

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



**FIG RHYTHMIC GYMNASTICS WORLD CUP
INDIVIDUAL AND GROUP
Tashkent (UZB)
25 – 27 APRIL 2025**



DIRECTIVES

EVENT ID: 17874

Dear FIG Affiliated Member Federation,

Following the decision of the FIG Executive Committee, Uzbekistan Gymnastics Federation has the pleasure to invite your Federation to participate in the aforementioned official FIG World Cup.

| | |
|---|--|
| FIG | Fédération Internationale de Gymnastique (FIG) Contact Person: Sylvie Martinet Avenue de la Gare 12 A - 1003 Lausanne - Switzerland Tel: +41 (0) 21 321 55 10 / Direct +41 (0) 21 321 55 15 e-mail: smartinet@fig-gymnastics.org website: www.gymnastics.sport |
| HOST FEDERATION | Uzbekistan Gymnastics Federation Contact Person: Timur Abduvaliev U. Nosir 53 B, Tashkent, 100100, Uzbekistan Tel: +998977722421, +998712355299 e-mail: milacubok@gmail.com |
| LOCAL ORGANIZING COMMITTEE (LOC) | Ask we do" Travel company Contact person: Bayeva Lyudmila Address: 100000 Uzbekistan, Islam Karimov str., 98A, Tashkent Mobile phone: +998 93 1852569 e-mail: milacubok@gmail.com |
| LOCATION | Tashkent, Uzbekistan |
| DATE | 25 – 27 April 2025 |
| COMPETITON VENUE | Gymnastics Sport Palace Korhoja ota 2A, Tashkent - Uzbekistan Tel./Fax: +998712358930 Venue capacity: 3750 places Construction total area: 29458 m2 Arena total area: 5304 m2 Vertical clearance above the performance area in the Competition Hall: min. 18 m. adjustable Vertical clearance above the performance area in the Warm-up Hall: min. 18 m. adjustable Vertical clearance above the performance area in the Training Hall: min. 18 m. adjustable |

Competition floor, training floors, warm-up zones and 2 choreography rooms.
 Events: RG Juniors Asian Championship 2010, FIG RG WCup Tashkent 2011-2024, FIG RG IT “Happy Caravan” 2011-2016, RG Seniors Asian Championships 2013, 2021, 2024, ART Asian Championships 2014, 2024; World Wrestling Championships 2014, World Fencing Championships 2015.



FLOOR APPARATUS SUPPLIER

[Spieth FIG ID 547](#)
 All floors – 14m x 14m
 Competition hall: 1 floor
 Warm-up area: 4 floors
 Training hall(s): 3 floors

REPLACEMENT HAND APPARATUS SUPPLIER

[Replacement Apparatus \(provided by the LOC\) - SASAKI:](#)

Hoop: FIG ID 470
 Ball: FIG ID 473
 Clubs: FIG ID 466
 Ribbon: FIG ID 474
 Ribbon Cane: FIG ID 476

Gymnasts' Personal apparatus:
 The RG Hand Apparatus with valid certificates are published on the FIG website ([here](#)) and updated regularly. Make sure that your gymnasts use only FIG certified Hand Apparatus for this event and for any other FIG recognized competitions, as they will not be allowed to compete with an Apparatus which does not comply with the norms.

Random checks on the FIG and Manufacturers' Logos will be carried out at any time during the Event.

APPARATUS CONTROL

The presence of at least one Technician from the Official Apparatus Manufacturer will be guaranteed by the Organizing Member Federation for the installation of the floors in the competition hall, warm-up hall, and training hall(s), as well as throughout the duration of training, podium training, warm-up and competition.
 The Technical Delegate, accompanied by the Technician of the Apparatus Manufacturer will proceed to the apparatus control in the competition hall, warm-up hall and training hall(s) prior to training and competition.

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| | The Apparatus control includes the check of the dimensions of all floors which must respect the valid FIG Apparatus Norms . All floors must be set up correctly and must be identical in the different venues/halls. |
| GENERAL PROGRAMME | <p>Tuesday 22 April: Arrival Technical Delegate Wednesday 23 April: Arrival of the delegations and accreditation Thursday 24 April: Training and Podium Training Orientation Meeting Judges' Instruction Friday 25 April: Qualification Individual (2 apparatus) and Group (1 routine) Opening Ceremony Saturday 26 April: Qualification Individual (2 apparatus) and Group (1 routine) Award Ceremonies for All-Around Individual and Group Sunday 27 April: Apparatus Finals Individual (4) and Group (2) Award Ceremonies for Apparatus Finals Monday 28 April: Departure of the delegations</p> <p>World Cup Competitions must be separate and distinct competition, and may not be combined with any other competitions.</p> |
| PARTICIPATION | <p>All FIG Member Federations in good standing that have paid their annual membership fee for Rhythmic Gymnastics may participate as follows:</p> <p>Individual</p> <ul style="list-style-type: none"> • Maximum two (2) individual gymnasts • The current All-Around Olympic Champion is invited in addition to the two (2) places mentioned above. This place is nominative. <p>Groups</p> <ul style="list-style-type: none"> • One (1) group |
| COMPETITION FORMAT | <p>Individual All-Around which serves as qualification for the Apparatus Final.</p> <ul style="list-style-type: none"> • All Individual gymnasts have to participate in the All-Around qualification <p>Apparatus Finals:</p> <ul style="list-style-type: none"> • The top eight (8) gymnasts per apparatus from the All-Around qualifying Competition participate in the Finals. Maximum 2 gymnasts per NF <p>Group All-Around which serves as qualification for the Apparatus Final.</p> <ul style="list-style-type: none"> • All Groups have to participate in the All-Around qualification <p>Apparatus Finals:</p> <ul style="list-style-type: none"> • The top eight (8) groups of each group routines from the All-Around qualifying Competition will qualify for the Finals |
| FEDERATIONS INVITED | The Organising Member Federation must invite all FIG Member Federations who have paid their annual membership fee for Rhythmic Gymnastics. |
| SIZE OF DELEGATION AND FIG LICENSE | <p>Online registrations will only be accepted from eligible FIG Member Federations. Only senior gymnasts in good standing with the correct age and holding a valid FIG Licence at the time of registration until the end of the competitions may participate.</p> <p>The maximum size of each delegation is as per FIG Rules for Accreditation.</p> |
| AGE LIMITS | 16 years in the year of the competition. |

