

FIG RHYTHMIC GYMNASTICS WORLD CUP
INDIVIDUAL AND GROUP
SOFIA (BUL)
04 – 06 APRIL 2025



DIRECTIVES

EVENT ID: 17880

Dear FIG Affiliated Member Federation,

Following the decision of the FIG Executive Committee, the Gymnastics Federation of **Bulgaria** has the pleasure to invite your Federation to participate in the aforementioned official FIG World Cup.

FIG	<p>Fédération Internationale de Gymnastique (FIG) Contact Person: Sylvie Martinet Avenue de la Gare 12 A - 1003 Lausanne - Switzerland Tel: +41 (0) 21 321 55 10 / Direct +41 (0) 21 321 55 15 e-mail: smartinet@fig-gymnastics.org website: www.gymnastics.sport</p>
HOST FEDERATION	<p>Bulgarian Gymnastics Federation Mr. Krasimir Dunev, President 75, "Vassil Levski" blvd., 1040 Sofia, Bulgaria Tel: +(359 02) 9300 629 e-mail: bulrg_office@fbgr.org website: https://www.fbgr.org/</p>
LOCAL ORGANIZING COMMITTEE (LOC)	<p>Bulgarian Rhythmic Gymnastics Federation 75, "Vassil Levski" blvd., 1040 Sofia, Bulgaria Ms. Rossina Atanassova Tel: +(359 02) 9300 629 e-mail: bulrg_office@fbgr.org website: https://www.fbgr.org/</p>
LOCATION	Sofia, Bulgaria
DATE	From 04 to 06 April, 2025
COMPETITION VENUE	<p>The competitions will take place at: ARENA SOFIA SPORTS HALL Contact Person: Ivan Terziyski full address: Sofia, 1, "Asen Yordanov" str. Tel number: +359 2 9033 606 e-mail: terziyski.ivan@nsb.bg website: http://arenaarmeec.com/</p> <p>Venue capacity: 12000, 7000 available for audience (min. 3'000 seats)</p> <p>Vertical clearance above the performance area in the Competition Hall: 15,88 m Vertical clearance above the performance area in the Warm-up Hall: 15,88 m Vertical clearance above the performance area in the Training Hall: 12,40 m</p>

											
FLOOR APPARATUS SUPPLIER	<p>The reference of the floors as defined on the FIG website in all halls will be:</p> <p>Name of Manufacturer: Spieth Name of the floor: Beijing, FIG ID 547</p> <p>The number of floors will be:</p> <p>Competition hall: 1 Warm-up area: 4 Training & Warm-up hall: 7</p>										
REPLACEMENT HAND APPARATUS SUPPLIER	<p>The apparatus manufacturers (R), FIG ID and colors of the Replacement Apparatus provided by the LOC will be form Sasaki:</p> <table> <tbody> <tr> <td>Hoop:</td> <td>FIG ID 468</td> </tr> <tr> <td>Ball:</td> <td>FIG ID 473</td> </tr> <tr> <td>Clubs:</td> <td>FIG ID 466</td> </tr> <tr> <td>Ribbon:</td> <td>FIG ID 474</td> </tr> <tr> <td>Ribbon Cane:</td> <td>FIG ID 475</td> </tr> </tbody> </table> <p>Gymnasts' Personal apparatus: The Hand Apparatus with valid certificates are published on the FIG website (here) and updated regularly. Make sure that your gymnasts use only FIG certified Hand Apparatus for this event and for any other FIG recognized competitions, as they will not be allowed to compete with an Apparatus which does not comply with the norms.</p> <p>Random checks on the FIG and Manufacturers' Logos will be carried out at any time during the Event.</p>	Hoop:	FIG ID 468	Ball:	FIG ID 473	Clubs:	FIG ID 466	Ribbon:	FIG ID 474	Ribbon Cane:	FIG ID 475
Hoop:	FIG ID 468										
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Ribbon:	FIG ID 474										
Ribbon Cane:	FIG ID 475										
APPARATUS CONTROL	<p>The presence of at least one Technician from the Official Apparatus Manufacturer will be guaranteed by the Organizing Member Federation for the installation of the floors in the competition hall, warm-up hall, and training hall(s), as well as throughout the duration of training, podium training, warm-up and competition.</p> <p>The Technical Delegate, accompanied by the Technician of the Apparatus Manufacturer will proceed to the apparatus control in the competition hall, warm-up hall and training hall(s) prior to training and competition.</p> <p>The Apparatus control includes the check of the dimensions of all floors which must respect the valid FIG Apparatus Norms. All floors must be set up correctly and must be identical in the different venues/halls.</p>										

GENERAL PROGRAMME	<p>Tuesday 01 April: Arrival Technical Delegate Wednesday 02 April: Arrival of the delegations and accreditation Thursday 03 April: Training and Podium Training Orientation Meeting Judges' Instruction Friday 04 April: Opening Ceremony Saturday 05 April: Qualification Individual (2 apparatus) and Group (1 routine) Sunday 06 April: Qualification Individual (2 apparatus) and Group (1 routine) Award Ceremonies for All-Around Individual and Group Apparatus Finals Individual (4) and Group (2) Award Ceremonies for Apparatus Finals Gala Show and Closing Ceremony Monday 07 April: Departure of the delegations</p> <p>World Cup Competitions must be separate and distinct competition, and may not be combined with any other competitions.</p>
PARTICIPATION	<p>All FIG Member Federations in good standing that have paid their annual membership fee for Rhythmic Gymnastics may participate as follows:</p> <p>Individual</p> <ul style="list-style-type: none"> • Maximum two (2) individual gymnasts • The current All-Around Olympic Champion is invited in addition to the two (2) places mentioned above. This place is nominative. <p>Groups</p> <ul style="list-style-type: none"> • One (1) group
COMPETITION FORMAT	<p>Individual All-Around which serves as qualification for the Apparatus Final.</p> <ul style="list-style-type: none"> • All Individual gymnasts have to participate in the All-Around qualification <p>Apparatus Finals:</p> <ul style="list-style-type: none"> • The top eight (8) gymnasts per apparatus from the All-Around qualifying Competition participate in the Finals. Maximum 2 gymnasts per NF <p>Group All-Around which serves as qualification for the Apparatus Final.</p> <ul style="list-style-type: none"> • All Groups have to participate in the All-Around qualification <p>Apparatus Finals:</p> <ul style="list-style-type: none"> • The top eight (8) groups of each group routines from the All-Around qualifying Competition will qualify for the Finals
FEDERATIONS INVITED	<p>The Organising Member Federation must invite all FIG Member Federations who have paid their annual membership fee for Rhythmic Gymnastics.</p>
SIZE OF DELEGATION AND FIG LICENSE	<p>Online registrations will only be accepted from eligible FIG Member Federations. Only senior gymnasts in good standing with the correct age and holding a valid FIG Licence at the time of registration until the end of the competitions may participate.</p> <p>The maximum size of each delegation is as per FIG Rules for Accreditation.</p>
AGE LIMITS	<p>16 years in the year of the competition.</p>
JUDGES AND JUDGES' PANELS	<p>For the composition of the Judges' Panels, please, refer to the Code of Points in force at the time of the event.</p>

For the Judges' categories, please, refer to the General Judges' rules in force at the time of the event. Not more than one judge per Federation per panel will be permitted. Priority will be given to the highest categories.

