroso dos Anjos
	Daniel Biscalchin	Andrize Ramires Costa
	Eliseu Burtet Neto	Patricia Ferreira Turina Braga
	Paulo Carrara	Leda Sallete Ferri do Nascimento
	Vinicius Castro Giglio	Ana Carolina Giroldo Pinto
	Tiago Cordeiro Andrade	Elaine Gueriero
	Frederico De Oliveira Goncalves	Lisiane Lewis Xerxenevsky Bergue
	Hilton Dichelli Junior	Yara Machado Da Silva
	Paulo Cesar Guimaraes Jr.	Eliane Martins
	Ricardo Kimura Yokoyama	Giovana Pereira Da Silva Airoidi
	Luis Carlos Mitio Okuda	Denise De Fatima Righi De Lima
	Edgard Vernetti Ferreira	Adriana Rita Alves
Robson Viana Pereira	Rossana Travassos Benck	

## Medal events

MEDAL EVENTS	
Men (8)	Women (6)
Team	Team
Individual All-Around	Individual All-Around
Floor Exercise	Vault
Pommel Horse	Uneven Bars
Rings	Balance Beam
Vault	Floor Exercise
Parallel Bars	
Horizontal Bar	

## Competition format

There will be four competition phases in the Artistic Gymnastics competition: qualifications, team finals, individual all-around finals and individual apparatus finals.

During qualifications, all gymnasts compete as part of a team of five gymnasts or as part of a mixed group of individuals. The results are used to determine the qualifiers for all the finals. No scores are carried over to the finals from the qualifications.

The eight top-ranked men's and women's teams from the qualifications go forward to the team finals (including all teams tied for eighth place after Olympic tiebreaking rules have been applied), which feature three of the five members of each team at each apparatus. The teams compete again on all apparatus and are ranked on their total team score.

The 24 top-ranked men and women from the qualifications proceed to the individual all-around finals (including all gymnasts tied for 24<sup>th</sup> place after Olympic tiebreaking rules have been applied), to a maximum of two per NOC. The gymnasts perform again on all pieces of apparatus and are ranked on their total individual score.

The eight top-ranked men and women on each apparatus in the qualifications proceed to the individual apparatus finals (including all gymnasts tied for eighth place after Olympic tiebreaking rules have been applied), to a maximum of two per NOC.

## Competition rules

The Artistic Gymnastics competition will be held in accordance with the editions of the following documents that are in force at the time of the Games:

- FIG Statutes
- FIG Licence Rules
- FIG Technical Regulations 2016 Ed.
- FIG MAG and WAG Code of Points and relevant newsletters
- FIG Apparatus Norms 2016 Ed.
- FIG Judges' Rules (general and discipline-specific versions)
- Subsequent decisions of the FIG Executive Committee
- IOC Olympic Charter

All FIG rules are available at [www.fig-gymnastics.com](http://www.fig-gymnastics.com). All IOC rules are available at [www.olympic.org](http://www.olympic.org).

In accordance with the Rule 46 of the Olympic Charter, the FIG will be responsible for the technical control and direction of Gymnastics competition at the Rio 2016 Olympic Games.

### INQUIRIES PROCEDURE

Inquiries about the difficulty scores are allowed, provided that they are made verbally immediately after the publication of the score or at the very latest before the score of the following gymnast is shown. For the last gymnast of a rotation, the limit is one minute after the score is shown on the scoreboard.

The person designated to receive the verbal inquiry (Inquiry officer) has to note the time of receiving it and this will start the procedure.

The coach must submit the inquiry to the inquiry officer, who is located at the edge of the field of play as soon as possible in writing (by completing the inquiry form), and within four minutes at the latest of the verbal inquiry. Each inquiry requires an agreement of payment of USD300 for the first complaint, USD500 for the second complaint and USD1,000 for the third complaint. If the inquiry is not submitted in writing within four minutes, the procedure will become obsolete.

The inquiry officer will note the time the inquiry was received on the inquiry form and will check the form has been received within four minutes from the time of the verbal inquiry. He will give the form to the Superior Jury, who will examine it and make a final decision (which may not be appealed). During this examination, the inquiry will be announced to the audience and a marker will be placed against the gymnast's name on the scoreboard.

A decision on the inquiry (which may not be appealed) must be taken at the very latest:

- At the end of the rotation for CI (qualifications), CII (All-Around) and CIV (Team finals).
- Before the score of the following gymnast is shown in CIII (Apparatus finals).

If the inquiry proves correct and is accepted, the NOC will be notified by return of the form, and the new score will be announced to the audience and corrected on the scoreboard. If the inquiry is

rejected, the announcer will inform the arena and the score will remain the same on the scoreboard.

Please note:

- Only the accredited coaches in the competition area are entitled to submit an inquiry.
- Coaches should not approach the Technical Table directly.
- Late verbal and written inquiries will not be taken into consideration.
- An NOC is not allowed to complain about a gymnast from another NOC.
- Inquiries for the Execution score are not allowed.
- Should the inquiry prove correct and is accepted, this sum will not be invoiced by FIG to the NOC. Otherwise, the sum will be invoiced and transferred to the FIG Foundation.
- Federations are not requested to pay cash as cash money is not allowed on the FOP

In the days following each competition, a global video analysis will be carried out by the respective Technical Committee (TC) (or representatives designated by the TCs).

## Competition schedule

Changes to the competition schedule will be communicated to NOCs through the SIC at the Olympic Village and the SID at the Rio Olympic Arena. Changes will also appear on Info\*.

WEDNESDAY 03 AUGUST 2016 (DAY -2), RIO OLYMPIC ARENA		
GP01	10.30 – 13.00	Men's podium training subdivision 1
GP02	14.30 – 17.00	Men's podium training subdivision 2
GP03	18.30 – 21.00	Men's podium training subdivision 3
THURSDAY 04 AUGUST 2016 (DAY -1), RIO OLYMPIC ARENA		
GP04 09.45 – 13.00	09.45 – 11.15	Women's podium training subdivision 1
	11.30 – 13.00	Women's podium training subdivision 2
GP05	14.30 – 16.00	Women's podium training subdivision 3
GP06	17.30 – 19.00	Women's podium training subdivision 4
GP07	20.30 – 22.00	Women's podium training subdivision 5
SATURDAY 06 AUGUST 2016 (DAY 1), RIO OLYMPIC ARENA		
GA01	10.30 – 13.00	Men's qualifications subdivision 1
GA02	14.30 – 17.00	Men's qualifications subdivision 2
GA03	18.30 – 21.00	Men's qualifications subdivision 3

SUNDAY 07 AUGUST 2016 (DAY 2), RIO OLYMPIC ARENA		
GA04 09.45 – 13.00	09.45 – 11.15	Women's qualifications subdivision 1
	11.30 – 13.00	Women's qualifications subdivision 2
GA05	14.30 – 16.00	Women's qualifications subdivision 3
GA06	17.30 – 19.00	Women's qualifications subdivision 4
GA07	20.30 – 22.00	Women's qualifications subdivision 5
MONDAY 08 AUGUST 2016 (DAY 3), RIO OLYMPIC ARENA		
GA08 16.00 – 18.55	16.00 – 18.40	Men's Team Competition – final
	18.45 – 18.54	Men's Team Competition – victory ceremony
TUESDAY 09 AUGUST 2016 (DAY 4), RIO OLYMPIC ARENA		
GA09 16.00 – 18.10	16.00 – 17.55	Women's Team competition – final
	18.00 – 18.09	Women's Team competition – victory ceremony
WEDNESDAY 10 AUGUST 2016 (DAY 5), RIO OLYMPIC ARENA		
GA10 16.00 – 18.45	16.00 – 18.30	Men's Individual All-Around competition final
	18.35 – 18.42	Men's Individual All-Around competition – victory ceremony
THURSDAY 11 AUGUST 2016 (DAY 6), RIO OLYMPIC ARENA		
GA11 16.00 – 18.10	16.00 – 17.55	Women's Individual All-Around competition final
	18.00 – 18.07	Women's Individual All-Around competition – victory ceremony
SUNDAY 14 AUGUST 2016 (DAY 9), RIO OLYMPIC ARENA		
GA12 14.00 – 17.00	14.00 – 14.30	Men's Floor competition final
	14.35 – 14.42	Men's Floor competition – victory ceremony
	14.44 – 15.14	Women's Vault competition final
	15.19 – 15.26	Women's Vault competition – victory ceremony
	15.29 – 15.59	Men's Pommel Horse competition final
	16.04 – 16.11	Men's Pommel Horse competition – victory ceremony
	16.14 – 16.44	Women's Uneven Bars competition final
	16.49 – 16.56	Women's Uneven Bars competition – victory ceremony

MONDAY 15 AUGUST 2016 (DAY 10), RIO OLYMPIC ARENA		
GA13 14.00 – 16.25	14.00 – 14.30	Men's Rings competition final
	14.35 – 14.42	Men's Rings competition – victory ceremony
	14.52 – 15.22	Men's Vault competition final
	15.27 – 15.34	Men's Vault competition – victory ceremony
	15.42 – 16.12	Women's Balance Beam competition final
	16.17 – 16.24	Women's Balance Beam competition – victory ceremony
TUESDAY 16 AUGUST 2016 (DAY 11), RIO OLYMPIC ARENA		
GA14 14.00 – 16.15	14.00 – 14.30	Men's Parallel Bars competition final
	14.35 – 14.42	Men's Parallel Bars competition – victory ceremony
	14.45 – 15.15	Women's Floor competition final
	15.20 – 15.27	Women's Floor competition – victory ceremony
	15.30 – 16.00	Men's High Bar competition final
	16.05 – 16.12	Men's High Bar competition – victory ceremony

## Arrival, departure, key events and meeting schedule

DATE	TIME	ACTIVITY	PLACE
30 July 2016	All day	MAG Technical Delegate arrival	
31 July 2016	All day	MAG Superior Jury arrival	
		MAG ITO (D judges) arrival	
		WAG Technical Delegate arrival	
1 August 2016	All day	MAG ITO (E/R and Reserve D judges) arrival	
		MAG NTO arrival	
		WAG Superior Jury arrival	
		WAG ITO (D judges) arrival	
	7.00 – 10.00	MAG Superior Jury, D judges and apparatus commissioner to UDAC	Blue Tree Hotel
	10.00 – 13.00	MAG TC meeting	MTC meeting room
	14.00 – 18:00	MAG D judges meeting	Multi purpose room