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| <p>JUDGES AND JUDGES' PANELS</p> | <p>For the composition of the Judges' Panels, please, refer to the Code of Points in force at the time of the event.</p> <p>For the Judges' categories, please, refer to the General Judges' rules in force at the time of the event. Not more than one judge per Federation per panel will be permitted. Priority will be given to the highest categories.</p> <p>The Judges' Panels are set up by a draw from the judges present at the event. The draw will be directed by the FIG Technical Delegate.</p> <p>The participating Member Federations must send minimum one qualified judge if they participate with Individual gymnast(s) and one qualified judge if they participate with a Group. It can also be the same judge.</p> <p>The Organizing Member Federation is responsible that there are enough FIG brevetted judges present with the appropriate valid category of brevet for their function. Should there not be sufficient judges as per the FIG on-line nominative registration, or not sufficient cat. 1 and 2 judges, the Organizing Member Federation must propose to the FIG for prior approval of the Technical Delegate the name of neutral additional judges to complete the panels (plus 2 reserves). These judges, once approved, have to be invited at the cost of the Organizing Member Federation.</p> <p>Such invitation must be made through the respective Member Federation. Should the Organizing Member Federation fail to propose names for additional judges, the FIG Office in consultation with the Technical Delegate concerned will invite such judges at the cost of the Organizing Member Federation.</p> <p>The Organizing Member Federation will apply a fine of CHF 2'000 per missing judge to be paid to the LOC should a Federation fail to bring the required number of judge(s).</p> <p>Important note for judges</p> <p>The Judges' Instruction material will be available on the STS platform well in advance of the event. The publication date will be communicated to the participating Federations in due time.</p> <p>Each judge registered to this World Cup will be required to log in to this platform by using his/her own username and password and to study the material before the official arrival day of the delegations at the very latest. This will be verified and judges who did not respect this requirement will not be allowed to judge.</p> | | | | | | | | |
| <p>COACHES</p> | <p>No coaches will be accepted in this World Cup without a valid coach-sport profile at the deadline of the Nominative Registration - Step 1. In order to be considered, the coach-sport profile (including all relevant documents) must be submitted in the FIG Coaches database on 12 March 2025 at the very latest.</p> | | | | | | | | |
| <p>FIG TECHNICAL DELEGATE</p> | <p>The FIG Technical Delegate and EC member (if any) will be designated by the FIG. The Technical Delegate will serve as President of the Superior Jury.</p> | | | | | | | | |
| <p>REGISTRATION DEADLINES</p> | <p>Provisional, Definitive and Nominative Registrations must be made exclusively on-line via the FIG online registration platform as follows:</p> <table border="1" data-bbox="384 1760 1525 1899"> <tr> <td>Provisional registration</td> <td>20 December 2024– 23:59 CET</td> </tr> <tr> <td>Definitive registration:</td> <td>26 February 2025– 23:59 CET</td> </tr> <tr> <td>Nominative registration - Step 1</td> <td>26 March 2025– 23:59 CET</td> </tr> <tr> <td>Nominative registration - Step 2 *</td> <td>09 April 2025– 23:59 CET</td> </tr> </table> <p>No gymnasts will be accepted without a valid FIG Licence at the deadline of the Nominative Registration – Step 1.</p> | Provisional registration | 20 December 2024– 23:59 CET | Definitive registration: | 26 February 2025– 23:59 CET | Nominative registration - Step 1 | 26 March 2025– 23:59 CET | Nominative registration - Step 2 * | 09 April 2025– 23:59 CET |
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| | <p>*The FIG online registration platform will reopen from 27 March 2025 until 09 April 2025 to allow the participating Federations to submit their modifications online (if any) such as changes of name (gymnasts and officials), of function etc.</p> <p>Past this deadline, changes will have to be sent by e-mail to the FIG by using the official changes of names paper Forms.</p> <p>Late registrations are subject to fines as follows:</p> <table border="1" data-bbox="384 443 1528 555"> <tr> <td>Fine for missing or late Provisional Registration</td> <td>CHF 500.-</td> </tr> <tr> <td>Fine for missing or late Definitive Registration</td> <td>CHF 750.-</td> </tr> <tr> <td>Fine for missing or late Nominative Registration (Step 1)</td> <td>CHF 500.-</td> </tr> </table> | Fine for missing or late Provisional Registration | CHF 500.- | Fine for missing or late Definitive Registration | CHF 750.- | Fine for missing or late Nominative Registration (Step 1) | CHF 500.- |
| Fine for missing or late Provisional Registration | CHF 500.- | | | | | | |
| Fine for missing or late Definitive Registration | CHF 750.- | | | | | | |
| Fine for missing or late Nominative Registration (Step 1) | CHF 500.- | | | | | | |
| <p>DRAWING OF LOTS</p> | <p>The gymnasts' drawing of lots will take place at the FIG Headquarters in Lausanne (SUI) on Thursday 06 March 2025, 10:00 am.</p> <p>Registrations made after the gymnasts' drawing of lots will not be accepted and the Delegation members will not be authorized to participate.</p> | | | | | | |
| <p>ENTRY FEES</p> | <p>The non-reimbursable cost for the Entry Fee is:</p> <ul style="list-style-type: none"> • 50 USD per Individual gymnast • 100 USD per Group <p>The entry fee should be paid by bank transfer onto the account of Uzbekistan Gymnastics Federation.</p> | | | | | | |
| <p>ACCOMMODATION</p> | <p>The participating federations must pay for the accommodation expenses of their delegation members except for the below mentioned gymnasts for whom accommodation will be paid by the LOC (from the official arrival day to the official departure day):</p> <ul style="list-style-type: none"> • The top three (3) gymnasts in the All-Around ranking from the Paris 2024 Olympic Games present at the event • The top three (3) Groups in the All-Around ranking from the Paris 2024 Olympic Games present at the event <p>The Organizing member Federation shall determine the hotel at its discretion, but may not choose the "low cost" category hotel for these gymnasts.</p> <p>The LOC is delighted to provide the official delegation members with the below selection of hotels. The FIG and the LOC strongly recommend that the NFs book their accommodation through the LOC.</p> <p>All rates are per room per night and include breakfast, applicable taxes, service charges, and local transportation.</p> <p>The hotel prices are per room per night, including breakfast and city taxes are as follows:</p> <p>Category 1 Hotel **** 230 USD (single room, breakfast included) 280 USD (double room, breakfast included)</p> <p>Category 2 Hotel *** 150 USD (single room, breakfast included) 180 USD (double room, breakfast included)</p> | | | | | | |

The “low cost” Hotel:
120 USD (double room, breakfast included)
150 USD (triple room, breakfast included)
There are no any single rooms in “low cost” hotel.

The participating Federations can book a hotel among the ones proposed with the Accommodation Form. These rooms will be assigned strictly in order of booking receipt (first-come, first-served). NFs should therefore request their accommodation reservations as a matter of priority and send the Accommodation Form well in advance of the due date of 22 February 2025.

The 100% costs for the accommodations must be paid to the LOC by **1 March 2025**.

While the Accommodation Form must be returned to the LOC by **22 February 2025** at the very latest, the Hotel rooms will be allocated on a “first come, first serve” basis.

Fine for the late accommodation form delivery (after 22 February 2025): **\$200.00** to be paid to the LOC.

After the payment deadline (1 March 2025) an accommodation change request has to be submitted to the LOC in written form. A fee of **\$20.00** will be charged per change request. Fees for changes request are in addition of cancellation form.

After receiving your Accommodation form, the LOC will contact you to provide the contract and invoice for payment.

MEALS

The participating Federations must pay for the meal expenses of their delegation members except for the below mentioned gymnasts for whom meals will be paid by the LOC (from the official arrival day to the official departure day):

- The top three (3) gymnasts in the All-Around ranking from the Paris 2024 Olympic Games present at the event
- The top three (3) Groups in the All-Around ranking from the Paris 2024 Olympic Games present at the event

The participating Federations can book the meal plan with the appropriate Meal Form. The Meal Form must be sent to the LOC by 22 February 2025 at the very latest.

Breakfast is included in accommodation costs.

The cost of each lunch or each dinner in Category 1 hotels is:

- **60 USD/person**

The cost of each lunch or each dinner in Category 2 hotels is:

- **35 USD/person**

The cost of each lunch or each dinner in “low cost” hotel is:

- **25 USD/person**

While the Meals Form must be returned to the LOC by **22 of February 2025** at the very latest, the 100% costs for the meals must be paid to the LOC by **1 March 2025**.

Fine for the late meal form delivery (after 22 of February 2025): **\$100.00** to be paid to the LOC.

After the payment deadline (01 March 2025) a meal change request has to be submitted to the LOC in written form. A fee **\$10.00** then will be charged per change request. Fees for changes request are in addition of cancellation form.

After receiving your Meals form LOC will contact you providing the contract and invoice for payment.