The Judges' Panels are set up by a draw from the judges present at the event. The draw will be directed by the FIG Technical Delegate.

The participating Member Federations must send minimum one qualified judge if they participate with Individual gymnast(s) and one qualified judge if they participate with a Group. It can also be the same judge.

The Organizing Member Federation is responsible that there are enough FIG brevetted judges present with the appropriate valid category of brevet for their function. Should there not be sufficient judges as per the FIG on-line nominative registration, or not sufficient cat. 1 and 2 judges, the Organizing Member Federation must propose to the FIG for prior approval of the Technical Delegate the name of neutral additional judges to complete the panels (plus 2 reserves). These judges, once approved, have to be invited at the cost of the Organizing Member Federation.

Such invitation must be made through the respective Member Federation. Should the Organizing Member Federation fail to propose names for additional judges, the FIG Office in consultation with the Technical Delegate concerned will invite such judges at the cost of the Organizing Member Federation.

The Organizing Member Federation will apply a fine of CHF 2'000 per missing judge to be paid to the LOC should a Federation fail to bring the required number of judge(s).

Important note for judges

The Judges' Instruction material will be available on the STS platform well in advance of the event. The publication date will be communicated to the participating Federations in due time.

Each judge registered to this World Cup will be required to log in to this platform by using his/her own username and password and to study the material before the official arrival day of the delegations at the very latest. This will be verified and judges who did not respect this requirement will not be allowed to judge.

COACHES	No coaches will be accepted in this World Cup without a valid coach-sport profile at the deadline of the Nominative Registration - Step 1. In order to be considered, the coach-sport profile (including all relevant documents) must be submitted in the FIG Coaches database on 19 February 2025 at the very latest.
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FIG TECHNICAL DELEGATE	The FIG Technical Delegate and EC member (if any) will be designated by the FIG. The Technical Delegate will serve as President of the Superior Jury.
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REGISTRATION DEADLINES	Provisional, Definitive and Nominative Registrations must be made exclusively on-line via the FIG online registration platform as follows:
Provisional registration	11 December 2024– 23:59 CET
Definitive registration:	05 February 2025– 23:59 CET
Nominative registration - Step 1	05 March 2025– 23:59 CET
Nominative registration - Step 2 *	19 March 2025 – 23:59 CET

No gymnasts will be accepted without a valid FIG Licence at the deadline of the Nominative Registration – Step 1.

	<p>*The FIG online registration platform will reopen from 06 March 2025 until 19 March 2025 to allow the participating Federations to submit their modifications online (if any) such as changes of name (gymnasts and officials), of function etc.</p> <p>Past this deadline, changes will have to be sent by e-mail to the FIG by using the official changes of names paper Forms.</p> <p>Late registrations are subject to fines as follows:</p> <table border="1" data-bbox="404 415 1548 516"> <tr> <td>Fine for missing or late Provisional Registration</td><td>CHF 500.-</td></tr> <tr> <td>Fine for missing or late Definitive Registration</td><td>CHF 750.-</td></tr> <tr> <td>Fine for missing or late Nominative Registration (Step 1)</td><td>CHF 500.-</td></tr> </table>	Fine for missing or late Provisional Registration	CHF 500.-	Fine for missing or late Definitive Registration	CHF 750.-	Fine for missing or late Nominative Registration (Step 1)	CHF 500.-
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DRAWING OF LOTS	<p>The gymnasts' drawing of lots will take place at the FIG Headquarters in Lausanne (SUI) on 12 February 2025, 10:00 am Swiss time.</p> <p>Registrations made after the gymnasts' drawing of lots will not be accepted and the Delegation members will not be authorized to participate.</p>						
ENTRY FEES	<p>The non-reimbursable cost for the Entry Fee is of:</p> <ul style="list-style-type: none"> • 50 EUR per gymnast (RGI and RGG) • All persons, except the judges, who do not use LOC accommodation pay an additional entry fee in the amount of 50 EUR per person. 						
ACCOMMODATION	<p>The participating federations must pay for the accommodation expenses of their delegation members except for the below mentioned gymnasts for whom accommodation will be paid by the LOC (from the official arrival day to the official departure day):</p> <ul style="list-style-type: none"> • The top three (3) gymnasts in the All-Around ranking from the Paris 2024 Olympic Games present at the event • The top three (3) Groups in the All-Around ranking from the Paris 2024 Olympic Games present at the event <p>The Organizing member Federation shall determine the hotel at its discretion, but may not choose the "low cost" category hotel for these gymnasts.</p> <p>The LOC is delighted to provide the official delegation members with the below selection of hotels. The FIG and the LOC strongly recommend that the NFs book their accommodation through the LOC.</p> <p>All rates are per person per night and include breakfast (BB accommodation), applicable taxes, service charges, and local transportation.</p> <p><u>Hotel Novotel Sofia</u> Address: 1784 Sofia, 115 Tsarigradsko Shosse blvd. Phone number: +35929043000 e-mail: H8468-SL@accor.com</p> <p>The costs per person/night are as follows: 200 EUR (single superior room, BB) 130 EUR (double superior room, BB) 90 EUR (triple superior room, BB)</p> <p>Second category 4****</p> <p><u>Hotel and Spa Tsarsko Selo</u> Address: 1415 Sofia, 72 Okolovrasten pat str. Phone number: +35928160101 e-mail: dpo@tsarskoselo-bq.com</p> <p>The costs per person/night are as follows: 130 EUR (single room, BB)</p>						