DATE	TIME	ACTIVITY	PLACE
2 August 2016	7.30 – 10.30	MAG ITO and NTO to UDAC	ITO: Blue Tree Hotel NTO: Option Full Service Residence
	14.45 – 17.45	WAG Superior Jury and D judges to UDAC	Blue Tree Hotel
	All day	WAG ITO (E/R and Reserve D judges) arrival	
		WAG NTO arrival	
	09:00-12:30	MAG TC meeting	MTC meeting room
	09:30-12:00	WAG TC meeting	WTC meeting room
	13:00-14:30	WAG D judges meeting	Jury of Appeal room
	13:30-18:30	MAG ITO/NTO instruction and CI Draw	Multi purpose room
	19:00-20:00	GA Orientation Meeting	Press Conference room
3 August 2016	7.30 – 10.30	WAG ITO and NTO to UDAC	ITO: Blue Tree Hotel NTO: Option Full Service Residence
	09:30-10:00	MAG ITO/NTO meeting and OMEGA presentation (09:45)	Multi purpose room
	10:30-13:00	WAG TC meeting	WTC meeting room
	14:00-18:00	WAG ITO/NTO instruction, CI and CII Draw, OMEGA presentation (14:30)	Multi purpose room
	17:00-17:30	MAG OMEGA training	FOP
4 August 2016	All day	ITO Executive Board arrival	
	09:00-09:30	WAG ITO/NTO meeting	Multi purpose room
	14:00-14:30	WAG OMEGA training	FOP
5 August 2016	20:00	Olympic Games Opening Ceremony	
	8.00 – 11.00	ITO Executive Board to UDAC	Blue Tree Hotel
6 August 2016	09:15-10:00	MAG ITO/NTO meeting	Multi purpose room
7 August 2016	08:30-9:15	WAG ITO/NTO meeting	Multi purpose room
	10:00-18:00	MAG TC meeting and CI PCVR	MTC meeting room
8 August 2016	11:00-12:00	WAG ITO/NTO briefing, CIV and CIII Draw	Multi purpose room
	13:00-16:00	WAG TC meeting and CI PCVR	WTC meeting room
	14:30-15:30	MAG ITO/NTO briefing, CIV Draw	Multi purpose room
9 August 2016	10:00-17:00	MAG TC meeting and CIV PCVR	MTC meeting room
	14:30-15:30	WAG ITO/NTO meeting	Multi purpose room
	18:30-20:00	WAG TC meeting and CIV PCVR	WTC meeting room

DATE	TIME	ACTIVITY	PLACE
10 August 2016	14:30-15:30	MAG ITO/NTO briefing, CII Draw	Multi purpose room
11 August 2016	10:00-17:00	MAG TC meeting and CII PCVR	MTC meeting room
	14:30-15:30	WAG ITO/NTO meeting	Multi purpose room
	18:30-20:00	WAG TC meeting and CII PCVR	WTC meeting room
14 August 2016	12:15-13:30	MAG ITO/NTO briefing, CIII Draw (FX, PH)	Multi purpose room
	13:00-14:00	WAG ITO/NTO meeting	Officials' Lounge
	17:15-18:30	WAG TC meeting and CIII PCVR (if needed)	WTC meeting room
15 August 2016	12:15-13:30	MAG ITO/NTO briefing, CIII Draw (SR, VT)	Multi purpose room
	13:00-14:00	WAG ITO/NTO meeting	Officials' Lounge
	16:15-17:30	WAG TC meeting and CIII PCVR (if needed)	WTC meeting room
16 August 2016	12:15-13:30	MAG ITO/NTO briefing, CIII Draw (PB, HB)	Multi purpose room
	13:00-14:00	WAG ITO/NTO meeting	Officials' Lounge
	16:30-17:30	WAG TC meeting and CIII PCVR (if needed)	WTC meeting room
17 August 2016	All day	MAG Superior Jury, MAG ITO and MAG NTO departure WAG Superior Jury, WAG ITO and WAG NTO departure	
18 August 2016	All day	WAG Technical Delegate departure	
22 August 2016	All day	MAG Technical Delegate departure	

Any changes to the meeting schedule will be posted in the Technical Officials' Lounge.

## Competition: general information

### PRE-COMPETITION PROCEDURES

#### Orientation Meeting

**DATE:**

2 August 2016

**TIME:**

19:00-20:00

**LOCATION:**

Press Conference Room, Rio Olympic Arena

Representatives of the FIG and RIO 2016 Gymnastics competition management will outline the full event programme and address NOCs' questions. Each participating NOC is required to attend, with a maximum of two delegates per NOC.

The FIG event ITOs and NTOs are not invited to the orientation meeting.

### **Venue familiarisation**

Technical officials will have the opportunity to familiarise themselves with the venue, as well as their own areas (for example, the Technical Officials' Lounge and Technical Officials' Meeting Rooms), on the first official day at the venue.

### **Technical officials' equipment distribution**

The Technical Officials Group Leader will ensure all necessary judging equipment (line flags, board for vault, whistles, stop watches, etc.) is issued before the start of the competition. Equipment should be left at the respective Judge's table at the end of the competition, from where the Technical Officials Group Leader will collect it.

Judging recording sheets will be issued as a pack for each technical official before the start of the competition.

## **COMPETITION PROCEDURES**

### **Assembly of technical officials before competition**

Technical officials (including reserves) should be present in the Technical Officials' Lounge 30 minutes before the start of the competition. The Technical Officials Group Leader will collect the technical officials for their roll call and assembly at the corner of the field of play approximately 20 minutes before the start of the competition.

Before leaving the Technical Officials' Lounge, all technical officials' uniforms will be checked to ensure the correct uniform is being worn and carried and to ensure compliance with Rule 50 of the Olympic Charter. Non-official items of clothing and equipment are not allowed on the field of play.

### **Access to the field of play**

Access to the field of play is limited to technical officials taking part in the competition at that time. The number of persons who have access to the field of play is strictly limited as per the FIG Technical Regulations and Accreditation Rules, provided the respective persons are duly accredited with an OIAC and a separate TAC.

There are two access points to the field of play, one of which is a dedicated access point into the arena for technical officials. Technical officials must enter and leave the field of play by the technical officials' entrance gate only (south east entrance located in the corner of the field of play close to the Pommel Horse/Balance Beam podium) and should use the back-of-house corridors to move around the building.

For the sessions with Victory Ceremonies the technical officials' must leave the field of play by the athletes' entrance gate (south west).

Technical officials will be asked to show their accreditation and a separate TAC as necessary to gain access to the field of play.

### **March-in and march-out**

The sequence of march-in and march-out routes will be explained to Judges during the first ITO/NTO instruction meeting. During competition, the D1 Judge on each panel will liaise with the Field of Play Manager and the Field of Play Group Leaders about his/her panel entering and leaving the field of play.

### **Technical officials' seating (J stand)**

Officials will have access to the accredited seating area (in the spectator bowl). Please note the space may be limited during certain times of the competition and is available on a first-come, first-served basis. Accreditation must be worn at all times in this area. Officials are strictly prohibited from sitting in any other ticketed seat, unless authorized to do so by a member of Rio 2016 staff.

### **Reserve Judges**

Reserve Judges will be allocated seats at the Technical Table in the field of play.

### **Activity between subdivisions**

Where time allows, technical officials may return to the Technical Officials' Lounge.

During the WAG qualification competition (CI), there will only be 15 minutes between subdivisions 1 & 2. WAG Judges are asked to leave the field of play in an orderly manner, following the direction of the D1 Judge, and to be back in position before the gymnast march-in.

## **POST-COMPETITION PROCEDURES**

### **Leaving the field of play**

Judges are not expected to leave the field of play during competition. Any Judge with an unavoidable need to leave the field of play should inform the D1 Judge on the respective panel who will advise the Superior Jury member on the Technical Table.

At the end of the competition, following resolution of any and all inquiries, each judging panel will be invited to march out of the arena, following the same route they took to enter the field of play (except for the sessions with Victory Ceremonies). This will be coordinated by the panel's D1 Judge and the Field of Play Group Leaders.

### **Medals and certificates**

All technical officials who participate in the Rio 2016 Olympic Games will receive a participation medal and certificate.



# GYMNASTICS – RHYTHMIC

## KEY DATES

18 July 2016	Sport entries final deadline (midnight, GMT -3)
24 July 2016	Olympic Village official opening
	Start of Gymnastics official trainings
05 August 2016	Olympic Games Opening Ceremony
17 August 2016	GR Orientation Meeting (19.00)
18 August 2016	GR Podium training
19 August 2016	Start of Rhythmic Gymnastics competition
21 August 2016	End of Rhythmic Gymnastics competition
	Olympic Games Closing Ceremony
24 August 2016	Olympic Village closes

## RIO 2016 COMPETITION MANAGEMENT

Gymnastics Manager	Naomi Valenzo
Rhythmic Gymnastics Manager	Leticia Barros
Gymnastics Services Manager	Melanie Klein
Rhythmic Gymnastics Technical Operations Manager	Maria Helena Barros
Rhythmic Gymnastics Field of Play Coordinator	Paula Rodrigues
Gymnastics Administration Coordinator	Jocelia Gonçalves
Gymnastics IF Services Coordinator	Marco Antonio Bortoleto
Gymnastics Sport Information Coordinator	Monica Calabro
Gymnastics Athletes Services Coordinator	Juliana Araujo
Gymnastics Technical Officials Coordinator	Valeria Sato
Gymnastics Training Coordinator	Jaqueline Gonçalves
Gymnastics Equipment Coordinator	Paulo Andre Luck
Gymnastics Equipment Supervisor	Carlos Bezerra

**FIG RHYTHMIC GYMNASTICS SUPERIOR JURY**

<b>President of the Rhythmic Gymnastics Superior Jury</b>	Nataliya Kuzmina	FIG
<b>Rhythmic Gymnastics Superior Jury Members</b>	Noha Abou Shabana	FIG
	Laura Patricia Acosta Rodriguez	FIG
	Mariya Gigova	FIG
	Caroline Hunt	FIG
	Shihoko Sekita	FIG
	Daniela Delle Chiaie	FIG
<b>Rhythmic Gymnastics Athletes' Representative</b>	Liubou Charkashyna	FIG

## Selection and appointment of Judges

The selection and appointment of Judges for the Rhythmic Gymnastics competition at Rio 2016 was confirmed by the FIG Executive Committee at their meeting at the FIG Offices in Lausanne on December 2015, following recommendations by FIG Rhythmic Technical Committee president and the committee.

## International Technical Officials (ITOs)

<b>DIFFICULTY JUDGES</b>	Roumiana Bourova	BEL
	Vicki Hawkins	GBR
	Valentina Bagrijeva	LTU
	Maria Lurdes Avila Carvalho	POR
<b>REFERENCE JUDGES</b>	Ariel Milanesio	ARG
	Evangelia Trikomiti	CYP
	Marie Moltubakk	NOR
	Orane Suter	SUI

EXECUTION JUDGES	Mirjana Stracevic Bosnar	CRO
	Blanka Mlejnkova	CZE
	Natalja Bestsastnaja	EST
	Maria Eugenia Figueroa Chan	MEX
	Spela Dragas	SLO
	Milena Reljin Tatic	SRB
	Ivana Motolikova	SVK

## National Technical Officials (NTOs)

TD/TC Liaison	Ellen Vivian Kegel
ITO/NTO Liaison	Ana Carolina Gutierrez Pompeu
NTOS	Marcia Regina Aversani Lourenço
	Maria Cristina Azevedo Vital
	Gizela Batista
	Maria da Conceição Costa
	Christiane Mogk de Faria
	Maria de Fatima Negreiros
	Celia Paes Santos
	Vanda Portugal
Michele Silva	

## Medal events

MEDAL EVENTS
Women (2)
Individual All-Around
Group All-Around

## Competition format

The Individual All-Around event begins with qualifications. The 10 top-ranked gymnasts (including all gymnasts tied for 10th place after Olympic tiebreaking rules have been applied) from the initial 26 advance to the final.