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| FINAL BANQUET | Information about banquet will be provided at later stages. |
| INTERNATIONAL TRANSPORTATION | The invited participating federations must pay for the international travel costs of their delegation members. The Travel Schedule Form must be returned to the LOC by 26 March 2025 . |
| LOCAL TRANSPORTATION | Local transportation costs will be covered by the LOC. The LOC will take in charge transportation costs, for all accredited people, from the airport of Tashkent to official hotels and back, from official hotels to Gymnastics Sport Palace and back, only if hotel reservations are made through the LOC. |
| VISA | <p>Please verify immediately via the link: https://mfa.uz/en/pages/visa-republic-uzb if a visa is required for your travel to Uzbekistan. The LOC will be happy to assist each Delegation member with an official invitation letter, provided that the request is made before 26 February 2025 to the LOC.</p> <p>The procedure of visa issuance is following: You need to fill in the online visa application form on the web site: http://evisa.mfa.uz/evisa_en/, save and send it to us along with the passport copy. The LOC will apply for the visa support letter to the Ministry of foreign affairs, after all arrangements LOC will send you the letter which should be printed and provided in the Uzbekistan Embassy in your country. If there is no the Uzbekistan Embassy or Consulate in your country you will get visa in Tashkent airport upon arrival, in this case please indicate this in the online visa application form.</p> |
| INSURANCE | <p>The Host Federation, the LOC and the FIG will not be held responsible for any liabilities in case of accidents, illness (including COVID-19), repatriation and the like.</p> <p>The FIG Technical Regulations foresee that all participating Federations are responsible for making their own arrangements to have the necessary valid insurance coverage against illness, accidents and repatriation for all the members of their Delegation.</p> <p>Please click here for additional information regarding the FIG IMSSA insurance for Athletes and Judges.</p> <p>If the note has not been sent in advance to the LOC (which is strongly recommended), the LOC will verify the insurance coverage upon arrival of the delegation members (e.g. cover note or photocopy of the valid policy).</p> <p>The insurance must be valid at least starting from the arrival day of the delegation and must last for the delegations' entire stay.</p> <p>Delegation members with insufficient insurance coverage must inform the LOC in advance. The LOC will subsequently offer insurance coverage at the Federations own charge as follows: 10 USD per person/day.</p> |
| ACCREDITATION | <p>An accreditation system will be set up upon arrival of the delegations. All officials and delegation members will need an accreditation to enter the training and competition halls.</p> <p>During accreditation Heads of Delegations have to check information about their own delegation as regards of hotel reservations and payments.</p> <p>The Head of delegation will need to:</p> <ul style="list-style-type: none"> • Bring passports for all delegation members • Bring insurance for all Delegation members • Check Music and anthem uploaded • Bring USB with Music and anthem |

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|---------------------------------|---|
| | In addition, the LOC will distribute information regarding the Safeguarding Officer operations plan upon accreditation. |
| MUSIC | <p>The LOC is responsible to comply with the local laws of music copyright, to obtain the broadcast and online rights, and to secure and retain all clearances required with respect to any and all music or sounds displayed during any phase of the event.</p> <p>The ClickNClear system will be used at all World Cups 2025 to upload the music of all gymnasts and group routines, to inform on the music data, and to assist the National Federations (NFs) to ensure that the music is appropriately licensed for use in competition.</p> <p>While the Appendix 1 of these Directives (i.e., the ClickNClear “How To” document) will guide Federations, the procedure to be completed 10 days before the start of the competition, can be summarized as follows:</p> <ul style="list-style-type: none"> • The link to access the ClickNClear platform will be sent by e-mail to the participating NFs after the closing date of the definitive registrations • NFs will be required to create an account and add their RG gymnasts/groups • NFs will be asked to upload the music for their RG gymnasts/groups • NFs will be able to provide a music license agreement and supporting information for each of their RG gymnasts/groups • Information will be given to check whether the RG gymnasts/groups’ music has been properly licensed. <p>The usual Music Form (excel) will therefore no longer be used for this event.</p> <p>Those who were not able to attend the live webinar organised by FIG and ClickNClear on 06 February 2024 can click here to follow it. For technical support, contact support@clicknclear.com.</p> <p>During Podium training, NFs will be able to verify that the music for their gymnasts/group units is correctly played.</p> |
| FINANCIAL OBLIGATIONS | <p>Member Federations which have not fulfilled their financial obligations towards the LOC by the given deadlines mentioned in these Directives may still have the possibility to participate, but the LOC will not guarantee the hotel booking, meals and local transportation.</p> <p>Member Federations which have not fulfilled their financial obligations towards the Organising Member federations upon arrival will not be accredited.</p> |
| BANK ACCOUNT INFORMATION | <p>Bank details as well as the contract for payment will be sent to NFs by the LOC after receiving accommodation and meals forms from the participating Federations.</p> <p>The participating Federations are responsible for covering all bank fees in connection with the bank transfers.</p> |
| DEADLINES FOR PAYMENT | <p>The costs must be paid to the LOC as follows:</p> <p>Entry fees together with the Definitive registration: 26 February 2025 Accommodation: 01 March 2025 Meals: 01 March 2025 Fine for not registering a judge: 27 April 2025</p> |
| CANCELLATION POLICY | <p>The FIG and the LOC strongly recommend that each Member Federation takes cancellation insurance for their accommodation and meals booking.</p> |

| | <p>Accommodation cancellation:</p> <table border="1"> <thead> <tr> <th>Date</th> <th>Cancellation fee</th> </tr> </thead> <tbody> <tr> <td>Until 21 February 2025</td> <td>0 %</td> </tr> <tr> <td>From 22 February to 21 March 2025</td> <td>50%</td> </tr> <tr> <td>From 22 March 2025 onwards</td> <td>100%</td> </tr> </tbody> </table> <p>Meal cancellation:</p> <table border="1"> <thead> <tr> <th>Date</th> <th>Cancellation fee</th> </tr> </thead> <tbody> <tr> <td>Until 21 February 2025</td> <td>0 %</td> </tr> <tr> <td>From 22 February to 21 March 2025</td> <td>50%</td> </tr> <tr> <td>From 22 March 2025 onwards</td> <td>100%</td> </tr> </tbody> </table> | Date | Cancellation fee | Until 21 February 2025 | 0 % | From 22 February to 21 March 2025 | 50% | From 22 March 2025 onwards | 100% | Date | Cancellation fee | Until 21 February 2025 | 0 % | From 22 February to 21 March 2025 | 50% | From 22 March 2025 onwards | 100% | | | | |
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| Until 21 February 2025 | 0 % | | | | | | | | | | | | | | | | | | | | |
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| From 22 March 2025 onwards | 100% | | | | | | | | | | | | | | | | | | | | |
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| From 22 March 2025 onwards | 100% | | | | | | | | | | | | | | | | | | | | |
| <p>TIE BREAKING RULES</p> | <p>In case of a tie at any place, the tie breaking rules for the RG World Championships as outlined in the current FIG Technical Regulations Section 3 shall be applied. After application, if there is still a tie:</p> <p>For participation in the Apparatus Finals:</p> <ul style="list-style-type: none"> The tied Individual gymnasts / Groups will proceed to the final <p>For Prize money:</p> <ul style="list-style-type: none"> The prize money of the tied ranks will be added and divided by the number of ties <p>For World Cup Points:</p> <ul style="list-style-type: none"> The World Cup points of the tied ranks will be added and divided by the number of ties <p>For Yearly winner:</p> <ul style="list-style-type: none"> The number of ranks of the three counting competitions achieved by the respective Individual gymnast / Group will be added and the Individual gymnast / Group with the lowest total will prevail If there is still a tie, the total score of the counting routines will be added and the Individual gymnast / Group with the highest total will prevail If there is still a tie, the total execution score of the counting routines will be added and the Individual gymnast / Group with the highest total execution score will prevail. | | | | | | | | | | | | | | | | | | | | |
| <p>PRIZE MONEY</p> | <p>The Organizing Member Federation will pay the prize money (free of any deductible taxes) in USD or EURO according to the requirement mentioned in the 2025-2028 RG World Cup Rules.</p> <p>The LOC will not be responsible for any local taxes payable in the beneficiary's residence country.</p> <table border="1"> <thead> <tr> <th>Competition</th> <th>Total of</th> </tr> </thead> <tbody> <tr> <td></td> <td>29'500.-</td> </tr> <tr> <td>Individual All-Around</td> <td>6'000.-</td> </tr> <tr> <td>Individual Apparatus Final per apparatus</td> <td>3'250.-</td> </tr> <tr> <td>Group All-Around</td> <td>3'500.-</td> </tr> <tr> <td>Group Routine Final per routine</td> <td>3'500.-</td> </tr> </tbody> </table> <p><u>Individuals All Around:</u></p> <table border="1"> <thead> <tr> <th>Ranking</th> <th>Total of</th> </tr> </thead> <tbody> <tr> <td></td> <td>CHF 6'000.-</td> </tr> <tr> <td>1</td> <td>2'000.-</td> </tr> <tr> <td>2</td> <td>1'500.-</td> </tr> </tbody> </table> | Competition | Total of | | 29'500.- | Individual All-Around | 6'000.- | Individual Apparatus Final per apparatus | 3'250.- | Group All-Around | 3'500.- | Group Routine Final per routine | 3'500.- | Ranking | Total of | | CHF 6'000.- | 1 | 2'000.- | 2 | 1'500.- |
| Competition | Total of | | | | | | | | | | | | | | | | | | | | |
| | 29'500.- | | | | | | | | | | | | | | | | | | | | |
| Individual All-Around | 6'000.- | | | | | | | | | | | | | | | | | | | | |
| Individual Apparatus Final per apparatus | 3'250.- | | | | | | | | | | | | | | | | | | | | |
| Group All-Around | 3'500.- | | | | | | | | | | | | | | | | | | | | |
| Group Routine Final per routine | 3'500.- | | | | | | | | | | | | | | | | | | | | |
| Ranking | Total of | | | | | | | | | | | | | | | | | | | | |
| | CHF 6'000.- | | | | | | | | | | | | | | | | | | | | |
| 1 | 2'000.- | | | | | | | | | | | | | | | | | | | | |
| 2 | 1'500.- | | | | | | | | | | | | | | | | | | | | |