	<p>90 EUR (double room, BB) 70 EUR (triple room, BB)</p> <p>Third category 4**** (low cost Hotel) <u>Hotel Triada</u></p> <p>Address: 1574 Sofia, 5 Venera str. Phone number: +35929706777 e-mail: info@hoteltriada.com</p> <p>The costs per person/night are as follows: 100 EUR (single room, BB) 80 EUR (double room, BB) 60 EUR (triple room, BB)</p> <p>The prices charged for the hotel rooms cannot exceed the usual hotel rates.</p> <p>NFs can book a hotel among the ones proposed via the LOC online platform. These rooms will be assigned strictly in order of booking receipt (first-come, first-served). NFs should therefore request their accommodation reservations as a matter of priority and well in advance of the due date of 05 February 2025.</p> <p>Fine for missing accommodation information: 100 EUR. This fine will be applied if the accommodation request is made after the deadline.</p>
MEALS	<p>The participating Federations must pay for the meal expenses of their delegation members except for the below mentioned gymnasts for whom meals will be paid by the LOC (from the official arrival day to the official departure day):</p> <ul style="list-style-type: none"> • The top three (3) gymnasts in the All-Around ranking from the Paris 2024 Olympic Games present at the event • The top three (3) Groups in the All-Around ranking from the Paris 2024 Olympic Games present at the event <p>The participating Federations can book the meal plan via the LOC online platform by 05 February 2025 at the very latest.</p> <p>The prices for meals are as follows:</p> <p>Hotel Category 1: 40 EUR per meal (lunch/dinner) Hotel Category 2: 35 EUR per meal (lunch/dinner) Hotel Category 3: 30 EUR per meal (lunch/dinner) Lunch in the venue: 30 EUR - ONLY FOR JUDGES</p>
FINAL BANQUET	LOC will inform later about a Final Banquet.
INTERNATIONAL TRANSPORTATION	<p>The participating Federations must pay for the travel costs of their delegation members.</p> <p>The Travel Details must be submitted to the LOC via the online platform by 05 March 2025.</p> <p>Fine for missing travel details: 100 EUR. This fine will be applied if the travel information is sent after the deadline.</p>
LOCAL TRANSPORTATION	The LOC will provide local transportation (i.e. from/to Sofia airport (SOF), railway station and/or bus station as well as from/to the hotel and the Competition, Training, and Warm-up Halls and from/to any other official activity) for the period from 02 April 2025 (arrival day) to 07 April 2025 (departure day) inclusive for the delegation members who book their accommodation through LOC.

	<p>If a delegation arrives earlier or departs later than the dates, shown above, the cost for transport is 15 EUR per person per day.</p> <p>If a delegation requests a personal transportation vehicle, they should contact the LOC in order to be informed about the price.</p>
VISA	<p>Please verify immediately with your travel agent or the Bulgarian Embassy or Consulate in your country if a visa is required for your travel to Bulgaria. The LOC will be happy to assist each Delegation member with an official invitation letter, provided that the request is made before 05 February 2025 to the LOC. The request must include the function, full name, gender, date of birth, citizenship and passport number, passport expiry date, the arrival and departure dates of the Delegation Member as well as the city the visa application support letter must be sent to. Requests for visa should be made via email, LOC will then send the correct form to be filled out.</p> <p><u>Note:</u> Bulgaria applies a visa-free system for holders of valid Schengen visas.</p>
INSURANCE	<p>The Host Federation, the LOC and the FIG will not be held responsible for any liabilities in case of accidents, illness (including COVID-19), repatriation and the like.</p> <p>The FIG Technical Regulations foresee that all participating Federations are responsible for making their own arrangements to have the necessary valid insurance coverage against illness, accidents and repatriation for all the members of their Delegation. Please click here for additional information regarding the FIG IMSSA insurance for Athletes and Judges.</p> <p>The insurance coverage must be submitted via the LOC online platform by March 19 2025.</p> <p>The insurance must be valid at least starting from the arrival day of the delegations and must last for the delegations' entire stay.</p> <p>Delegation members with insufficient insurance coverage must inform the LOC in advance. The LOC will subsequently offer insurance coverage at the Federations own charge as follows: 20 EUR per person/day.</p>
ACCREDITATION	<p>Accreditation of all delegations will take place at the venue of the event according to Accreditation Schedule.</p> <p>Please respect the schedule given by the LOC.</p> <p>Heads of delegation have to check the names of their own delegation members and the hotel reservation; they also have to show proof of all necessary payments made.</p> <p>They have to bring to the accreditation office:</p> <ul style="list-style-type: none"> • certification of insurance for all delegation members covering illness, accidents and repatriation and COVID-19 • Proof of full payment towards the LOC • Individuals/Groups' music*-1 USB for each exercise/routine for training sessions. The music file should be named correctly – NF Code_Name_Apparatus • Declaration about personal data for all participants – printed and signed <p>Photos for the accreditation must be uploaded online via the LOC online platform by the deadline of the Nominative registration. Format: jpg/jpeg, Size: up to 250 kb.</p> <p>In addition, the LOC will distribute information regarding the safeguarding Officer operations plan upon accreditation.</p> <p>Fine for missing photos: 20 EUR per missing photo.</p>

MUSIC	<p>The LOC is responsible to comply with the local laws of music copyright, to obtain the broadcast and online rights, and to secure and retain all clearances required with respect to any and all music or sounds displayed during any phase of the event.</p> <p>The ClickNClear system will be used at all World Cups 2025 to upload the music of all gymnasts and group routines, to inform on the music data, and to assist the National Federations (NFs) to ensure that the music is appropriately licensed for use in competition.</p> <p>While the Appendix 1 of these Directives (i.e., the ClickNClear "How To" document) will guide Federations, the procedure to be completed 10 days before the start of the competition, can be summarized as follows:</p> <ul style="list-style-type: none"> • The link to access the ClickNClear platform will be sent by e-mail to the participating NFs after the closing date of the definitive registrations • NFs will be required to create an account and add their RG gymnasts/groups • NFs will be asked to upload the music for their RG gymnasts/groups • NFs will be able to provide a music license agreement and supporting information for each of their RG gymnasts/groups • Information will be given to check whether the RG gymnasts/groups' music has been properly licensed. <p>The usual Music Form (excel) will therefore no longer be used for this event.</p> <p>Those who were not able to attend the live webinar organised by FIG and ClickNClear on 06 February 2024 can click here to follow it.</p> <p>For technical support, contact support@clicknclear.com.</p> <p>During Podium training, NFs will be able to verify that the music for their gymnasts/group units is correctly played.</p>
FINANCIAL OBLIGATIONS	<p>Member Federations which have not fulfilled their financial obligations towards the LOC by the given deadlines mentioned in these Directives may still have the possibility to participate, but the LOC will not guarantee the hotel booking, meals and local transportation.</p> <p>Member Federations which have not fulfilled their financial obligations towards the Organising Member federations upon arrival will not be accredited.</p>
BANK ACCOUNT INFORMATION	<p>Each participating Member Federation is kindly requested to integrate the payment's purpose as follows: NF Code_World_Cup (for example BUL_World_Cup)</p> <p>IMPORTANT: There are <u>2</u> bank details: <u>one for entry fee/fines; a different one for accommodation/meals.</u></p> <p>Payment for Entry fees and fines: Beneficiary name (Account's name): Bulgarian Rhythmic Gymnastics Federation Beneficiary address: 75, "Vassil Levski" blvd., 1040 Sofia, Bulgaria Bank name: DSK BANK Bank address: 47A Tsarigradsko Shosse blvd., 1124 Sofia, Bulgaria Branch name: Sofia Iztok (if necessary) IBAN: BG37 STSA 9300 0000 2248 52 BIC: STSABGSF</p> <p>Payment for accommodation and meals must be made via bank transfer in EUR only to: Payment only in EURO Beneficiary: Diamonds'21 Ltd</p>