The Group event also begins with qualification. The eight top-ranked groups (including all groups tied for eighth place after Olympic tiebreaking rules have been applied) from the initial 14 advance to the final.

## Competition rules

The Rhythmic Gymnastics competition will be held in accordance with the editions of the following documents that are in force at the time of the Games:

- FIG Statutes
- FIG Licence Rules
- FIG Technical Regulations 2016 Ed.
- FIG Rhythmic Gymnastics Code of Points and relevant newsletters
- FIG Apparatus Norms 2016 Ed.
- FIG Judges' Rules (general and discipline-specific versions)
- Subsequent decisions of the FIG Executive Committee
- IOC Olympic Charter

All FIG rules are available at [www.fig-gymnastics.com](http://www.fig-gymnastics.com). All IOC rules are available at [www.olympic.org](http://www.olympic.org).

In accordance with the Rule 46 of the Olympic Charter, the FIG will be responsible for the technical control and direction of Gymnastics competition at the Rio 2016 Olympic Games.

## INQUIRIES PROCEDURE

Inquiries about the difficulty scores will be allowed, provided that they are made verbally to the inquiry officer immediately after the publication of the score or at the very latest before the end of the exercise of the following gymnast or group. For the last gymnast/group of a rotation, this limit is one minute after the score is shown on the scoreboard. The inquiry officer will note the time of receiving the inquiry and this will start the procedure.

The inquiry must be confirmed as soon as possible in writing (by completing the inquiry form) and within four minutes at the latest of the verbal inquiry. Each inquiry requires an agreement of payment of USD300 for the first complaint, USD500 for the second complaint and USD1,000 for the third complaint. The Inquiry Officer will note the time the inquiry was received on the inquiry form and will check the form has been received within four minutes from the time of the verbal inquiry. If the inquiry is not submitted in writing within four minutes, the procedure becomes obsolete. If the written inquiry is received within the time allowed, the inquiry officer will arrange for it to be passed to the President of the Superior Jury. The Superior Jury will examine it and make a final decision (which may not be appealed) at the very latest at the end of the rotation for the qualifying competitions, before the score of the following gymnast is shown in the All-Around Finals. During this examination, the inquiry will be announced to the audience and a marker will be placed against the gymnast's/group's name on the scoreboard.

If the inquiry proves correct and is accepted, the NOC will be notified by return of the form, and the new score will be announced to the audience and corrected on the scoreboard. If the inquiry is rejected, the announcer will inform the arena and the score will remain the same on the scoreboard.

Please note:

- Only the accredited coaches in the competition area are entitled to submit an inquiry.
- Coaches should not approach the Technical Table directly.
- Late verbal inquiries will not be taken into consideration.
- An NOC is not allowed to inquire against a gymnast from another NOC.
- Inquiries for Execution scores are not allowed.

In the days following each competition, a global video analysis will be carried out by the Technical Committee (TC).

## Competition schedule

Changes to the competition schedule will be communicated to NOCs through the SIC at the Olympic Village and the SID at the Rio Olympic Arena. Changes will also appear on Info\*.

THURSDAY 18 AUGUST 2016 (DAY 13), RIO OLYMPIC ARENA		
	09:30 – 14:42	GR Individual Podium Training
	15:00 – 19:40	GR Group Podium Training
FRIDAY 19 AUGUST 2016 (DAY 14), RIO OLYMPIC ARENA		
GR01 10.20 - 13.20	10.20 - 11.50	Individual All-Around qualification - rotation 1
	11.50 - 13.20	Individual All-Around qualification - rotation 2
GR02 14.50 - 17.50	14.50 - 16.20	Individual All-Around qualification - rotation 3
	16.20 - 17.50	Individual All-Around qualification - rotation 4
SATURDAY 20 AUGUST 2016 (DAY 15), RIO OLYMPIC ARENA		
GR03	10.00 - 11.10	Group qualification - rotation 1
GR04	12.40 - 13.50	Group qualification - rotation 2
GR05 15.20 - 17.45	15.20 - 15.52	Individual All-Around final - rotation 1
	15.53 - 16.25	Individual All-Around final - rotation 2
	16.26 - 16.58	Individual All-Around final - rotation 3
	16.59 - 17.31	Individual All-Around final - rotation 4
	17.36 - 17.43	Individual All-Around final - victory ceremony
SUNDAY 21 AUGUST 2016 (DAY 16), RIO OLYMPIC ARENA		
GR06 11.00 - 12.45	11.00 - 11.40	Group final – rotation 1
	11.50 - 12.30	Group final - rotation 2
	12.35 - 12.45	Group final - victory ceremony

## Arrival, departure, key events and meeting schedule

DATE	TIME	ACTIVITY	PLACE
4 August 2016		ITO Executive Board and GR Technical Delegate arrival	
5 August 2016		Olympic Games Opening Ceremony	
	08.00 - 11.00	ITO Executive Board to UDAC	Blue Tree Hotel
16 August 2016	All day	GR Superior Jury, ITO and NTO arrival	
17 August 2016	09.00 - 11.00	GR TC meeting	GR TC Meeting room
	11.00 - 13.00	GR ITO/NTO meeting	Multi purpose room
	14.30 - 17.30	GR Superior jury, ITOs and NTOs to UDAC	ROA
	19.00 - 20.00	GR Orientation meeting	Press Conference room
18 August 2016	08.00 - 09.15	GR ITO instruction	Multi purpose room
	09.15 - 09.30	OMEGA presentation	Multi purpose room
	09:30 – 11:00	OMEGA training	FOP
19 August 2016	08.30 - 09.30	GR ITO and NTO briefing and Draw for Individual Qualification	Multi purpose room
	18.00 - 19.30	GR TC meeting (video review session)	GR TC Meeting room
20 August 2016	08.00 - 09.15	GR ITO and NTO briefing and Draw for Group Qualification and Individual AA Final	Multi purpose room
	15.00 - 15.20	GR ITO and NTO in FOP	FOP
	18.00 - 19.30	GR TC meeting (video review session)	GR TC Meeting room
21 August 2016	09.00 - 10.15	GR ITO and NTO briefing and Draw for Group Final	Multi purpose room
	13.30 - 15.00	GR TC meeting	GR TC Meeting room
		Olympic Games Closing Ceremony	
22 August 2016		Departure of GR Technical Delegate, Superior Jury, ITOs and NTOs	

Any changes to the meeting schedule will be posted in the Technical Officials' Lounge.

# Competition: general information

## PRE-COMPETITION PROCEDURES

### Orientation Meeting

**DATE:**

17 August 2016

**TIME:**

19:00-20:00

**LOCATION:**

Press Conference Room, Rio Olympic Arena

Representatives of the FIG and RIO 2016 Gymnastics competition management will outline the full event programme and address NOCs' questions. Each participating NOC is required to attend, with a maximum of two delegates per NOC.

The FIG event ITOs and NTOs are not invited to the orientation meeting.

### Venue familiarisation

Technical officials will have the opportunity to familiarise themselves with the venue, as well as their own areas (for example, the Technical Officials' Lounge and Technical Officials' Meeting Rooms), on the first official day at the venue.

### Technical officials' equipment distribution

The Technical Officials Group Leader will ensure all necessary judging equipment (line flags, stop watches etc.) and judging sheets will be in place before the start of the competition. Equipment should be left in situ at the end of the competition for collection by the Technical Officials Group Leader.

Difficulty sheets for each day's competition will be provided to those Judges drawing difficulty for that day during the ITO meeting. The sheets must be checked immediately and then handed to the technical officials group leader who will ensure that they – and all the other paperwork required for the competition – will be in the correct places on the Technical Table.

## COMPETITION PROCEDURES

### Assembly of technical officials before competition

ITOs, including reserves, and NTOs who will be acting as the inquiry officer, panel secretary, timekeeper or line judge during that day's competition, should be present in the Technical Officials' Lounge 30 minutes before the start of the competition, having first deposited their personal belongings in their positions in FOP (non-official items of clothing and equipment are not permissible on the field of play).

The technical officials group leader will conduct the roll call in the Technical Officials' Lounge. All technical officials' uniforms will be checked to ensure the correct uniform is being worn and carried and to ensure compliance with Rule 50 of the Olympic Charter.

The reserve judges, panel secretary and timekeeper will then depart immediately for their positions on the Technical Table, along with the members of the Superior Jury. The remaining technical officials will be marshalled to their assembly point in the corridor behind the Technical Table to arrive approximately 10 minutes before the start of the competition.

### **Access to the field of play**

Access to the field of play is limited to officials taking part in the competition at that time. The number of persons who have access to the field of play is strictly limited as per FIG Technical Regulations and Accreditation Rules, provided the respective persons are duly accredited with an OIAC and a separate TAC.

Technical officials must enter and leave the field of play by the technical officials' entrance (south west entrance) only and should use the back-of-house corridors to move around the building.

Technical officials may be asked to show their accreditation and a separate TAC as necessary.

### **March-in and march-out**

Immediately before the start of competition, the ITOs, Inquiry Officer and Line Judges will march in. The march-in and march-out routes will be explained to technical officials during the initial ITO/NTO instruction.

### **Technical officials' seating (J stand)**

Technical officials who are not required for duties during competition will have access to the accredited seating area (in the spectator bowl). Please note the space may be limited during certain times of the competition and is available on a first-come, first-served basis. Accreditation must be worn at all times in this area. Officials are strictly prohibited from sitting in any other ticketed seat, unless authorised to do so by a member of Rio 2016 staff.

### **Reserve Judges**

Reserve judges will be seated on the Technical Table. They will not march on but will take their seats along with the members of the Superior Jury and competition management no later than 20 minutes before the start of competition.

## **POST-COMPETITION PROCEDURES**

### **Leaving the field of play**

Competition judges should remain in position on the Technical Table throughout the end of competition and victory ceremony period (if applicable). Victory ceremonies for individual events will take place approximately seven minutes after the competition finishes, and victory ceremonies for group events will take place approximately ten minutes after the competition finishes.

On non-medal days, technical officials will march out (unannounced) on the direction of the technical officials group leader.

### **Medals and certificates**

All technical officials who participate in the Rio 2016 Olympic Games will receive a participation medal and certificate.