| | |
|---|---------|
| 3 | 1'000.- |
| 4 | 500.- |
| 5 | 400.- |
| 6 | 300.- |
| 7 | 200.- |
| 8 | 100.- |

Individuals – per apparatus:

| Ranking | Total of CHF 3'250.- |
|---------|----------------------|
| 1 | 1'000.- |
| 2 | 750.- |
| 3 | 500.- |
| 4 | 300.- |
| 5 | 250.- |
| 6 | 200.- |
| 7 | 150.- |
| 8 | 100.- |

Groups All Around:

| Ranking | Total of CHF 3'500.- |
|---------|----------------------|
| 1 | 2'000.- |
| 2 | 1 000.- |
| 3 | 500.- |

Groups – per routine (5 and 3+2) each:

| Ranking | Total of CHF 3'500.- |
|---------|----------------------|
| 1 | 2 000.- |
| 2 | 1 000.- |
| 3 | 500.- |

Should less than 4 federations participate in the World Cup competition (Individual Gymnasts and/or Groups), no prize money will be paid.

ADDITIONAL PRIZE MONEY

Soon after the last World Cup of the Series, FIG will pay by bank transfer an additional prize money to the best ranked Individual gymnast / Group of the 2025 FIG World Cup Series as follows:

Individuals All Around:

| Ranking | Total of CHF 10'000.- |
|---------|-----------------------|
| 1 | 5'000.- |
| 2 | 3'000.- |
| 3 | 2'000.- |

Group All Around:

| Ranking | Total of CHF 15'000.- |
|---------|-----------------------|
| 1 | 7'000.- |
| 2 | 5'000.- |
| 3 | 3'000.- |

**ASSIGNMENT OF
WORLD CUP
POINTS FOR THE
RANKING LIST**

In principle, the results and the updated FIG World Cup Ranking List will be published on the FIG website within 24 hours after the end of the respective competitions provided that all procedures before and after the competitions are duly respected by the Organizing Member Federation.

Separate World Cup Ranking Lists are established for:

- Individual All-Around
- Individual per apparatus
- Group All-Around
- Group Routine

beginning with the first World Cup of the year and ending with the last World Cup event of the year.

For the Individual All-Around and Apparatus Ranking Lists, World Cup Points are assigned to the competitors by name.

For the Group All-Around and Routine Ranking Lists, World Cup Points are assigned to the Federations. The Groups are listed by Federation only.

| Rank | Points | |
|------|------------|-------|
| | Individual | Group |
| 1 | 50 | 50 |
| 2 | 45 | 45 |
| 3 | 40 | 40 |
| 4 | 35 | 35 |
| 5 | 30 | 30 |
| 6 | 25 | 25 |
| 7 | 20 | 20 |
| 8 | 18 | 15 |
| 9 | 16 | 10 |
| 10 | 14 | 5 |
| 11 | 12 | 4 |
| 12 | 10 | 3 |
| 13 | 9 | - |
| 14 | 8 | - |
| 15 | 6 | - |
| 16 | 4 | - |
| 17 | 2 | - |
| 18 | 1 | - |

Should less than 4 Federations participate per apparatus or per category in the World Cup competition (Individual gymnasts and/or Groups), no World Cup Points will be given.

**WINNER OF THE
ANNUAL WORD
CUP**

The yearly winner of the World Cup Series is the Individual gymnasts / Groups with the highest number of points of each of the World Cup Series Ranking List of the respective year after the last event of the Series, counting the best results (maximum 3, regardless of the number of competitions the gymnast participated in).

| | |
|----------------------------|--|
| | A special award ceremony will be held at the last World Cup Competition of the year in which the winning Individual gymnasts / Groups shall receive a Cup. |
| LOC ONLINE PLATFORM | After Provisional Registration deadline all NFs will receive the access to the LOC Platform. Accommodation, meal booking, travel details should be submitted via this platform. In addition, passports, photos for accreditations and anthem should also be uploaded through this platform. |
| EVENT MANAGER | Timur Abduvaliev Mobile: +998977722421 e-mail: uzb.gym.fed@gmail.com |
| MEDIA OFFICER | For accreditation requests and other media services, Media are requested to contact LOC Media Officer: Timur Abduvaliev Mobile: +998977722421 e-mail: uzb.gym.fed@gmail.com |
| SOCIAL MEDIA | http://gymnastics.uz/ https://t.me/Uzb_Gymnastics https://www.facebook.com/FGUzb/ https://www.instagram.com/p/Cq2fAVrMy0C/?igshid=ZWU2MTYxZTY= |
| MEDICAL SERVICES | The LOC will provide a first medical aid service, a doctor and emergency medical transportation in the competition area and in the training areas. |
| OFFICIAL HOSPITAL | Tashkent International Clinic 38 Sarikul street, Tashkent 100105, Uzbekistan Tel: (+998-71) 291 0142, 291 0726, 120 1120, 120 1144 Fax: (+998-71) 291 2246 |
| ANTI-DOPING | <u>Doping controls</u> Doping controls will be organised by the International Testing Agency (ITA) on behalf of the FIG and according to the World Anti-Doping Code (WADC), the international standards enacted by the World Anti-doping Agency (WADA) and FIG Anti-Doping Rules. Appropriate medical premises will be provided to carry out the required number of doping controls by AMADA (Azerbaijan National Anti-Doping Agency) according to the WADA regulations. <u>Host federation WADC compliance</u> The exploitation of any rights related to the hosting of an event is subject, at all times, to the compliance with the WADC and the international standards enacted by WADA. Regardless of whether the event has already been allocated or not, the FIG may terminate any collaboration with the host federation or the LOC, immediately and without paying any penalty and/or compensation or incurring liability of any kind, under the following circumstances: (i) if the National Anti-Doping Organisation (NADO) in charge in the concerned country is declared non-compliant by WADA (ii) if the relevant country has been ruled ineligible to host the event. In such cases, the FIG is entitled to reassign the event to any other host federation in another country where the WADC and the WADA international standards are fully respected. |
| SAFEGUARDING | From the official event day of arrival until the official day of departure, participants (gymnasts, coaches, judges and any other delegation members) have the possibility to contact by phone or e-mail the LOC Safeguarding Officer in case of harassment and |