	<p>Beneficiary address: Bulgaria, Sofia 1040, 75, Vassil Levski blvd. Bank: DSK Bank Bank address: 22, Gotze Delchev blvd., Sofia, Bulgaria IBAN: BG49STSA93000029046246 SWIFT CODE: STSABGSF</p> <p>The participating Federation is responsible for covering all bank fees in connection with the bank transfers.</p>																
DEADLINES FOR PAYMENT	<p>The costs must be paid to the LOC as follows:</p> <table> <tr> <td>Accommodation:</td> <td>05 February 2025</td> </tr> <tr> <td>Meals:</td> <td>05 February 2025</td> </tr> <tr> <td>Entry fees (if any):</td> <td>05 March 2025</td> </tr> <tr> <td>Fine for not registering a judge:</td> <td>05 March 2025</td> </tr> <tr> <td>Fines for missing photos:</td> <td>20 EUR</td> </tr> </table>	Accommodation:	05 February 2025	Meals:	05 February 2025	Entry fees (if any):	05 March 2025	Fine for not registering a judge:	05 March 2025	Fines for missing photos:	20 EUR						
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CANCELLATION POLICY	<p>The FIG and the LOC strongly recommend that each Member Federation takes cancellation insurance for their accommodation and meals booking.</p> <p>Accommodation cancellation:</p> <table> <thead> <tr> <th>Date</th> <th>Cancellation fee</th> </tr> </thead> <tbody> <tr> <td>Until 05 March 2025</td> <td>0 %</td> </tr> <tr> <td>From 06 March to 20 March 2025</td> <td>50 %</td> </tr> <tr> <td>From 21 March 2025 onwards</td> <td>100%</td> </tr> </tbody> </table> <p>Meal cancellation:</p> <table> <thead> <tr> <th>Date</th> <th>Cancellation fee</th> </tr> </thead> <tbody> <tr> <td>Until 05 March 2025</td> <td>0 %</td> </tr> <tr> <td>From 06 March to 20 March 2025</td> <td>50%</td> </tr> <tr> <td>From 21 March 2025 onwards</td> <td>100%</td> </tr> </tbody> </table>	Date	Cancellation fee	Until 05 March 2025	0 %	From 06 March to 20 March 2025	50 %	From 21 March 2025 onwards	100%	Date	Cancellation fee	Until 05 March 2025	0 %	From 06 March to 20 March 2025	50%	From 21 March 2025 onwards	100%
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TIE BREAKING RULES	<p>In case of a tie at any place, the tie breaking rules for the RG World Championships as outlined in the current FIG Technical Regulations Section 3 shall be applied. After application, if there is still a tie:</p> <p>For participation in the Apparatus Finals:</p> <ul style="list-style-type: none"> • The tied Individual gymnasts / Groups will proceed to the final <p>For Prize money:</p> <ul style="list-style-type: none"> • The prize money of the tied ranks will be added and divided by the number of ties <p>For World Cup Points:</p> <ul style="list-style-type: none"> • The World Cup points of the tied ranks will be added and divided by the number of ties <p>For Yearly winner:</p> <ul style="list-style-type: none"> • The number of ranks of the three counting competitions achieved by the respective Individual gymnast / Group will be added and the Individual gymnast / Group with the lowest total will prevail • If there is still a tie, the total score of the counting routines will be added and the Individual gymnast / Group with the highest total will prevail • If there is still a tie, the total execution score of the counting routines will be added and the Individual gymnast / Group with the highest total execution score will prevail. 																

PRIZE MONEY

The Organizing Member Federation will pay the prize money (free of any deductible taxes) in CHF, or the equivalent in EUR according to the requirement mentioned in the 2025-2028 RG World Cup Rules.

The LOC will not be responsible for any local taxes payable in the beneficiary's residence country.

The prize money will be paid immediately after the finals on Sunday in cash in the office of the BRGF's accountant in the venue.

Competition	Total of CHF 29'500.-
Individual All-Around	6'000.-
Individual Apparatus, per apparatus	3'250.-
Group All-Around	3'500.-
Group Routine, per routine	3'500.-

Individuals All Around:

Ranking	Total of CHF 6'000.-
1	2'000.-
2	1'500.-
3	1'000.-
4	500.-
5	400.-
6	300.-
7	200.-
8	100.-

Individuals – per apparatus:

Ranking	Total of CHF 3'250.-
1	1'000.-
2	750.-
3	500.-
4	300.-
5	250.-
6	200.-
7	150.-
8	100.-

Groups All Around:

Ranking	Total of CHF 3'500.-
1	2'000.-
2	1'000.-
3	500.-

Groups – per routine (5 and 3+2) each:

Ranking	Total of CHF 3'500.-
1	2'000.-
2	1'000.-
3	500.-

	Should less than 4 federations participate in the World Cup competition (Individual Gymnasts and/or Groups), no prize money will be paid.																													
ADDITIONAL PRIZE MONEY	Soon after the last World Cup of the Series, FIG will pay by bank transfer an additional prize money to the best ranked Individual gymnast / Group of the 2025 FIG World Cup Series as follows:																													
	<u>Individuals All Around:</u>																													
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3	3'000.-																													
ASSIGNMENT OF WORLD CUP POINTS FOR THE RANKING LIST	<p>In principle, the results and the updated FIG World Cup Ranking List will be published on the FIG website within 24 hours after the end of the respective competitions provided that all procedures before and after the competitions are duly respected by the Organizing Member Federation.</p> <p>Separate World Cup Ranking Lists are established for:</p> <ul style="list-style-type: none"> • Individual All-Around • Individual per apparatus • Group All-Around • Group Routine <p>beginning with the first World Cup of the year and ending with the last World Cup event of the year.</p> <p>For the Individual All-Around and Apparatus Ranking Lists, World Cup Points are assigned to the competitors by name.</p> <p>For the Group All-Around and Routine Ranking Lists, World Cup Points are assigned to the Federations. The Groups are listed by Federation only.</p>																													
	<table border="1"> <thead> <tr> <th rowspan="2">Rank</th> <th colspan="2">Points</th> </tr> <tr> <th>Individual</th> <th>Group</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>50</td> <td>50</td> </tr> <tr> <td>2</td> <td>45</td> <td>45</td> </tr> <tr> <td>3</td> <td>40</td> <td>40</td> </tr> <tr> <td>4</td> <td>35</td> <td>35</td> </tr> <tr> <td>5</td> <td>30</td> <td>30</td> </tr> <tr> <td>6</td> <td>25</td> <td>25</td> </tr> <tr> <td>7</td> <td>20</td> <td>20</td> </tr> <tr> <td>8</td> <td>18</td> <td>15</td> </tr> </tbody> </table>	Rank	Points		Individual	Group	1	50	50	2	45	45	3	40	40	4	35	35	5	30	30	6	25	25	7	20	20	8	18	15
Rank	Points																													
	Individual	Group																												
1	50	50																												
2	45	45																												
3	40	40																												
4	35	35																												
5	30	30																												
6	25	25																												
7	20	20																												
8	18	15																												

9	16	10
10	14	5
11	12	4
12	10	3
13	9	-
14	8	-
15	6	-
16	4	-
17	2	-
18	1	-

Should less than 4 Federations participate per apparatus or per category in the World Cup competition (Individual gymnasts and/or Groups), no World Cup Points will be given.