# GYMNASTICS - TRAMPOLINE

## KEY DATES

18 July 2016	Sport entries final deadline (midnight, GMT -3)
24 July 2016	Olympic Village official opening
	Start of Gymnastics official training
05 August 2016	Olympic Games Opening Ceremony
10 August 2016	Trampoline Gymnastics Orientation Meeting (12.30-13.30)
11. August 2016	Women's Podium Training (10.30-12.30)
12 August 2016	Start of Trampoline Gymnastics competition
	Men's Podium Training (09.00-11.00)
	Women's Podium Training (11.00-13.00) and Competition
13 August 2016	Men's Podium Training (11.00-13.00) and Competition
	End of Trampoline Gymnastics competition
21 August 2016	Olympic Games Closing Ceremony
24 August 2016	Olympic Village closes

## RIO 2016 COMPETITION MANAGEMENT

Gymnastics Manager	Naomi Valenzo
Trampoline Gymnastics Manager	Soraya Iida de Carvalho
Gymnastics Services Manager	Melanie Klein
Trampoline Gymnastics Technical Operations Manager	Rodrigo Rodrigues Lima
Trampoline Gymnastics Field of Play Coordinator	Edmara Colombo
Gymnastics Administration Coordinator	Jocelia Gonçalves
Gymnastics IF Services Coordinator	Marco Antonio Bortoleto
Gymnastics Sport Information Coordinator	Monica Calabro
Gymnastics Athletes Services Coordinator	Juliana Araujo
Gymnastics Technical Officials Coordinator	Valeria Sato
Gymnastics Training Coordinator	Jaqueline Gonçalves
Gymnastics Equipment Coordinator	Paulo Andre Luck
Gymnastics Equipment Supervisor	Carlos Bezerra

**FIG TRAMPOLINE GYMNASTICS SUPERIOR JURY**

President of the Trampoline Gymnastics Superior Jury	Horst Kunze	FIG
Trampoline Gymnastics Superior Jury Members	Christophe Lambert	FIG
	Stephan Duchesne	FIG
	Xing Liu	FIG
	Nikolai Makarov	FIG
	Tatiana Shuyska	FIG
	Dmitri Poliaroush	FIG
Trampoline Gymnastics Athletes' Representative	Nuno Merino	FIG

## Selection and appointment of Judges

The selection and appointment of Judges for the Trampoline Gymnastics competition at Rio 2016 was confirmed by the FIG Executive Committee at their meeting at the FIG Offices in Lausanne on December 2015, following recommendations by the FIG Trampoline Technical Committee president and the committee.

## International Technical Officials (ITOs)

DIFFICULTY JUDGES	Darren Gillis	AUS
	Rusudan Khoperia	GEO
	Konrad Bojakowski	POL
	Ulf Andersson	SWE
EXECUTION JUDGES	Joeri De Jonghe	BEL
	Radek Hanacek	CZE
	Anette Dalsten Hansen	DEN
	Miguel Vicente Mariño	ESP
	Francesca Beltrami	ITA
	Margarita Zermeño Sobrino	MEX
	Johanna Maria Hierck	NED

## National Technical Officials (NTOs)

	MAG
TD/TC Liaison	Rodolfo dos Santos de Freitas Rangel
ITO/NTO Liaison	Fabício Farias de Fontoura
NTOs	Marília Gabriela Bernadeli
	Eliane da Cunha Simão
	Marcos Antônio de Oliveira

## Medal events

MEDAL EVENTS	
Men (1)	Women (1)
Individual competition	Individual competition

## Competition format

Both the men's and women's competitions have the same format: the gymnasts with the eight best scores from the qualifying round will go forward to the final (including all gymnasts tied for eighth place after Olympic tiebreaking rules have been applied). The starting order for the final will be in order of merit: the gymnast with the lowest score in the qualifying round goes first. The finals are conducted from a zero start.

### COMPETITION CARDS

The competition cards must be handed in at the time and place specified by the organising committee, otherwise the gymnast may not be allowed to start. The chief recorder is responsible for ensuring that the cards are given to the difficulty judges at least two hours before the competition starts.

The elements of the first routine must be written down on the competition card. Each of the required elements must be marked with an asterisk (\*). The elements of the second routine must also be written down on the competition card with the difficulty value of each element.

### QUALIFYING ROUND

There are two routines in the qualifying round, with 10 different elements in each routine.

The first routine includes both free elements and special requirements. Two of the skills chosen by the gymnast will have counting difficulty for the routine score; these skills cannot be repeated in

the second voluntary routine without penalty. The difficulty of these skills will be added to the execution score plus time of flight to give the total for a routine.

The second routine is a voluntary routine. None of the skills already counted for difficulty in the first routine can be repeated; otherwise, the difficulty of those skills will not be considered for calculation in the second routine. The execution score plus the time of flight are added to the difficulty score to give the total for a routine.

### Final

There is one voluntary routine in the final, with 10 different skills without limitations, in which the execution score plus the time of flight are added to the difficulty score to give the total for a routine.

## Competition rules

The Trampoline Gymnastics competition will be held in accordance with the editions of the following documents that are in force at the time of the Games:

- FIG Statutes
- FIG Licence Rules
- FIG Technical Regulations 2016 Ed.
- FIG Trampoline Gymnastics Code of Points 2013-2016 and relevant newsletters
- FIG Apparatus Norms 2016 Ed. FIG Judges' Rules (general and discipline-specific versions)
- Subsequent decisions of the FIG Executive Committee
- IOC Olympic Charter

All FIG rules are available at [www.fig-gymnastics.com](http://www.fig-gymnastics.com). All IOC rules are available at [www.olympic.org](http://www.olympic.org).

In accordance with the Rule 46 of the Olympic Charter, the FIG will be responsible for the technical control and direction of Gymnastics competition at the Rio 2016 Olympic Games.

### JUDGES AND SCORING

A routine on the trampoline is characterised by high, continuous rhythmic feet to feet and feet to back, front or seat rotational jumping elements, without hesitation or intermediate straight bounces. A Trampoline routine should be planned to demonstrate a variety of forward and backward twisting or non-twisting elements. It should show good control, form, execution, height and maintenance of height.

The evaluation of execution and difficulty is done in tenths of a point. The time of flight is evaluated in 1/1000 of a second rounded down to 5/1000 of a second.

Judges must write their deductions independently of one another.

The chair of judges panel controls all aspects of the competition; makes decisions on all matters other than execution, difficulty and time scores; and acts on and communicates these decisions to all relevant officials.

### Judges' panel

CJP	Chair of Judges Panel	1
E-SCORE	Judges for Execution	5
D-SCORE	Judges for Difficulty	2
TOF	Judge for Time of Flight	1
TOTAL		9

### INQUIRIES PROCEDURE

Inquiries about the difficulty scores are allowed, provided that they are made verbally immediately after the publication of the score or at the very latest before the score of the following gymnast is shown. For the last gymnast of the qualification or final round, the limit is one minute after the score is shown on the scoreboard. The inquiry officer, who is located at the edge of the field of play, will receive the verbal inquiry and will note the time of receiving it on the inquiry form. This will start the procedure.

The inquiry must be submitted to the inquiry officer as soon as possible in writing (by completing the inquiry form) and within four minutes at the latest of the verbal inquiry. Each inquiry requires an agreement of payment of USD300 for the first complaint, USD500 for the second complaint and USD1,000 for the third complaint. If the inquiry is not submitted in writing within four minutes, the procedure will become obsolete.

The inquiry officer will note the time the inquiry was received on the form and will check that it has been received within four minutes from the time of the verbal inquiry. He/she will give the form to the superior jury, who will examine it and make a final decision (which may not be appealed). During this examination, the inquiry will be announced to the audience and a marker will be placed against the gymnast's name on the scoreboard.

A decision on the inquiry (which may not be appealed) must be taken at the very latest:

- At the end of the qualification round
- In the final before the score of the following gymnast is shown

If the inquiry is upheld, the NOC will be notified by return of the form, and the new score will be announced to the audience and corrected on the scoreboard. If the inquiry is unsuccessful, the announcer will inform the arena and the score will remain the same on the scoreboard.

Please note:

- Only the accredited coaches in the competition area are entitled to submit an inquiry.
- Coaches should not directly approach the Technical Table.
- Late verbal and written inquiries will be rejected.

- An NOC is not allowed to complain about a gymnast from another NOC.
- Inquiries for the execution or time of flight score are not allowed.
- Where inquiries are upheld, the sum will be reimbursed. Otherwise, the sum will be transferred to the FIG Foundation.

In the days following each competition, a global video analysis will be carried out by the technical committee (TC) (or representatives designated by the TC).

## Competition schedule

Changes to the competition schedule will be communicated to NOCs through the SIC at the Olympic Village and the SID at the Rio Olympic Arena. Changes will also appear on Info+.

THURSDAY 11 AUGUST 2016 (DAY 6), RIO OLYMPIC ARENA		
	10.30 - 12.30	Women's Individual podium training
FRIDAY 12 AUGUST 2016 (DAY 7), RIO OLYMPIC ARENA		
	09:00 – 11:00	Men's Individual podium training
	11:00 – 13:00	Women's Individual podium training
GT01 14.00 - 16:30	14.03 - 14.45	Women's Individual competition - 1st routine
	14.46 - 15.31	Women's Individual competition - 2nd routine
	15.42 - 16.13	Women's Individual competition - final
	16.20 - 16.27	Women's Individual competition - victory ceremony
SATURDAY 13 AUGUST 2016 (DAY 8), RIO OLYMPIC ARENA		
	11:00 – 13:00	Men's Individual podium training
GT02 14.00 - 16.30	14.03 - 14.45	Men's Individual competition - 1st routine
	14.46 - 15.31	Men's Individual competition - 2nd routine
	15.42 - 16.13	Men's Individual competition - final
	16.20 - 16.27	Men's Individual competition - victory ceremony

## Arrival, departure, key events and meeting schedule

DATE	TIME	ACTIVITY	PLACE
5 August 2016		Olympic Games Opening Ceremony	
4 August 2016	All day	ITO Executive Board and GT Technical Delegate arrival	
9 August 2016	All day	GT Superior Jury, ITO and NTO arrival	
	18.00 – 21.00	GT NTO to UDAC	Option Full Service Residence
10 August 2016	16.00 – 19.00	GT Superior Jury & ITO to UDAC	Blue Tree Hotel
	09.00 – 10.00	GT Technical Committee meeting	GT TC meeting room
	10.00 – 12.00	ITO and NTO meeting, instruction and Draw	Officials' Lounge
	12.30 – 13.30	GT Orientation Meeting	Press Conference room
11 August 2016	09.00 – 09.30	GT Technical Committee meeting	GT TC meeting room
	09.30 – 10.30	GT ITO and NTO meeting and Omega training	Officials' Lounge
12 August 2016	12.30 - 13.30	GT ITO and NTO meeting	Officials' Lounge
	16.30 - 18.30	GT Technical Committee meeting	GT TC meeting room
13 August 2016	12.30 - 13.30	GT ITO and NTO meeting	Officials' Lounge
	16.30 - 18.30	GT Technical Committee meeting	GT TC meeting room
14 August 2016	All day	GT ITO and NTO departures	

Any changes to the meeting schedule will be posted in the Technical Officials' Lounge.

## Competition: general information

### PRE-COMPETITION PROCEDURES

#### Orientation Meeting

**DATE:**

10 August 2016

**TIME:**

12:30-13:30

Representatives of the FIG and RIO 2016 Gymnastics competition management will outline the full event programme and address NOCs' questions. Each participating NOC is required to attend, with a maximum of two delegates per NOC.

The FIG event ITOs and NTOs are not invited to the orientation meeting.

### **Venue familiarisation**

Technical officials will have the opportunity to familiarise themselves with the venue, as well as their own areas (for example, the Technical Officials' Lounge and Technical Officials' Meeting Rooms), on the first official day at the venue.

### **Technical officials' equipment distribution**

The Technical Officials Group Leader and Field of Play NTO will ensure all necessary papers and judging equipment are placed at the Judges' positions on the Technical Table before the start of the competition. These items should be left on the Technical Table at the end of each competition.