| | |
|--|---|
| | <p>abuse of any type or if they are worried and do not feel comfortable.</p> <p>In addition, posters of the “10 Golden Rules of Gymnastics”, the FIG campaign to raise awareness about youth protection in Gymnastics, will have to be displayed in several locations, including training and warm-up halls and public zones.</p> <p>The information regarding the LOC Safeguarding Officer will also be communicated upon arrival of the delegations and at the Orientation meeting.</p> |
| MARKETING | FIG advertising and publicity norms will be respected. |
| TELEVISION | <p>The Organizing Member Federation must guarantee the production of a basic feed. The name of the Host Broadcaster and the person in charge of the TV production will be the following:</p> <p>National TV and Radio Company of Uzbekistan Address: 69, A.Navoi Street Tashkent, 100011 Republic of Uzbekistan Tel: +998977722421 e-mail: uzb_gym@mail.ru</p> |
| SCORING, RESULT SERVICE AND VIDEO CONTROL | <p>The Organising Member Federation must provide a scoring and result service with outputs as provided by the official scoring/data handling provider at FIG World Championships, including a high-quality video system which allows the recording, storage and provision of compilation of the recorded images for the President of the Superior Jury (FIG Technical Delegate). The videos with music integrated must be sent to the FIG Offices within one week after the competition.</p> <p>Throughout the competition, the system must be able to redisplay in real time, normal speed, slow motion or fixed image, the different sequences and the registered scores of every exercise performed for the President of the Superior Jury. The scoring and result system must include a TV graphics generator. The presentation of the TV graphics on the international signal must be identical to those used at the FIG World Championships.</p> <p>Sportsaround will be the official Scoring and Result Service System for this FIG World Cup. This System will provide appropriate outputs, including a high-quality video control system (FIG TR).</p> |
| RULES AND REGULATIONS | <p>The competition will be organized under the following FIG rules, as valid in the year of the competition, except for any deviation mentioned in these directives:</p> <ul style="list-style-type: none"> • Statutes • Code of Ethics • Code of Conduct • Code of Discipline • Technical Regulations • Licence Rules • Code of Points • General Judges’ Rules • Specific Judges’ Rules for Rhythmic Gymnastics • Medical Organisation of the FIG Competitions and Events • Anti-Doping Rules • FIG Framework for Safeguarding Athletes and other Participants from Harassment and abuse in Sport during Events • Media Guidelines • Apparatus Norms |

- Rules for Competition Clothing and Advertising
- Accreditation Rules
- Rules for Awards Ceremonies
- World Cup Rules for Rhythmic Gymnastics

and subsequent decisions of the FIG Executive Committee.

**DEADLINES
SUMMARY**

For the FIG - FIG online registration platform

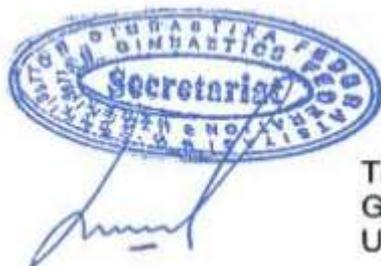
| | |
|----------------------------------|------------------|
| Provisional Registration | 20 December 2024 |
| Definitive Registration | 26 February 2025 |
| Coach-sport profile registration | 12 March 2024 |
| Nominative Registration step 1 | 26 March 2025 |
| Nominative Registration step 2 | 09 April 2024 |

For the LOC

| | |
|---------------------------------------|------------------|
| Accommodation Form | 22 February 2025 |
| Meals Form | 22 February 2025 |
| Visa Request Form | 26 February 2025 |
| Travel Schedule Form | 26 March 2025 |
| Payment of the Entry Fee | 26 February 2025 |
| Payment of the Accommodation Costs | 01 March 2025 |
| Payment of the Meals | 01 March 2025 |
| Payment of the fine for missing judge | 27 April 2025 |

Sincerely Yours,

Tashkent, June 27, 2024

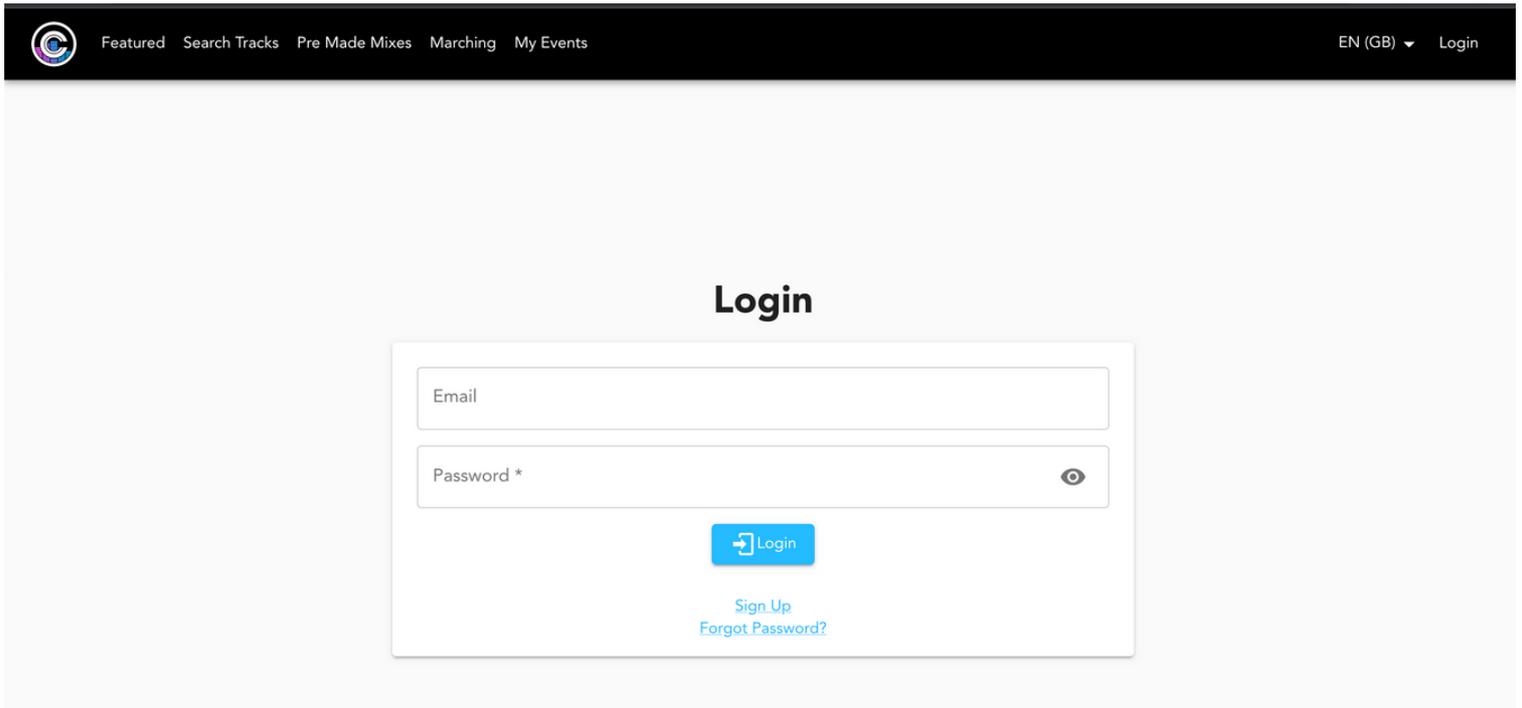


Timur Abduvaliev
General Secretary
Uzbekistan Gymnastics Federation

LICENSE VERIFICATION SYSTEM HOW TO'S (TEAMS / ATHLETES)

SIGNUP

The Event Organiser will send you a sign-up link.
Once you click the link you'll be taken to the log in page. If you have an account already,
please log in, otherwise click 'Sign Up'.