WINNER OF THE ANNUAL WORD CUP	The yearly winner of the World Cup Series is the Individual gymnasts / Groups with the highest number of points of each of the World Cup Series Ranking List of the respective year after the last event of the Series, counting the best results (maximum 3, regardless of the number of competitions the gymnast participated in). A special award ceremony will be held at the last World Cup Competition of the year in which the winning Individual gymnasts / Groups shall receive a Cup.
LOC ONLINE PLATFORM	The LOC has created an online registration tool for this event. In it you can book accommodation and meals, can upload your travel details, your music and your photos. The LOC will send credentials to each participating nation, after the Preliminary Inscriptions. The LOC urges you to upload everything on time.
EVENT MANAGER	The Event Manager will be: contact person: Rossina Atanassova phone number: +359888220263 e-mail: bulrg_office@fbgr.org
MEDIA OFFICER	The Media Officer will be: contact person: Krastina Ivanova phone number: +359 888 088854 e-mail: krastina.ivanova@bnr.bg Media are requested to contact the LOC Media Officer for accreditation requests and other media services.
SOCIAL MEDIA	https://www.facebook.com/BGRGfederation/@brqfofficial7780
MEDICAL SERVICES	The medical services will be provided by the Bulgarian Sport Medicine Centre. Doctor in charge: Dr. Galya Chengalova
OFFICIAL HOSPITAL	Acibadem City Clinic Tokuda 51B Nikola Vaptsarov blvd., (entrance via Atanas Dondukov str.), 1407 Sofia, Bulgaria Phones: +359 02/ 4034000 +359 02/ 4034112
ANTI-DOPING	Doping controls Doping controls will be organised by the International Testing Agency (ITA) on behalf of the FIG and according to the World Anti-Doping Code (WADC), the international standards enacted by the World Anti-doping Agency (WADA) and FIG Anti-Doping Rules.

	<p>Appropriate medical premises will be provided to carry out the required number of doping controls by AMADA (Azerbaijan National Anti-Doping Agency) according to the WADA regulations.</p> <p><u>Host federation WADC compliance</u></p> <p>The exploitation of any rights related to the hosting of an event is subject, at all times, to the compliance with the WADC and the international standards enacted by WADA. Regardless of whether the event has already been allocated or not, the FIG may terminate any collaboration with the host federation or the LOC, immediately and without paying any penalty and/or compensation or incurring liability of any kind, under the following circumstances:</p> <ul style="list-style-type: none"> (i) if the National Anti-Doping Organisation (NADO) in charge in the concerned country is declared non-compliant by WADA (ii) if the relevant country has been ruled ineligible to host the event. <p>In such cases, the FIG is entitled to reassign the event to any other host federation in another country where the WADC and the WADA international standards are fully respected.</p>
SAFEGUARDING	<p>From the official event day of arrival until the official day of departure, participants (gymnasts, coaches, judges and any other delegation members) have the possibility to contact by phone or e-mail the LOC Safeguarding Officer in case of harassment and abuse of any type or if they are worried and do not feel comfortable.</p> <p>In addition, posters of the “10 Golden Rules of Gymnastics”, the FIG campaign to raise awareness about youth protection in Gymnastics, will have to be displayed in several locations, including training and warm-up halls and public zones.</p> <p>The information regarding the LOC Safeguarding Officer will also be communicated upon arrival of the delegations and at the Orientation meeting.</p>
MARKETING	<p>FIG advertising and publicity norms will be respected.</p>
TELEVISION	<p>The Organizing Member Federation must guarantee the production of a basic feed. The name of the Host Broadcaster and the person in charge of the TV production will be communicated later.</p> <p>The LOC is currently undergoing negotiation with a National Host Broadcaster. The relevant information will be sent as soon as possible.</p>
SCORING, RESULT SERVICE AND VIDEO CONTROL	<p>The Organising Member Federation must provide a scoring and result service with outputs as provided by the official scoring/data handling provider at FIG World Championships, including a high-quality video system which allows the recording, storage and provision of compilation of the recorded images for the President of the Superior Jury (FIG Technical Delegate). The videos with music integrated must be sent to the FIG Offices within one week after the competition.</p> <p>Throughout the competition, the system must be able to redisplay in real time, normal speed, slow motion or fixed image, the different sequences and the registered scores of every exercise performed for the President of the Superior Jury. The scoring and result system must include a TV graphics generator. The presentation of the TV graphics on the international signal must be identical to those used at the FIG World Championships.</p> <p>Name: BROADCAST ENTERTAINMENT GROUP Ltd contact person: Anton Ivanov e-mail: antonivanoveniag@gmail.com</p> <p>The video control system used for this World Cup will be BROADCAST ENTERTAINMENT GROUP Ltd.</p>