### **Competition cards**

The ITO/NTO Liaison will take personal responsibility for the collection of the competition cards from the SID at the Rio Olympic Arena and will return them to the Technical Delegate before the first ITO/NTO Meeting and Draw, on August 10<sup>th</sup>. Competition cards will be available for inspection and checking immediately after the Judges' draw and assignment on August 10<sup>th</sup>.

## **COMPETITION PROCEDURES**

### **Assembly of technical officials before competition**

Technical officials (including reserves) should be present in the Technical Officials' Lounge 30 minutes before the start of the competition. The Technical Officials Group Leader will collect the technical officials for their roll call and assembly at the corner of the field of play approximately 20 minutes before the start of the competition.

The reserve judges, panel secretary and timekeeper will depart immediately for their positions on the Technical Table, along with the members of the Superior Jury.

Before leaving the Technical Officials' Lounge, all technical officials' uniforms will be checked to ensure the correct uniform is being worn and carried and to ensure compliance with Rule 50 of the Olympic Charter. Non-official items of clothing and equipment are not allowed on the field of play.

### **Access to the field of play**

Access to the field of play is limited to technical officials taking part in the competition at that time. The number of persons who have access to the field of play is strictly limited as per the FIG Technical Regulations and Accreditation Rules, provided the respective persons are duly accredited with an OIAC and a separate TAC.

There are two access points to the field of play, one of which is a dedicated access point into the arena for technical officials. Technical officials must enter and leave the field of play by the technical officials' entrance gate only and should use the back-of-house corridors to move around the building.

For the sessions with Victory Ceremonies the technical officials' must leave the field of play by the athletes' entrance gate (south west).

Technical officials will be asked to show their accreditation and a separate TAC as necessary to gain access to the field of play.

### **March-in and march-out**

Immediately before the start of competition, the ITOs, Inquiry Officer and Line Judges will march in. The march-in and march-out routes will be explained to technical officials during the initial ITO/NTO instruction.

### **Technical officials' seating (J stand)**

Officials will have access to the accredited seating area (in the spectator bowl). Please note the space may be limited during certain times of the competition and is available on a first-come, first-served basis. Accreditation must be worn at all times in this area. Officials are strictly prohibited from sitting in any other ticketed seat, unless authorised to do so by a member of Rio 2016 staff.

### **Reserve Judges**

Reserve judges will be seated on the Technical Table. They will not march on but will take their seats along with the members of the Superior Jury and competition management no later than 20 minutes before the start of competition.

### **Activity between subdivisions**

After Qualification Competition, there will be only 15 minutes approximately before the Final Competition. Where time allows, technical officials may return to the Technical Officials' Lounge.

## **POST-COMPETITION PROCEDURES**

### **Leaving the field of play**

Competition judges should remain in position on the Technical Table throughout the end of competition and victory ceremony period (if applicable). Victory ceremonies will take place approximately seven minutes after the competition finishes.

On non-medal days, technical officials will march out (unannounced) on the direction of the technical officials group leader.

### **Medals and certificates**

All technical officials who participate in the Rio 2016 Olympic Games will receive a participation medal and certificate.



## RIO AND THE GAMES

## Rio in 2016

**POPULATION:**

6,453,682, estimated in 2014

**OFFICIAL LANGUAGE:**

Portuguese

**CURRENCY:**

Real/Reais (plural)

**LOCAL TIME:**

Greenwich Mean Time (GMT) -3

**AREA:**

1,197 km<sup>2</sup> (Brazil: 8,515,767km<sup>2</sup>)

**LATITUDE AND LONGITUDE:**

22°54'10" S, 43°12'27" W

**ALTITUDE:**

2m

**GOVERNMENT:**

*Prefeitura do Rio de Janeiro* ([www.rio.rj.gov.br](http://www.rio.rj.gov.br))

## Rio de Janeiro, then and now

The former capital of Brazil, Rio de Janeiro is located in the state of the same name on the south-eastern strip of the country's Atlantic coast. It is one of the most visited cities in the southern hemisphere. In January 1502, the second exploratory expedition by the Portuguese, led by Captain Gaspar de Lemos, reached Guanabara Bay. Legend has it that he entered the bay believing it to be a river, so he named it Rio de Janeiro, literally translated as "River of January".

Rio is a picture-postcard city, with lush green mountains, lakes, blue ocean and miles of white, sandy beaches. It is the home of Sugarloaf Mountain, Maracanã Stadium, Guanabara Bay and, overlooking it all, the statue of Christ the Redeemer. It is no wonder Rio is known as the "Marvellous City". The friendliness of Cariocas (as Rio's locals are known) can be witnessed in the streets, in the bars and at the beach.

## Climate

Rio de Janeiro benefits from a mild to warm climate during the winter month of August. Based on statistics from recent years, athletes can expect an average daily high of around 21-22°C (70-72°F) in the Olympic Village. On average, relative humidity ranges from a minimum of approximately 60 per cent to a maximum of approximately 80 per cent. The average monthly rainfall during August is 42 millimetres; the prevailing winds are from the south-west and south-east. The average daylight hours in Rio de Janeiro at Games time (August) are from 6.00 to 18.00.

## The city's Olympic heritage

Brazil is a nation with sport in its blood and has always been a serious competitor in the Olympic Games. Never content with just taking part, the country has long dreamt of hosting the world's biggest sporting event. Brazil's first bid came in 1932, to host the 1936 Games, but Rio de Janeiro failed to advance past the International Olympic Committee's initial selection phase. Sixty years later, Brasília was a candidate for the 2000 Games, until its bid was withdrawn in the first phase. But Brazilian hopes were not dashed, rooted as they were in a deep belief in the value of the Games and with the certainty that hosting them would boost national development efforts. With firm, unyielding commitment, the groundwork was already being laid on a path that, with each bid, was taking on an ever more clearly defined direction.

Rio de Janeiro's next attempt was to host the 2004 Olympic Games, but again it did not pass the initial selection phase. The Committee's General Assembly made a strategic decision to focus on a Rio bid for the 2007 Pan American Games, with a commitment to making it the biggest and best such games ever held. Competitors and managers were determined to work towards ensuring that the cream of Brazilian athletes would compete on home soil, at a truly impressive event in state-of-the-art arenas. At the same time, Rio prepared its bid for the 2012 Games, in which the city was up against stiff competition. Despite the acknowledged quality of its bid, it was eliminated from the Candidate City shortlist.

Rio's 2004 and 2012 bids were part of an ongoing process in which the city's positive points were strengthened, and the weaker areas addressed, to provide the structure for the next Olympic bid. In 2007, the organisers of the Pan American Games exceeded all expectations, delivering the best edition in these games' history. The capacity to stage and promote a major sporting event had been proven, and recognition for all the effort expended did not take long to arrive: on 2 October 2009, after a hard-fought campaign, Rio de Janeiro won the right to host the 2016 Olympic and Paralympic Games, the first to be held on South American soil.

## Rio 2016 Olympic Games in brief

### SPORTS:

28

### DISCIPLINES:

42

### MEDAL EVENTS:

306

### ATHLETES:

10,903

### COMPETITION VENUES:

37

### DAYS OF COMPETITION:

19

**COMPETITION SESSIONS:**

698

**OLYMPIC VILLAGE OPENING:**

24 July 2016

**OPENING CEREMONY:**

5 August 2016

**CLOSING CEREMONY:**

21 August 2016

## Rio 2016 competition venues

A total of 37 competition venues, across four zones in Rio de Janeiro and the football cities, will be used for the Olympic Games.

### BARRA ZONE

The Barra zone will be the heart of the Rio 2016 Olympic Games. Located in Zona Oeste (west zone), the area will be a beautiful setting for the competitions. Surrounded by lagoons, mountains and parks, this neighbourhood's idyllic natural setting will be home to the athletes, as well as welcome thousands of spectators and Games visitors. The Olympic Village, Barra Olympic Park, Riocentro, IBC/MPC and Barra Media Accommodation Villages are all located in the Barra zone. Barra will house 15 competition venues, with 16 sports taking place.

### Barra Olympic Park

**CARIOCA ARENA 1:**

Basketball

**CARIOCA ARENA 2:**

Judo, Wrestling (Freestyle, Greco-Roman)

**CARIOCA ARENA 3:**

Fencing, Taekwondo

**FUTURE ARENA:**

Handball

**MARIA LENK AQUATICS CENTRE:**

Aquatics (Diving, Synchronised Swimming, Water Polo)

**OLYMPIC AQUATICS STADIUM:**

Aquatics (Swimming, Water Polo)

**OLYMPIC TENNIS CENTRE:**

Tennis

**RIO OLYMPIC ARENA:**

Gymnastics (Artistic, Rhythmic, Trampoline)

**RIO OLYMPIC VELODROME:**

Cycling (Track)

## Other venues in Barra zone

### OLYMPIC GOLF COURSE:

Golf

### PONTAL:

Cycling (Road - Time Trial), Athletics (Race Walk)

### RIOCENTRO - PAVILION 2:

Weightlifting

### RIOCENTRO - PAVILION 3:

Table Tennis

### RIOCENTRO - PAVILION 4:

Badminton

### RIOCENTRO - PAVILION 6:

Boxing

## COPACABANA ZONE

Copacabana is one of the city's most famous neighbourhoods. Located in Rio de Janeiro's Zona Sul, or southern area, it boasts a beautiful, crescent-shaped beach that stretches more than four kilometres and is one of the most eye-catching images in the city. On Sundays, the lanes of Avenida Atlântica — the beachfront avenue — are closed to cars, so that the Carioca population and visitors can enjoy the pleasant promenade atmosphere. Families and people of all ages may practise sport, swim in the ocean or simply relax: this is the Copacabana spirit. With its world-famous beaches, beautiful mountains and globally recognisable landmarks, including Sugarloaf and Corcovado, the Copacabana zone will be the perfect setting for the road competitions. With a population of nearly two million people, the events will certainly benefit from an authentically energetic carioca vibe. Copacabana will house four competition venues, with seven sports taking place.

### BEACH VOLLEYBALL ARENA:

Volleyball (Beach Volleyball)

### FORT COPACABANA:

Aquatics (Marathon Swimming), Triathlon, Cycling (Road - Road Race)

### LAGOA STADIUM:

Canoe (Sprint), Rowing

### MARINA DA GLÓRIA:

Sailing

## DEODORO ZONE

Located in the western part of Rio, the Deodoro zone is connected to the city centre and beyond by train lines. Venue construction for the Rio 2007 Pan American Games resulted in an increase in the number of youngsters practising sport, and it is anticipated that this level of participation will increase further with the opening of new venues for the Rio 2016 Games. Deodoro will house nine competition venues, with sports taking place.