Featured Search Tracks Pre Made Mixes Marching My Events EN (GB) Login

Login

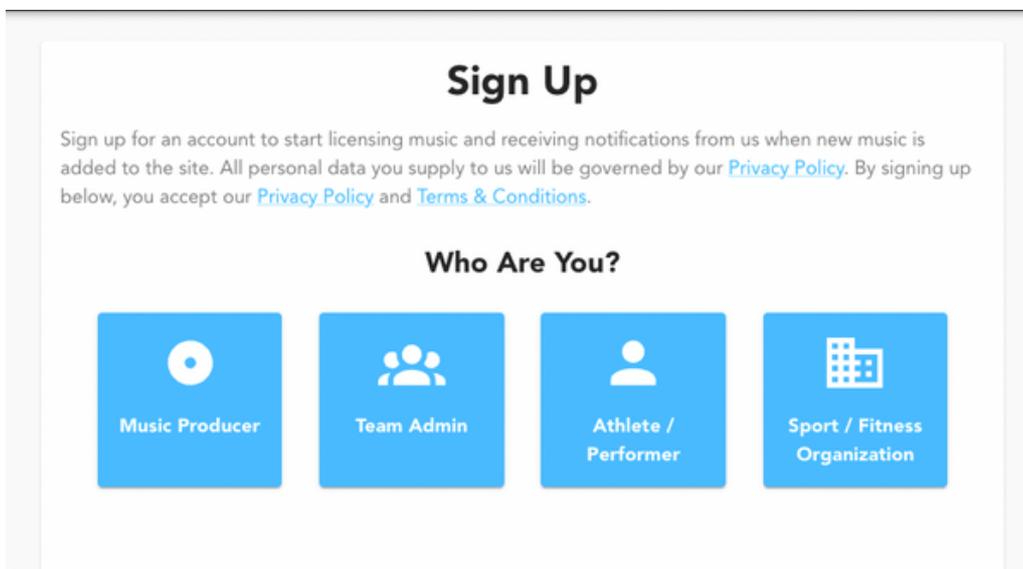
Email

Password *

Login

[Sign Up](#)
[Forgot Password?](#)

If you are a manager of a Team/Athlete/Group, please select Team Admin.
If you are an individual athlete/performer, please select Athlete/Performer.
Complete the sign-up process, then, Log In.



Sign Up

Sign up for an account to start licensing music and receiving notifications from us when new music is added to the site. All personal data you supply to us will be governed by our [Privacy Policy](#). By signing up below, you accept our [Privacy Policy](#) and [Terms & Conditions](#).

Who Are You?

