



# Gymnastics - Rhythmic Music Submission Form



**Deadline for providing forms: 31 July 2021**

**Important note:** the non-appropriate fulfilment of this form and/or its delivery in due time in accordance with the above indicated deadlines, would affect your participation. The form must be returned **1)** completed in Excel format if possible **2)** completed, signed and scanned - by e-mail to **Sylvie Martinet** at [smartinet@fig-gymnastics.org](mailto:smartinet@fig-gymnastics.org), copying Tokyo 2020 at [gry-gymnastics@tokyo2020.jp](mailto:gry-gymnastics@tokyo2020.jp) and the International Olympic Committee at [cuesheets@olympic.org](mailto:cuesheets@olympic.org) by 17:00 (JST / UTC+9) on **31 July 2021**.

Recordings must be sent in **MP3** or **AAC** format to [gym-music@tokyo2020.jp](mailto:gym-music@tokyo2020.jp) before **23 July 2021**. All NOCs are required to provide 1 CD of the music for each Gymnast into the SID on **2 August 2021**, at 21:00h at the very latest in the highest quality format available, in accordance with the Team Leaders' Guide. Recordings must be labelled as follows: "Nation\_discipline\_apparatus\_LAST NAME\_Given name". Media supports containing music in CD, in line with the instructions provided in the Team Leaders' Guide, should include on the covers, discs or inserted reference, the exact running time of the music (not the performing time), which will be certified by the competitor and team leaders.

EVENT DETAIL	
Name of event:	Rhythmic Gymnastics
Date of event:	6 - 8 August 2021

YOUR DETAILS	Please type or print:	
Your capacity:	<input type="checkbox"/> Coach	<input type="checkbox"/> Team Manager
Address:	Full Name (please print) :	Date of birth (DD/MM/YY) :
	Telephone :	NOC:
	Email :	

- a) **Title** = Title of the **exact** song or piece of music version within an album or compilation
- b) **Writer(s) / Translator(s)** = Name of the person who reconceptualised the track (mainly for works in the public domain)
- c) **Composer(s) / Arranger(s)** = Name of the person who reconceptualised the track (mainly for works in the public domain)
- d) **Artist(s)** = Name of the performer(s) or band or orchestra
- e) **Duration** = Duration of the song or piece of music version within an album or compilation

**N.B.:**for music specially commissioned or adapted, please provide all the details of the individual/entity commissioned for such task. The information requested below is also necessary for any music (considered) in the public domain.

## For Rhythmic Gymnastics Individuals

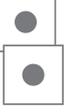
Gymnast Name(s)	(Full name)	NOC				
MUSIC	NB: please list titles in the order sequenced for your routine					
Apparatus	a) Title	b) Writer(s) / Translator(s)	c) Composer(s) / Arranger(s)	d) Artist(s)	e) Duration	VOICE/WORDS
	Title of CD					
	Title of Music					
	Title of CD					
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	Title of Music					



# Gymnastics - Rhythmic Music Submission Form



For Rhythmic Gymnastics Groups

NOC							
MUSIC		<i>NB: please list titles in the order sequenced for your routine</i>					
Apparatus		a) Title	b) Writer(s) / Translator(s)	c) Composer(s) / Arranger(s)	d) Artist(s)	e) Duration	VOICE/WORDS
5 	Title of CD						
	Title of Music						
	Title of CD						
	Title of Music						
	Title of CD						
	Title of Music						
3  2 pairs 	Title of CD						
	Title of Music						
	Title of CD						
	Title of Music						
	Title of CD						
	Title of Music						
<p>I confirm that:</p> <p>(a) I have completed this form accurately, and the above details are correct;</p> <p>(b) I have been granted permission by the relevant rights-owner(s) to reproduce and edit the above music on the recording that I am submitting with this form, for performance during the Tokyo 2020 Olympic Games, and I have not and will not violate any existing intellectual property right; and</p> <p>(c) no further clearances or payments of any kind shall be required in respect to this permission</p>							
<b>Signed:</b>		<b>Date:</b>		<i>DD/MM/YY</i>			
<i>Note - if you are under 18, your parent or lawful guardian must also complete and sign the declaration below.</i>							
<b>PARENT / GUARDIAN DECLARATION</b>							
Full name ( <i>please print</i> )		Relationship to child: <input type="checkbox"/> Parent <input type="checkbox"/> Guardian					
I confirm that I am the parent/guardian of the above child. I agree that my child may take part in the event using the above music, and I confirm the accuracy and validity of my child's declaration above.							
<b>Signed (Parent/Guardian):</b>		<b>Date:</b>		<i>DD/MM/YY</i>			
Name of National Olympic Committee ( <b>NOC</b> ) :							
The NOC warrants as follows:							
(a) the competitor has completed this form accurately, the above details are correct, where relevant the permission specified in the Participant's Declaration has been duly and validly granted, and no further clearances or payments of any kind shall be required in respect to this permission;							
(b) the NOC has liaised with its local National Federation ( <b>NF</b> ), and has complied and will comply with any obligations as they may apply to the NOC (and/or the NF) in relation to the Participant's use during her performance of the above music; and							
(c) any dispute or claim in relation with this form shall be governed by Swiss law and subject to the exclusive jurisdiction of the Court of Arbitration for Sport.							
<b>SIGNATURE BY NOC CHEF DE MISSION or Chef d'EQUIPE (please specify)</b>							
Full name ( <i>please print</i> ):		Position:					
I confirm that I am a duly authorised representative of the NOC, with due authority to sign the above agreement on behalf of the NOC.							
<b>Signed (for the NOC):</b>		<b>Date:</b>		<i>DD/MM/YY</i>			