### DEODORO AQUATICS CENTRE:

Modern Pentathlon (swimming)

**DEODORO STADIUM:**

Modern Pentathlon (riding, combined event), Rugby

**MOUNTAIN BIKE CENTRE:**

Cycling (Mountain Bike)

**OLYMPIC BMX CENTRE:**

Cycling (BMX)

**OLYMPIC EQUESTRIAN CENTRE:**

Equestrian (Dressage, Eventing, Jumping)

**OLYMPIC HOCKEY CENTRE:**

Hockey

**OLYMPIC SHOOTING CENTRE:**

Shooting

**WHITEWATER STADIUM:**

Canoe (Slalom)

**YOUTH ARENA:**

Basketball, Modern Pentathlon (fencing)

**MARACANÃ ZONE**

The Maracanã zone includes two of Rio's most iconic venues: Maracanã and the Sambódromo, in addition to the Olympic Stadium, built for the Rio 2007 Pan American Games and nicknamed "Engenhão", after the Engenho de Dentro neighbourhood, in which it is located. The zone, though part of Zona Norte, the northern area, is located close to the city centre. Hundreds of people visit the Maracanã complex every day, where they take advantage of its spaces for physical exercise, such as walking and jogging. Maracanã will host the Opening and Closing Ceremonies of the Olympic Games, as well as Football, and the adjacent Maracanãzinho will host the Volleyball competition. The Marathon (Athletics) and Archery competitions will take place in the Sambódromo, while the Olympic Stadium will be home to Athletics (track and field) and Football. In total, the Maracanã zone will house four Olympic venues, with four sports taking place.

**MARACANÃ:**

Opening and Closing Ceremonies, Football

**MARACANÃZINHO:**

Volleyball

**OLYMPIC STADIUM:**

Athletics, Football

**SAMBÓDROMO:**

Archery, Athletics (marathon)

**FOOTBALL CITIES**

In addition to Rio de Janeiro, Football events will take place in five other cities, taking the Rio 2016 Games around Brazil. The tournament will benefit of world class stadia, which have hosted the 2014 FIFA World Cup Brazil.

**MARACANÃ STADIUM AND OLYMPIC STADIUM**

Rio de Janeiro

**AMAZÔNIA ARENA**

Manaus

**CORINTHIANS ARENA**

São Paulo

**FONTE NOVA ARENA**

Salvador

**MANÉ GARRINCHA STADIUM**

Brasília

**MINEIRÃO**

Belo Horizonte

## Essential information

### MONEY

The currency in Brazil is the real (R\$), reais in plural. The real is divided in 100 centavos (cents). The current exchange rate is R\$1 to US\$0.29 (June 2016); however, it can fluctuate quite significantly. Therefore, it is best to check before you travel. Reais coins include 5 centavos, 10 centavos, 25 centavos, 50 centavos and R\$ 1. There are six reais banknotes: R\$ 2, R\$ 5, R\$ 10, R\$ 20, R\$ 50 and R\$ 100.

### Banks and ATMs

ATMs can be found inside all banks and at some convenience stores, shopping centres, supermarkets and Metro stations. To withdraw cash with international credit and debit cards, try Banco24Horas ATMs, Bradesco (Rio 2016's official sponsor) and Citibank. Banks open at 10.00 and close at 16.00, but ATMs inside bank agencies work from 6.00 to 22.00.

### Changing money

There are a few places where US dollars, euros and British pounds can be exchanged for Brazilian reais. Over the past few years, it has become more common to use ATMs for cash withdrawals.

Money can be changed at "casas de câmbio" (exchange offices), which are easily found throughout Rio's south zone (Zona Sul) and central area and at most shopping centres. Some banks can also change money.

### Credit cards

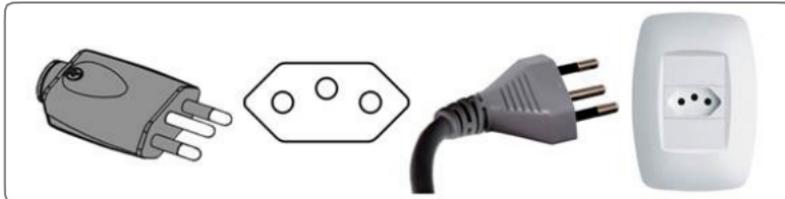
We are proud to accept only Visa payment cards (debit and credit) at shops and services within the Olympic Parks and at all Olympic venues.

### Tipping

In Brazil, tipping is expected in restaurants, hotels and hairdressers, usually around 10%. Restaurants usually include the service charge on the bill – always check to make sure you don't tip twice by mistake. Tipping isn't necessary in bars unless you have received table service.

## ELECTRICITY

Rio electricity supplies run at a voltage of 127V and 220V single phase and a frequency of 60Hz. Power sockets in Brazil require a three-pin plug (IEC 60906-1) for power sockets; however, it is compatible with Europlug (C plug). Electrical outlets in competition and training venues are all 380/220V. Adapters and transformers will not be provided, and technical officials should ensure they have the appropriate adaptors for all electrical appliances.



Power sockets in Brazil



Europlug (C plug)

## TELEPHONES AND MOBILES

### Dialling codes

Standard Brazilian telephone numbers include an area code (two digits), followed by the local number. Rio's area code is 21, and Brazil's international country code is 55.

To dial a Brazilian number from outside Brazil, dial 00 or the "+" symbol, then Brazil's international country code (55), then the city's area code (21 for Rio), then the full Brazilian number, omitting the initial 0. For example, to call Rio 2016 Olympic and Paralympic Games Organising Committee from another country, you would dial 00 55 21 2016 2016.

To dial abroad from Brazil, dial 00 21 (or the "+" symbol on a mobile telephone), then the relevant international country code, then the number.

For calls within Greater Rio de Janeiro, dial the number directly. For long distance domestic calls, first dial 021, then the city code, followed by the actual phone number. To call a number from São Paulo, for example, you would dial 021 11 XXXX XXXX.

### Mobile phones

Mobile phones in Brazil operate on 850 MHz, 900 MHz, 1800 MHz and 1900 MHz GSM frequencies, and foreigners in Brazil are able to purchase and activate SIM cards using only their passport.

Claro is a Rio 2016's official sponsor. Other mobile phone network providers are Vivo, TIM, Oi and Nextel.

Before travelling, ensure that your phone is enabled for international calls and be aware that charges for using your phone abroad may be high.

### Public phones

To use a public phone you need a calling card (coins are not accepted), that can be purchased at newsstands all over the city.

## SAFETY AND SECURITY IN RIO

Rio de Janeiro is working hard to improve its reputation as a city with a high crime rate. In recent years, police protection has improved significantly, particularly in the south zone and in Barra da Tijuca.

Today, although the likelihood of experiencing crime in Rio has diminished, it still exists. Much of the crime that occurs is opportunistic crime, meaning that criminals focus on those they consider easy or high-value targets.

Visitors to Rio can greatly minimise the risk of being targeted by petty criminals by following a few common sense rules. Please note that while the following tips may sound alarmist, they could apply to any big city in the world.

### Security tips for visitors

- Be aware of your surroundings and others when walking along the street, especially at night. Avoid dark or enclosed areas.
- Be careful when taking public transport at night. Consider taking an official taxi (yellow with blue stripes) late at night, especially when travelling to less secure or unfamiliar locations, and always prefer to call a radio taxi or to use a taxi app than taking one at the street.
- The subway (Metropolitano Rio) is considered the safest public transport in Rio and works from Monday to Saturday from 5.00 to 0.00 and on Sundays and holidays from 7.00 to 23.00.
- Take extreme caution if using smartphone apps such as Waze and others, as the fastest way might not be the safest one and could take you through dangerous areas of the city. It is advisable to avoid these applications whenever possible.
- Carry only enough cash for your expected purchases and one credit card. Leave your passport and other credit cards in your hotel.
- Take care when withdrawing money from an ATM. It is best to use the machines located inside banks, buildings and shopping centres. Do not keep all your money in one bag or pocket.
- Make a copy of the photo page of your passport and carry it with you. It makes it easy to get into night clubs and restaurants or to provide identification if you are stopped by the police.
- Do not walk around wearing expensive looking jewellery or other items. A basic watch or wedding band is okay.
- Keep cameras, phones and other gadgets in your pocket or in nondescript paper or plastic bags.
- Avoid using your mobile phone on the street. Always try to enter a shop or a commercial building to answer your phone or make a call.
- Stay away from favelas unless you are with a guide or are part of an organised tour.
- The city centre should be visited during working hours (but be aware of pickpocketing there) and can be empty and dangerous at night.
- Remember to be just as vigilant at the beach as elsewhere, keep valuables out of sight and only take essentials with you.

Police officers in the street try to be helpful, but most do not speak foreign languages. If you need to report something stolen for insurance purposes, go directly to the tourist police.

**TOURIST POLICE:**

R. Humberto de Campos, 315 - Leblon  
 Rio de Janeiro - RJ, 22430-190  
 +55 21 2334-6804

**Other emergency numbers:****POLICE:**

190

Please note that 911 and 112 (USA and Europe respectively) when dialled within the state of Rio de Janeiro will be re-directed to 190.

**AMBULANCE:**

192

**FIRE DEPARTMENT:**

193

## Sightseeing in Rio

Rio has many indoor and outdoor attractions. Here are 15 of them.

### PÃO DE AÇÚCAR / SUGARLOAF MOUNTAIN

Alongside Christ the Redeemer, it is the most well-known tourist spot in Rio. These “twin” mountains between Guanabara Bay and Leme Beach offer one of the most spectacular views of the city. Two cable cars (bondinhos) connect to the summit, 396m above Rio. The first ascends to Morro da Urca (Urca Hill), where there is a restaurant, souvenir shops, a playground and an outdoor theatre. The second one goes all the way up to Pão de Açúcar, from where you have breath-taking views of Urca, Botafogo cove, Leme, Copacabana and other parts of the city.

Avenida Pasteur, 520 - Urca / (+ 55 21) 2546-8400 / [bondinho.com.br](http://bondinho.com.br)

**ADMISSION:**

Children up to 6 years old - free;

6-21 years old - R\$ 38; 22-59 years old - R\$ 76; 60 years old and above - R\$ 38

Ticket office opens at 8.00 and closes at 19.50 daily

**WHEELCHAIR ACCESS**

### CRISTO REDENTOR E CORCOVADO / CHRIST THE REDEEMER AND CORCOVADO MOUNTAIN

A 38-metre high statue of Jesus Christ, arms wide open, welcoming visitors to Rio. Atop Corcovado Mountain, Christ the Redeemer is one of Rio's most characteristic tourist attractions and offers an incredible view of almost the entire city – which means you can see “the Christ” from several neighbourhoods.

Rua Cosme Velho, 513 - Cosme Velho / (+55 21) 2558- 1329 / [corcovado.com.br](http://corcovado.com.br)

**ADMISSION:**

Children up to 6 years old - free; 6-11 years old - R\$ 44; 12 years old and above - R\$ 68

**OPENING HOURS:**

From 8.00 to 19.00 daily

**WHEELCHAIR ACCESS****FLORESTA DA TIJUCA E VISTA CHINESA / TIJUCA FOREST AND CHINESE BELVEDERE**

Tijuca Forest is part of Tijuca National Park, the largest urban forest in the world and the most visited national park in Brazil, with around two million visitors per year. Stretching to almost 40,000 km<sup>2</sup>, the park is home to over 230 animal species. It is also a great place to practice outdoor sports, such as cycling, running, hiking and climbing.