Music Producer

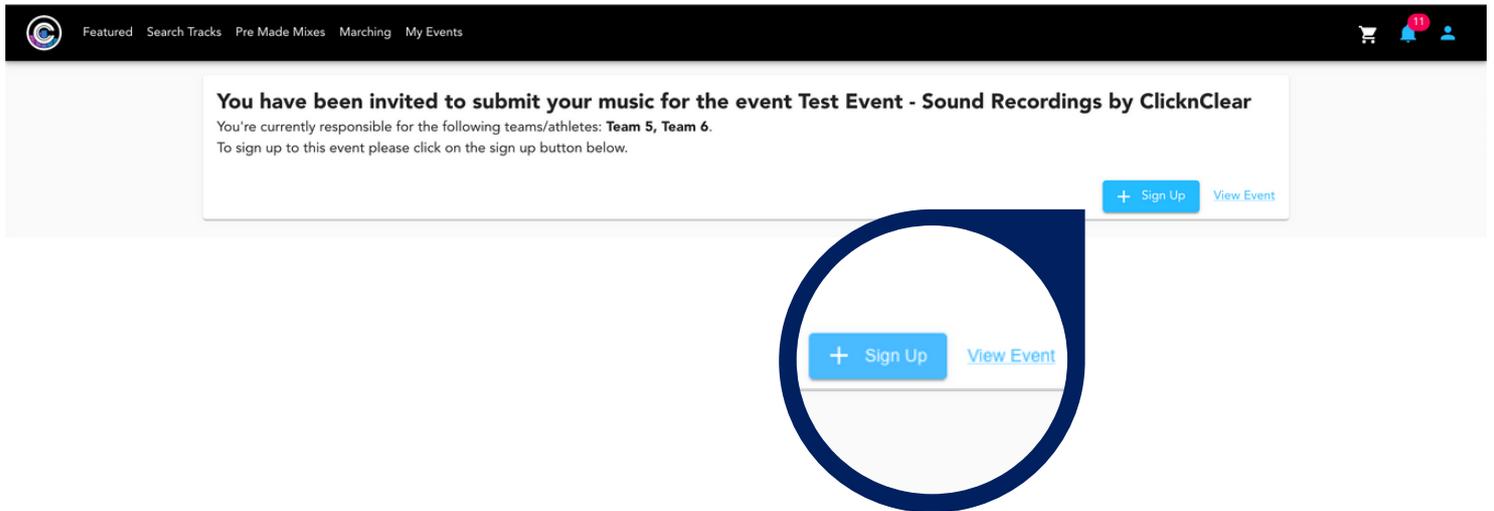
Team Admin

Athlete / Performer

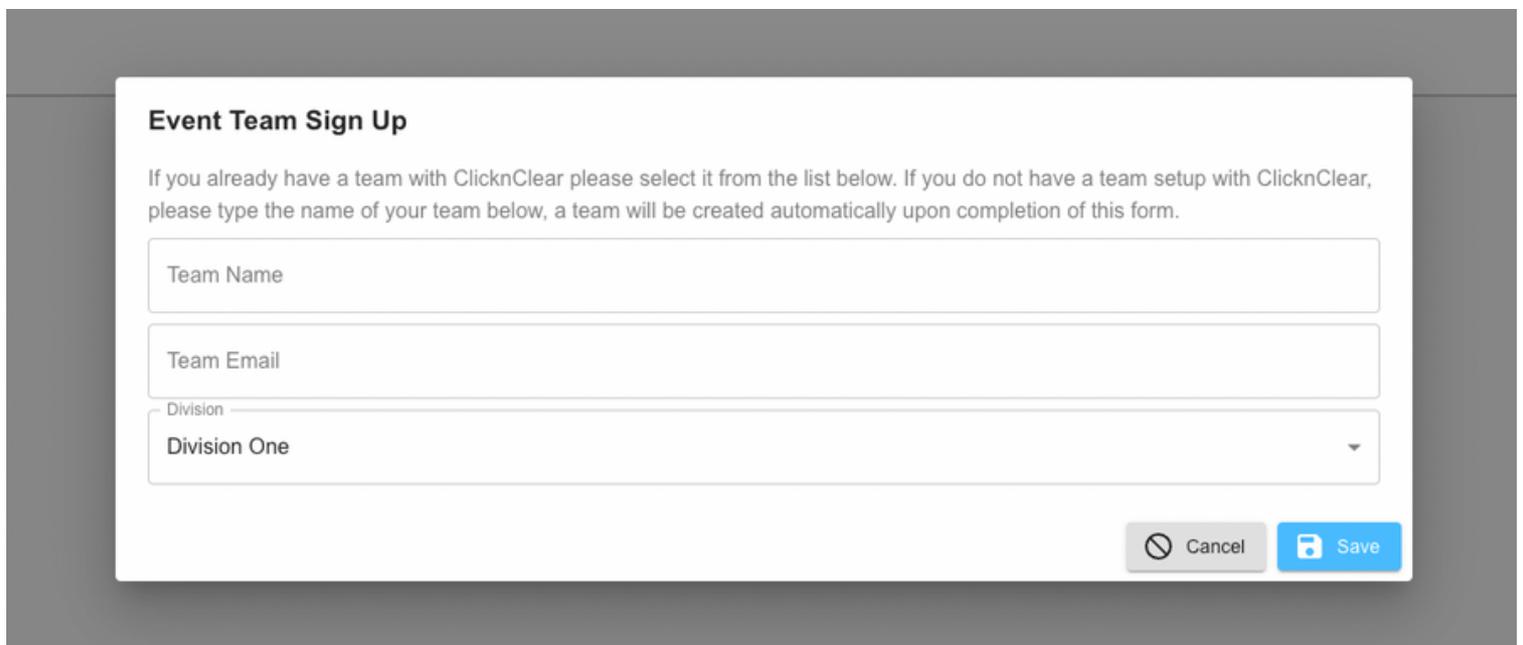
Sport / Fitness Organization

ADDING TEAMS / ATHLETES

Once logged in you'll see the invitation to the Event you have been invited to. Click 'Sign Up'.



A pop-up box will appear requesting for information about the Team/Athlete you are entering for the event. Fill in this information and click 'Save'
If you need to add additional Teams/Athletes, click 'Sign Up' again and keep repeating the process until all are added.

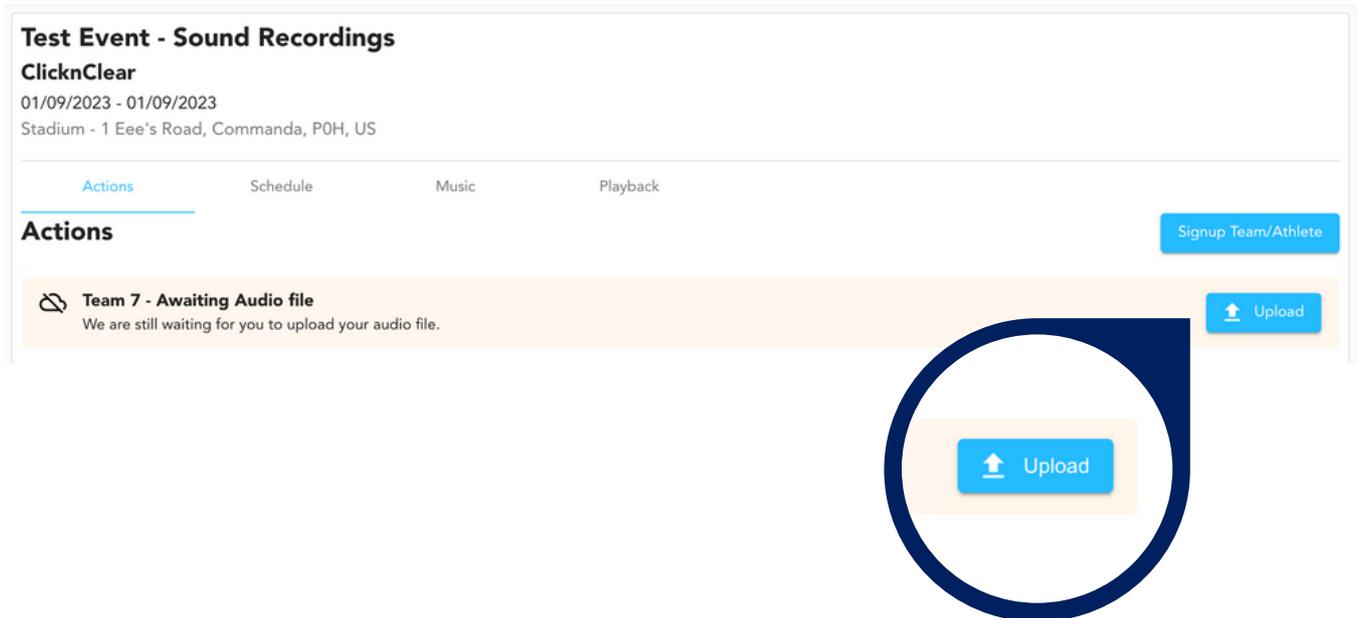


Once saved, click 'View Event'. You will be able to see all of the Teams/Athletes you have entered for the event and any actions you need to take.

UPLOAD AUDIO / SUBMIT LICENSE

This is the Event Page where you can see a list of the Teams/Athletes you have signed up to the event.

Click 'Upload' to open the audio uploader



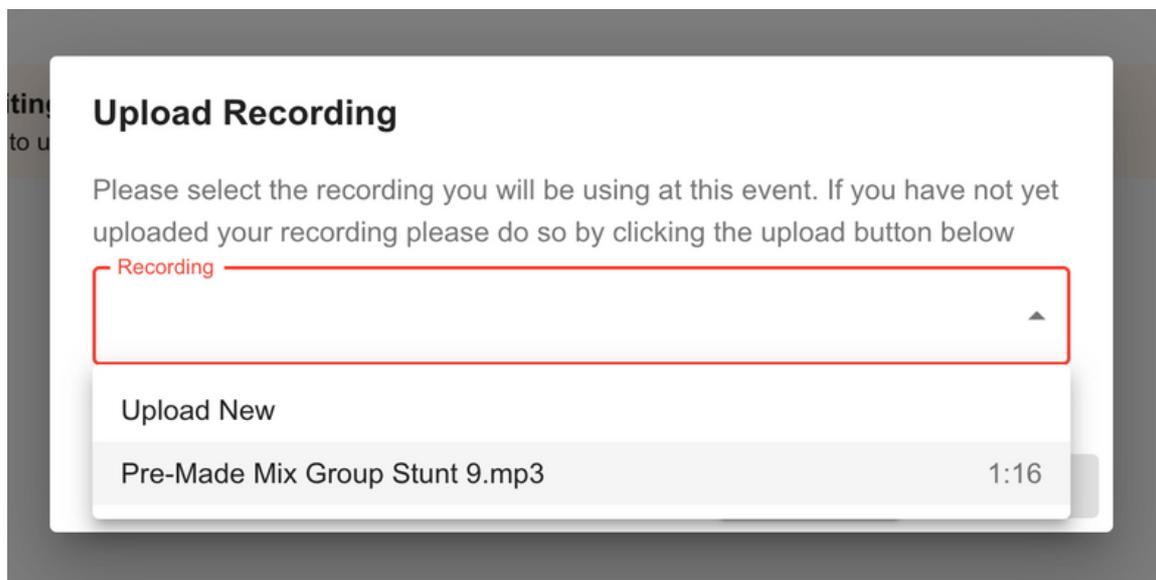
Test Event - Sound Recordings
ClicknClear
01/09/2023 - 01/09/2023
Stadium - 1 Eee's Road, Commanda, POH, US

Actions Schedule Music Playback

Actions Signup Team/Athlete

 **Team 7 - Awaiting Audio file**
We are still waiting for you to upload your audio file. Upload

Upload



Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording

Upload New

Pre-Made Mix Group Stunt 9.mp3 1:16

If you have recordings already uploaded, you can select them from the dropdown, if not, select 'Upload New'.