RULES AND REGULATIONS	<p>The competition will be organized under the following FIG rules, as valid in the year of the competition, except for any deviation mentioned in these directives:</p> <ul style="list-style-type: none"> • Statutes • Code of Ethics • Code of Conduct • Code of Discipline • Technical Regulations • Licence Rules • Code of Points • General Judges' Rules • Specific Judges' Rules for Rhythmic Gymnastics • Medical Organisation of the FIG Competitions and Events • Anti-Doping Rules • FIG Framework for Safeguarding Athletes and other Participants from Harassment and abuse in Sport during Events • Media Guidelines • Apparatus Norms • Rules for Competition Clothing and Advertising • Accreditation Rules • Rules for Awards Ceremonies • World Cup Rules for Rhythmic Gymnastics <p>and subsequent decisions of the FIG Executive Committee.</p>																												
DEADLINES SUMMARY	<p>For the FIG – FIG online registration platform</p> <table border="1"> <tr> <td>Provisional Registration</td><td>11 December 2024</td></tr> <tr> <td>Definitive Registration</td><td>05 February 2025</td></tr> <tr> <td>Coach-sport profile registration</td><td>19 February 2025</td></tr> <tr> <td>Nominative Registration step 1</td><td>05 March 2025</td></tr> <tr> <td>Nominative Registration step 2</td><td>19 March 2025</td></tr> </table> <p>For the LOC</p> <table border="1"> <tr> <td>Accommodation online</td><td>05 February 2025</td></tr> <tr> <td>Travel Schedule online</td><td>05 March 2025</td></tr> <tr> <td>Visa Request Form via email</td><td>05 February 2025</td></tr> <tr> <td>Meals online</td><td>05 February 2025</td></tr> <tr> <td>Music files and photos online</td><td>20 March 2025</td></tr> <tr> <td>Payment of the Entry Fee</td><td>20 March 2025</td></tr> <tr> <td>Payment of the Accommodation Costs</td><td>05 February 2025</td></tr> <tr> <td>Payment of the Meals</td><td>05 February 2025</td></tr> <tr> <td>Payment of the fine for missing judge</td><td>20 March 2025</td></tr> </table>	Provisional Registration	11 December 2024	Definitive Registration	05 February 2025	Coach-sport profile registration	19 February 2025	Nominative Registration step 1	05 March 2025	Nominative Registration step 2	19 March 2025	Accommodation online	05 February 2025	Travel Schedule online	05 March 2025	Visa Request Form via email	05 February 2025	Meals online	05 February 2025	Music files and photos online	20 March 2025	Payment of the Entry Fee	20 March 2025	Payment of the Accommodation Costs	05 February 2025	Payment of the Meals	05 February 2025	Payment of the fine for missing judge	20 March 2025
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Sincerely Yours,

June 28th 2024, Sofia, Bulgaria

Place and date



A handwritten signature in blue ink, appearing to read "Koff".

Signature of the President or
Secretary General of the FIG
affiliated NF

Appendix 1: ClickNClear guideline



LICENSE VERIFICATION SYSTEM HOW TO'S

(TEAMS / ATHLETES)

SIGNUP

The Event Organiser will send you a sign-up link.

Once you click the link you'll be taken to the log in page. If you have an account already, please log in, otherwise click 'Sign Up'.



Login

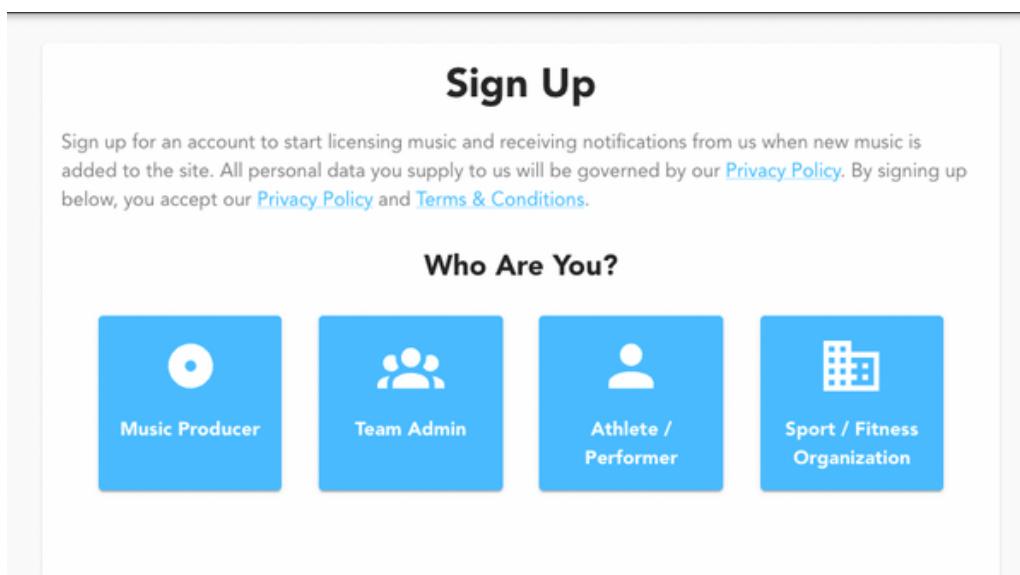
👁

[Sign Up](#)
[Forgot Password?](#)

If you are a manager of a Team/Athlete/Group, please select Team Admin.

If you are an individual athlete/performer, please select Athlete/Performer.

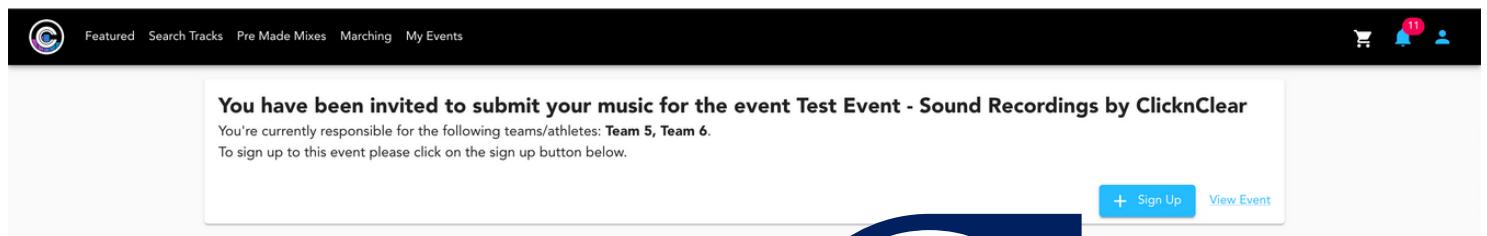
Complete the sign-up process, then, Log In.





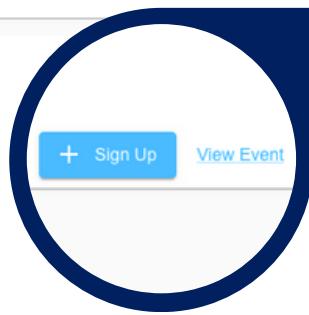
ADDING TEAMS / ATHLETES

Once logged in you'll see the invitation to the Event you have been invited to. Click 'Sign Up'.