Floresta da Tijuca: Estrada da Cascatinha, 850 - Alto da Boa Vista / (+55 21) 2491-1700 / [parquedatijuca.com.br](http://parquedatijuca.com.br)

**OPENING HOURS:**

8.00-17.00 daily

Vista Chinesa: Estrada da Vista Chinesa, 1294 - Alto da Boa Vista

**JARDIM BOTÂNICO / BOTANICAL GARDEN**

Built under the orders of Prince Regent Dom João after the Portuguese Royal Family fled to Brazil, in 1808, Rio's Botanical Garden contains over 800 plant species. The garden is best known for its orchid house, the Victoria Regias' (giant water lilies) lake and the row of palm trees that welcomes visitors at the entrance.

Rua Jardim Botânico, 1008 - Jardim Botânico / (+55 21) 3874-1808 or 3874-1214 / [jbrj.gov.br](http://jbrj.gov.br)

**ADMISSION:**

Children up to 7 years old - free; 8 years old and above - R\$ 10 (cash only)

**OPENING HOURS:**

From Tuesday to Sunday 8.00-17.00; Mondays 12.00-17.00

**LAGOA RODRIGO DE FREITAS / LAGOON**

One of the most beautiful locations in Rio – and stage for the Canoe Sprint and the Rowing events –, the Lagoon is the perfect setting for outdoors sports. Restaurants around the Lagoon offer several types of food and drinks, but a top tip is to buy coconut water at a local kiosk. Renting a bike or a paddle boat is also an excellent way to get to know the “Lagoa”.

Av. Epiácio Pessoa and Av. Borges de Medeiros

**THE BEACHES**

Rio is a city surrounded by beaches. From Flamengo Beach (not suitable for swimming) to Barra de Guaratiba Beach, there are over 70km of sand and sea. The most famous are Copacabana (tourists' favourite), Ipanema (the most popular in the south zone) and Barra da Tijuca (the longest, with 18km). Just make sure you bring your sunscreen.

### **PEDRA DO ARPOADOR / APOADOR ROCK**

A small peninsula dividing the neighbourhoods (and beaches) of Copacabana and Ipanema, Arpoador Rock offers one of the best views in Rio. In the afternoon, tourists and locals often gather at the rocks to watch the sunset – and usually applaud it.

Av. Vieira Souto - Ipanema

#### **METRO:**

General Osório station

### **THEATRO MUNICIPAL / MUNICIPAL THEATRE**

One of Rio's most beautiful buildings – both inside and out –, the Municipal Theatre was fully renovated for its centenary in 2009. Its design was inspired by the Paris' Opéra Garnier, and the theatre hosts several operas, concerts and other shows throughout the year.

Praça Floriano s/nº - Centro / (+55 21) 2332-9191 / [theatromunicipal.rj.gov.br](http://theatromunicipal.rj.gov.br)

#### **ADMISSION:**

R\$ 20

#### **GUIDED TOURS:**

Tuesday to Friday, 11.30, 12.00, 14.00, 14.30, 15.00 and 16.00;

Saturday and holidays, 11.00, 12.00 and 13.00

#### **METRO:**

Cinelândia station

### **\ESCADARIA SELARÓN E ARCOS DA LAPA / SELARÓN STAIRS AND LAPA'S ARCHES**

Because of its busy nightlife, Lapa is one of the tourists' favourite neighbourhoods in Rio. But, during the day, Lapa also has top restaurants and a well-trodden walking trail. By the beautiful arches, and 18<sup>th</sup> century aqueduct, the Selarón Stairs are a work of art by Chilean artist Jorge Selarón, who covered the stairs' 215 steps of with colourful mosaics.

Selarón Stairs: between Rua Joaquim Silva, at Lapa, and Rua Pinto Martins, at Santa Teresa  
Lapa's Arches: Praça Cardeal Câmara, s/nº, Largo da Lapa

#### **METRO:**

Cinelândia station

### **SANTA TERESA E PARQUE DAS RUÍNAS / SANTA TERESA AND RUINS PARK**

Rio's "bohemian" neighbourhood, Santa Teresa contains a hint of Lisbon and more than a passing resemblance to Paris' Montmartre. Cobblestoned streets that go up and down house some of the finest restaurants in the city. In Ruins Park, the remains of a high-society mansion formerly a gathering place for artists and intellectuals in Rio's "Belle Époque", displays exhibitions and offers incredible views over Guanabara Bay.

Parque das Ruínas: R. Murinho Nobre, 169 - Santa Teresa / (+55 21) 2215-0621

### MUSEU DE ARTE MODERNA / MODERN ART MUSEUM

Standing at one end of Parque do Flamengo, Latin America's largest open air leisure area, MAM opened in 1948 and hosts an impressive collection of Brazilian modern art. However, it is the temporary exhibitions that attract most visitors.

Av. Infante Dom Henrique, 85 - Parque do Flamengo / (+55 21) 3883-5600 / [mamrio.org.br](http://mamrio.org.br)

#### OPENING HOURS:

Tuesday to Friday, 12.00-18.00; weekends and holidays, 11.00-18.00

#### ADMISSION:

Children up to 12 years old - free;

students and 60 years old and above - R\$ 7; 13-59 years old - R\$ 14

#### METRO:

Cinelândia station

#### WHEELCHAIR ACCESS

### CENTRO CULTURAL BANCO DO BRASIL / BANCO DO BRASIL CULTURAL CENTRE

CCBB's building and impressive dome are worth the visit alone. In addition, the cultural centre traditionally houses the greatest international exhibitions that come to Brazil.

R. Primeiro de Março, 66 - Centro / (+55 21) 3808-2020 / [culturabancodobrasil.com.br/portal/rio-de-janeiro](http://culturabancodobrasil.com.br/portal/rio-de-janeiro)

#### OPENING HOURS:

Wednesday to Monday, 9.00-21.00

#### ADMISSION:

Free

#### METRO:

Uruguaiana station or Carioca station

#### WHEELCHAIR ACCESS

### MUSEU DE ARTE DO RIO / RIO'S ART MUSEUM

One of Rio's newest museums, the MAR has an entire floor dedicated to the "Cidade Maravilhosa". Part of the port area's revitalisation project, the museum occupies two buildings – a historical small palace and an ancient bus terminal –, joined by a terrace whose coverage is inspired by the sea waves.

Praça Mauá, 5 - Centro / (+55 21) 3031-2741 / [museudeartedorio.org.br](http://museudeartedorio.org.br)

#### OPENING HOURS:

Tuesday to Sunday, 10.00-17.00.

#### ADMISSION:

On Tuesdays - free;

children up to 5 years old, 60 years old and above - free;

6-21 years old, students and people with disabilities - R\$5; 22-59 years old - R\$ 10

**METRO:**

Uruguaiana station

**WHEELCHAIR ACCESS****MUSEU DO AMANHÃ E PORTO MARAVILHA / TOMORROW MUSEUM AND WONDER HARBOR**

Rio's science museum was designed by Spanish architect Santiago Calatrava and built as part of the city's harbour area's revitalisation project. The main exhibition takes visitors through five main areas: Cosmos, Earth, Anthropocene, Tomorrow and Now, through a number of experiments and experiences. The area where the museum is located, Praça Mauá (Mauá Square), has been totally renewed and is now a great leisure area called Porto Maravilha.

Praça Mauá, 1 - Centro / (+55 21) 3232-8862 / [museudoamanha.org.br](http://museudoamanha.org.br)

**OPENING HOURS:**

Tuesday to Sunday 12.00-19.00

**ADMISSION:**

On Tuesdays - free;

children up to 5 years old, 60 years old and above - free;

6-21 years old, students and people with disabilities - R\$5; 22-59 years old - R\$ 10

**METRO:**

Uruguaiana station

**FEIRA DE SÃO CRISTÓVÃO / SÃO CRISTÓVÃO FAIR**

A vast pavilion of Brazilian north-eastern culture and traditions. Also known as "Feira dos Paraibas", the Centro Municipal Luiz Gonzaga de Tradições Nordestinas (Luiz Gonzaga Northeastern Traditions Municipal Centre, its official name, in honour to the great popular music composer and singer from Pernambuco) is home to typical music, food, drinks and parties, as well as tents that sell almost everything produced in Brazil's northeast.

Pavilhão de São Cristóvão - Campo de São Cristóvão, s/n - São Cristóvão / (+55 21) 2580-6946 / [feiradesaocristovao.org.br](http://feiradesaocristovao.org.br)

**OPENING HOURS:**

Tuesday to Thursday 10.00-18.00; Friday 10.00 to Sunday 21.00

**ADMISSION:**

Tuesday to Thursday - free;

Friday to Sunday and holidays - R\$ 5

**METRO:**

São Cristóvão station

**WHEELCHAIR ACCESS**

## Security

The federal, state and municipal governments are committed to the security of all those participating in and spectating at the Games, as well as the local population.

Rio 2016's Security team has been responsible for planning and coordinating the general safety and security plans for the Games.

Security operations inside the Olympic Village and training and competition venues will be provided by the National Security Force (composed of public law enforcement agents), in close collaboration with Rio 2016 Security.

Venues and the Olympic Village will be under lockdown during Games time. During the lockdown period, all safety and security procedures will be implemented and access control will be activated with the support of security technology. Throughout this period, no individual, vehicle or equipment can enter the venues without the correct accreditation and security checks. After the accreditation check, individuals must go through a personal and baggage inspection. To access locked-down facilities, all individuals must pass through an airport-style X-ray system, called a "mag and bag", at the Pedestrian Screening Areas (PSAs). This system aims to identify prohibited or restricted items before the individual can gain access to the venue.

### Security at competition and training venues

Accredited individuals will have a dedicated access point at each venue. They will enter the facility by presenting a valid accreditation and proceeding to the PSA or VSA.

Venue Security Command and Control (VSCC) will be in place at each competition and training venue to manage any emergency or security situations. Delegates should approach Rio 2016 workforce or Security staff to request emergency assistance inside venues.

### Security and transport integration

The transport for technical officials (TF) system will operate on a "bubble-to-bubble" basis, from hotels to and from competition venues. This means that technical officials will not have to disembark the bus at a VSA; however, these vehicles will need to stop at the VSA for a brief check.

Technical officials will go through a visual accreditation check when entering training and competition venues. They will be allowed into the venues at a controlled, secured area.

TF transport will have a tracking system, enabling buses to be monitored by Rio 2016 throughout the journey. There will be extensive policing and monitoring of the Olympic Route Network (ORN).

In order to gain access to the secure perimeter of competition and training venues, all vehicles, including T1, T2 and T3, must have the appropriate VAPP and go through the usual security process at the VSA. All passengers will be required to leave the vehicle and pass through a PSA.

### PROHIBITED AND RESTRICTED ITEMS

The restricted and prohibited items policy applies to spectators and accredited individuals at the Games. Technical officials will be permitted to bring items into venues that are required for specific Games-related activities (for example, tools of the trade) through the designated technical officials' entrances at the competition and training venues.

The following table is based on the most updated version of the prohibited and restricted items lists and provides an overview of the items that are prohibited - **x**, restricted - **R** and permitted - **✓** at Rio 2016 competition and training venues. Prohibited items will not be permitted into venues under any circumstances. Restricted items may be allowed into venues under certain conditions.