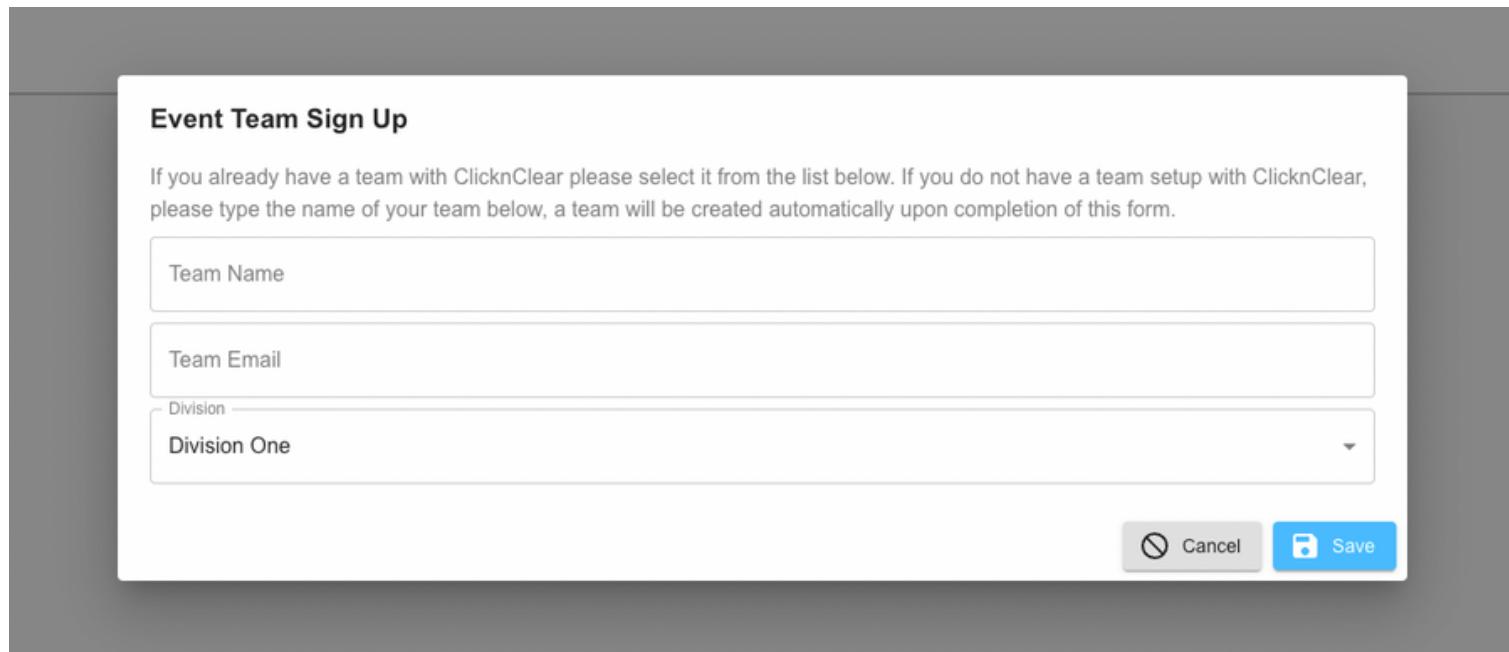
You have been invited to submit your music for the event Test Event - Sound Recordings by ClicknClear
You're currently responsible for the following teams/athletes: Team 5, Team 6.
To sign up to this event please click on the sign up button below.

+ Sign Up View Event



A pop-up box will appear requesting for information about the Team/Athlete you are entering for the event. Fill in this information and click 'Save'

If you need to add additional Teams/Athletes, click 'Sign Up' again and keep repeating the process until all are added.



Event Team Sign Up

If you already have a team with ClicknClear please select it from the list below. If you do not have a team setup with ClicknClear, please type the name of your team below, a team will be created automatically upon completion of this form.

Team Name

Team Email

Division

Division One

Cancel Save

Once saved, click 'View Event'. You will be able to see all of the Teams/Athletes you have entered for the event and any actions you need to take.



UPLOAD AUDIO / SUBMIT LICENSE

This is the Event Page where you can see a list of the Teams/Athletes you have signed up to the event.

Click 'Upload' to open the audio uploader

Test Event - Sound Recordings

ClicknClear
01/09/2023 - 01/09/2023
Stadium - 1 Eee's Road, Commanda, P0H, US

[Actions](#) [Schedule](#) [Music](#) [Playback](#)

[Signup Team/Athlete](#)

Actions

Team 7 - Awaiting Audio file
We are still waiting for you to upload your audio file.

Upload

Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording

Upload New

Pre-Made Mix Group Stunt 9.mp3 1:16

If you have recordings already uploaded, you can select them from the dropdown, if not, select 'Upload New'.

Once your music is uploaded, you must select the License Source (where you got your license, if any).

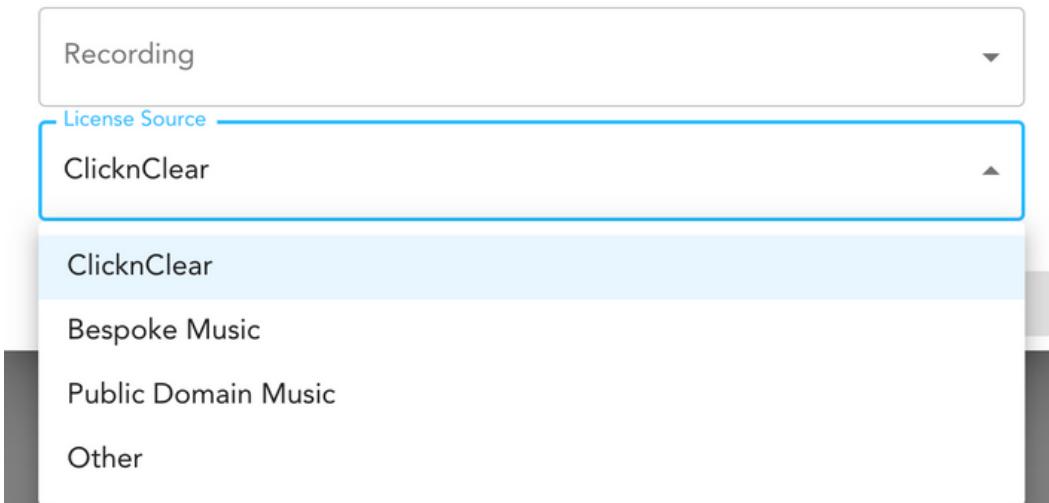
The options are:

(1) ClicknClear - from our licensing platform at music.clicknClear.com *Recommended*
If you select ClicknClear, you can click 'Submit' and do not need to show proof, as our system will check for your license in our database.

1

Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below



Recording

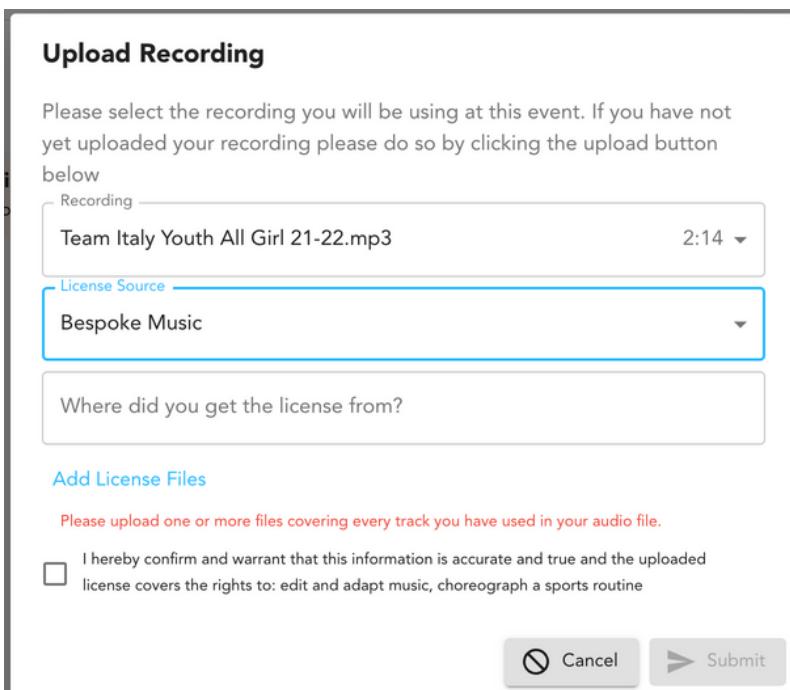
License Source

- ClicknClear
- Bespoke Music
- Public Domain Music
- Other

(2) Bespoke Music - music that has been custom made for you, containing no 3rd party owned music (including production music).

If you Select Bespoke Music, you will need to upload proof of license. Select Upload New, enter the License Name, where you received the license and upload your proof of license document.

2



Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording

Team Italy Youth All Girl 21-22.mp3 2:14

License Source

Bespoke Music

Where did you get the license from?

Add License Files

Please upload one or more files covering every track you have used in your audio file.

I hereby confirm and warrant that this information is accurate and true and the uploaded license covers the rights to: edit and adapt music, choreograph a sports routine

(3) Public Domain Music - music that is out of copyright. For more information, please see: <https://www.clicknclear.com/what-is-copyright> and go to 'Public Domain Music'. If using Public Domain Music, you need to ensure that the recording and publishing rights meet the requirements in your country.

If you select Public Domain Music, you need to fill in the form with the required information.

3

Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording – Team Italy Youth All Girl 21-22.mp3 2:14 ▾

License Source – Public Domain Music

Title * Release Year *

Artists *

Composer(s): +

Name * Year of Death

ISRC ISWC

Source *

Notes

I hereby confirm and warrant that this information is accurate and true and the uploaded license covers the rights to: edit and adapt music, choreograph a sports routine

Cancel Submit

(4) Other - Any other way you have received a license for the music.

If you select Other, you will need to upload proof of your license. Select Upload New, enter the License Name, where you received the license and upload your proof of license document.

4

Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording – Team Italy Youth All Girl 21-22.mp3 2:14 ▾

License Source – Other

Where did you get the license from?

Add License Files

Please upload one or more files covering every track you have used in your audio file.

I hereby confirm and warrant that this information is accurate and true and the uploaded license covers the rights to: edit and adapt music, choreograph a sports routine

Cancel Submit

MUSIC RIGHTS

The specific rights needed are:



**Edit and adapt
a song**



**Choreograph
a routine**



**Copy
for training**



**Perform
a routine**

For each song, the license(s) must:

- be from a valid source
- have been issued to the correct ensemble
- cover 100% of both the songwriting / composition owners for the above rights
- be current (i.e. validly entered into, and not expired)
- be valid for the territory in which your events take place

LVS requires you to:

- Upload the audio file
- Select the License Source
- Upload License proof



VERIFICATION RESULTS

Your music will either be:

- Licensed - the music has been recognised and matched against a valid license.
- Unverified - the music has been recognised but the Event Organiser needs to review your submission.
- Unlicensed - the music has been recognised but does not include the rights needed.

If the Event Organiser approves the submission, the status will change to 'Manually Approved'

Please note, if the music is Unlicensed or Unverified, and you selected ClicknClear as the license source, you will be able to "License Missing Tracks". This will take you immediately to checkout on our Licensing Platform with the items that are available, already in your cart. Follow the steps to license music and our system will automatically update the verification status.

Test Event - Sound Recordings				
Actions	Schedule	Music	Playback	
Schedule				
				<input type="text" value="Search"/> grid icon list icon
Team/Athlete	Division	Manager Email	License Source	License Status
Team 6	division two	chantal+2@clicknclear.com	Bespoke Music (Fusion Sounds)	orange circle icon Unverified
Team 5	division two	chantal+unverified@clickncl...	ClicknClear	red circle icon Unlicensed
Team 7	division one	chantal+7@clicknclear.com	ClicknClear	green circle icon Licensed



VERIFICATION RESULTS VIEW

Click on the license status for each team/athlete to view the verification breakdown for their music.

Licensed

This example shows that the music has been licensed and has all required rights.

Matched Tracks Licensed		
Artist	Title	License Status
Licensed <ul style="list-style-type: none">■ Licensee Name Match■ License Source Matches■ Title Matches■ Artists Match■ Master Choreography Rights■ Master Adaptation Rights■ Master Duplication Rights■ Publishing Choreography Rights■ Publishing Adaptation Rights■ Publishing Duplication Rights■ Valid Date■ Full Ownership■ Territory Match		
One Direction	I Would	Licensed
One Direction	You & I	Licensed
One Direction	Up All Night	Licensed
One Direction	I Should Have Kissed You	Licensed

Unverified

This example shows that the music needs to be verified by the Event Organiser because some of the required rights have not been obtained or can not be verified.

User Data

Source: Bespoke Music

Source Name: Fusion Sounds

License Files

[FUSION_SOUNDS_LICENSE.pdf](#)

License Source: Fusion Sounds

Licensee Name: Douglas High School Stunt routine 2023

Valid From: 29 Jun 2022

Valid To: 29 Jun 2023

Tracks:

Yeah! - ?

Hollaback Girl - ?

Toxic - ?

Pump It - ?

Forever - ?

Matched Tracks Unverified

Artist	Title	License Status
Unverified <ul style="list-style-type: none">■ Licensee Name Match■ License Source Matches■ Title Matches■ Artists Match■ Master Choreography Rights■ Master Adaptation Rights■ Master Duplication Rights■ Publishing Choreography Rights■ Publishing Adaptation Rights■ Publishing Duplication Rights■ Valid Date■ Full Ownership■ Territory Match		
Rafferty	Toxic	Unverified

Unlicensed

This example shows that the music does not match a license agreement and therefore the rights can not be verified.

Matched Tracks		Unlicensed	X
Artist	Title	License Status	
Anne-Marie	Do It Right	Unlicensed	▲
Lambert凌	Shy	Unlicensed	▼
QuisActive	What The Hype Bout feat. Shawnaglock,lul Miyahh	Unlicensed	▼

Unlicensed

- Licensee Name Match
- License Source Matches
- Title Matches
- Artists Match
- Master Choreography Rights
- Master Adaptation Rights
- Master Duplication Rights
- Publishing Choreography Rights
- Publishing Adaptation Rights
- Publishing Duplication Rights
- Valid Date
- Full Ownership
- Territory Match