ITEM DESCRIPTION	COMPETITION AND TRAINING VENUES (TECHNICAL OFFICIALS)
Tents, placards, spray paint or any other item that could be used for demonstrations or sabotage within a venue	<b>x</b>
Glass bottles, except medicines contained in glass bottles or beverages for children	<b>x</b>
Bottles of all beverages, food items and other liquids, including aerosols and gels	<b>R</b> Up to 5 containers of up to 200ml each (combined maximum capacity of one litre)
Large flags, banners and associated poles, large umbrellas or other items of an excessive size that may disturb the event or restrict the view	<b>x</b>
Items too large to be electronically screened through a PSA	<b>x</b>
Musical instruments and noisemakers, (for example, hunting horns, air horns, klaxons, drums, vuvuzelas and whistles)	<b>x</b>
Walkie-talkies, phone jammers, radio scanners, wireless hubs and routers	<b>R</b> Except approved items for accredited team members
Laser pointers, strobe lights and similar light-emitting devices	<b>x</b>
Bicycles, folding bicycles	<b>x</b>
Roller-skates, skateboards, any other non-competitive sports material (e.g. rackets, Frisbees and balls), except sport equipment and other accessories used to assist people with an impairment	<b>x</b>
Pets or animals, except service dogs	<b>x</b>
All types of knives and bladed items, including pocket knives	<b>x</b>
Firearms and ammunition, including replicas, component parts or any device resembling a firearm	<b>x</b>

Offensive weapons or implements such as flick knives and extendable batons, or anything that can be used to cause injury to another person	x
Fireworks, explosives, flares and smoke canisters	x
Toxic and dangerous materials	x
Controlled drugs, including substances that resemble controlled drugs, with a medical prescription	✓
Medicines for personal use in reasonable quantities	✓
All photographic and professional broadcasting equipment, including tripods and monopods	x
Flags of countries not participating in the Games	x
Objects or clothing bearing political statements which are in violation of the Olympic Charter (Rule 50)	x
Objects that contain commercial identification and may be used for ambush marketing	x

### Restricted Items

- Up to five containers of creams, lotions, oils or other personal hygiene items, in its original packaging, no bigger than 200ml capacity each, giving a combined maximum capacity of one litre
- Umbrellas small size, unbranded and with no sharp edged
- Empty and unbranded plastic bottles for refill of water

Technical officials are permitted to bring food and liquids (up to five litres per person) for personal snacks into competition and training venues, but there are no refrigerators available for the storage of perishable items. Technical officials will not be permitted to bring alcohol into the competition or training venues.

Rio 2016 Security reserves the right to refuse the entry at its discretion of any item that appears suspicious.

### REQUESTS FOR EMERGENCY ASSISTANCE

#### Emergency assistance outside Rio 2016 venues

Representatives from the police and security staff, as well as fire and medical specialists will maintain a constant presence at official venues for athletes, technical officials and team officials.

Emergency services will also be available throughout the city. The following numbers can be used for an immediate public security response outside the Olympic Village and venues:

**EMERGENCY:**

190

**FIRE DEPARTMENT AND AMBULANCE SERVICES:**

193

These services will be available in English and Portuguese.

## Recycling

In line with environmental and political issues, directives, regulations and resolutions of local waste management, Rio 2016 has developed its strategy for waste segregation, treatment, destination and disposal.

In line with the Integrated Municipal Solid Waste Management Plan, Rio 2016 will offer different coloured bins, enabling a prior segregation of recyclable and other waste materials at the point of generation. Please select the correct bin when disposing your rubbish.





MAPS

# Olympic Games Rio de Janeiro (overview)

## KEY

- BRT - Transcarrioca
- BRT - Transoeste
- BRT - Transolímpica
- LRT
- Metro
- Railway
- BARRA METRO STATION
- CRUISE SHIP
- PORT
- AIRPORTS
- GIG - TOM JOBIM INTERNATIONAL AIRPORT
- SDU - SANTOS DUMONT DOMESTIC AIRPORT
- GAMES FAMILY HOSPITAL
- Rio 2016 HQ
- BARRA OLYMPIC PARK
- DEODORO OLYMPIC PARK
- COMPETITION VENUES
- BVA - BEACH VOLLEYBALL ARENA
- FTC - FORT COPACABANA
- GLO - MARINA DA GLÓRIA
- LAG - LAGOA STADIUM
- MRC - MARACANÁ
- OCC - OLYMPIC GOLF COURSE
- OLS - OLYMPIC STADIUM
- PON - PONTAL
- RCP - RIOCENTRO
- SBD - SAMBODROMO
- VILLAGES
- BVI - BARRA VILLAGET
- DAV - DEODORO ACCOMMODATION VILLAGE
- OLV - OLYMPIC VILLAGE
- HOTELS
- NOVOTEL HOTEL
- WINDSOR MARAPENDI
- WINDSOR BARRA / WINDSOR OCEÁNICO
- SHOPPING
- SHOPPING LEBLON
- VIA PARQUE SHOPPING MALL



# Barra Olympic Park (overview)

## KEY

COMPETITION VENUES

SECURITY PERIMETER

BRT - TRANSOLÍMPICA

BRT - TRANSCARIOCA

BRT - TERMINAL

WARM-UP AREA

MAIN PRESS CENTRE

INTERNATIONAL

BROADCAST CENTRE

CARIOCA ARENA 1

CARIOCA ARENA 2

CARIOCA ARENA 3

FUTURE ARENA

MARIA LENK AQUATICS CENTRE

OLYMPIC AQUATICS STADIUM

OLYMPIC TENNIS CENTRE

RIO OLYMPIC ARENA

RIO OLYMPIC VELODROME

OLYMPIC PARK

OLYMPIC VILLAGE



# Deodoro Olympic Park (overview)

## KEY

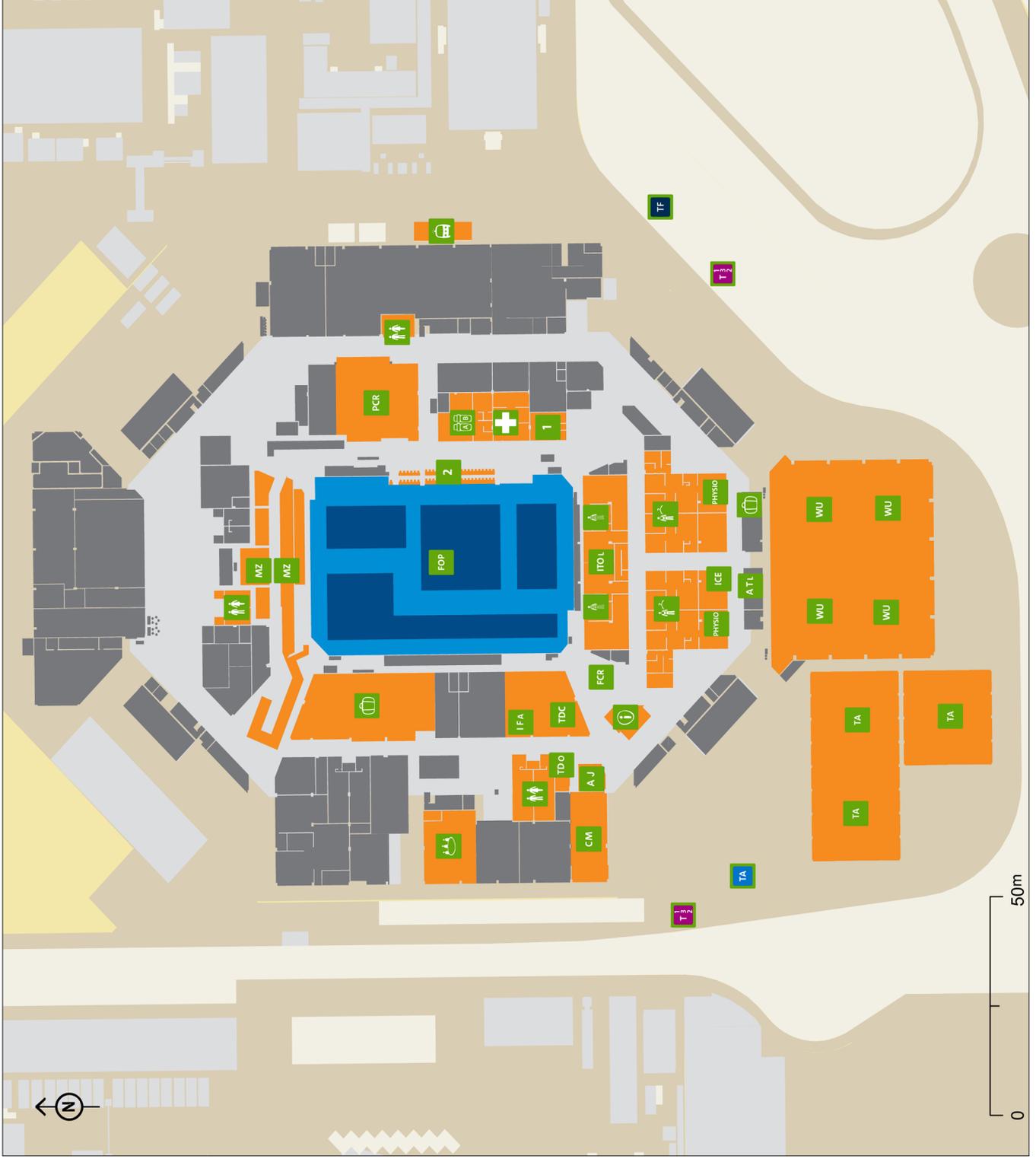
	COMPETITION VENUES
	SECURITY PERIMETER
	BRT - TRANSCARIOCA
	BRT - TRANSOLIMPICA
	RAILWAY LINE
	BRT STATION
	RAILWAY STATION
	WARM-UP AREA
	DEODORO OLYMPIC PARK
	OLYMPIC VILLAGE
	OLYMPIC EQUESTRIAN CENTRE
	DEODORO AQUATICS CENTRE
	DEODORO SHOOTING CENTRE
	DEODORO STADIUM
	MOUNTAIN BIKE CENTRE
	OLYMPIC BMX CENTRE
	OLYMPIC HOCKEY CENTRE
	WHITewater STADIUM
	YOUTH ARENA



# Gymnastics - Rio Olympic Arena

## KEY

- A J
- ATHLETES' AMBULANCE
- ATHLETES' CHANGING ROOM
- TA
- ATL
- 1
- CM
- DOPING CONTROL
- EQUIPMENT STORAGE
- FOP
- FCR
- ICE
- IFA
- ITO L
- TF
- ITO TOILETS
- MIXED ZONE
- OLYMPIC FAMILY LOAD ZONE
- PHYSIO
- PCR
- SPORT INFORMATION
- 2
- TDC
- TDO
- TOILETS
- TRAINING AREA
- WU





# DAILY COMPETITION SCHEDULE





PATROCINADORES OLÍMPICOS MUNDIAIS  
WORLDWIDE OLYMPIC PARTNERS



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SUPPLIERS

Bauerfeind Casa da Moeda do Brasil EMC H. Olhos Paulista Posterscope Brasil

PARCEIROS GOVERNAMENTAIS  
GOVERNMENTAL PARTNERS



PERTO DE VOCÊ

06.2016

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Olympic and Paralympic Games

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