Once your music is uploaded, you must select the License Source (where you got your license, if any).

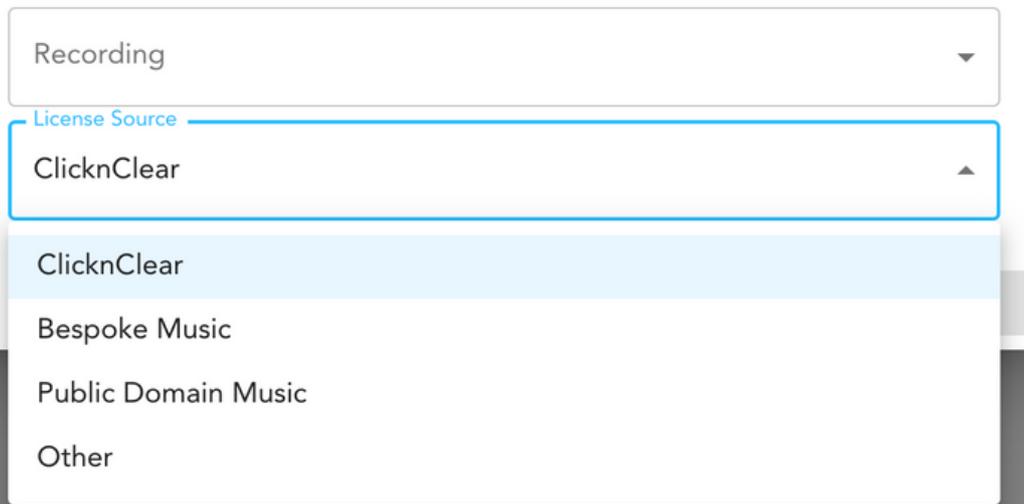
The options are:

(1) ClicknClear - from our licensing platform at music.clicknclear.com *Recommended*
If you select ClicknClear, you can click 'Submit' and do not need to show proof, as our system will check for your license in our database.

1

Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

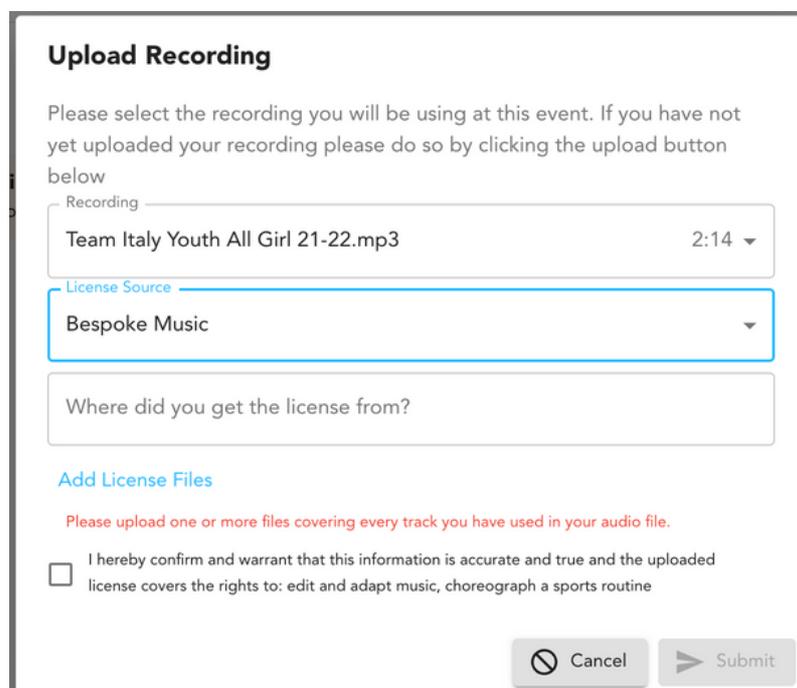


The screenshot shows a form titled 'Upload Recording'. It contains a 'Recording' dropdown menu with 'Recording' selected. Below it is a 'License Source' dropdown menu which is open, showing a list of options: 'ClicknClear' (highlighted in blue), 'Bespoke Music', 'Public Domain Music', and 'Other'.

(2) Bespoke Music - music that has been custom made for you, containing no 3rd party owned music (including production music).

If you Select Bespoke Music, you will need to upload proof of license. Select Upload New, enter the License Name, where you received the license and upload your proof of license document.

2



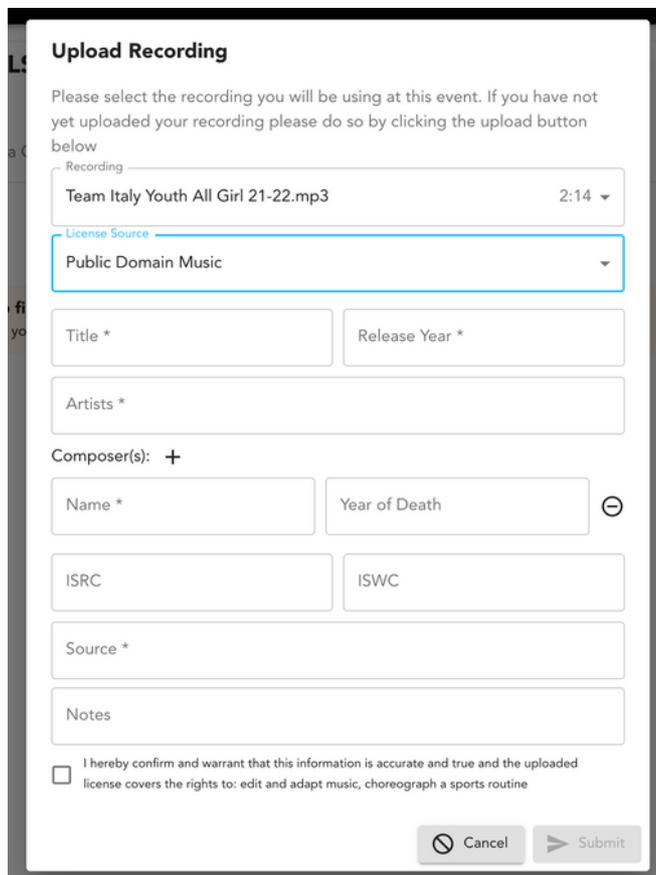
The screenshot shows the 'Upload Recording' form with 'Bespoke Music' selected in the 'License Source' dropdown. The 'Recording' dropdown shows 'Team Italy Youth All Girl 21-22.mp3' with a duration of '2:14'. Below the dropdowns is a text input field labeled 'Where did you get the license from?'. There is a link 'Add License Files' and a red note: 'Please upload one or more files covering every track you have used in your audio file.' At the bottom, there is a checkbox with the text: 'I hereby confirm and warrant that this information is accurate and true and the uploaded license covers the rights to: edit and adapt music, choreograph a sports routine'. At the very bottom are 'Cancel' and 'Submit' buttons.

(3) Public Domain Music - music that is out of copyright. For more information, please see: <https://www.clicknclear.com/what-is-copyright> and go to 'Public Domain Music'.

If using Public Domain Music, you need to ensure that the recording and publishing rights meet the requirements in your country.

If you select Public Domain Music, you need to fill in the form with the required information.

3



Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording
Team Italy Youth All Girl 21-22.mp3 2:14 ▾

License Source
Public Domain Music ▾

Title * Release Year *

Artists *

Composer(s): +

Name * Year of Death ⊖

ISRC ISWC

Source *

Notes

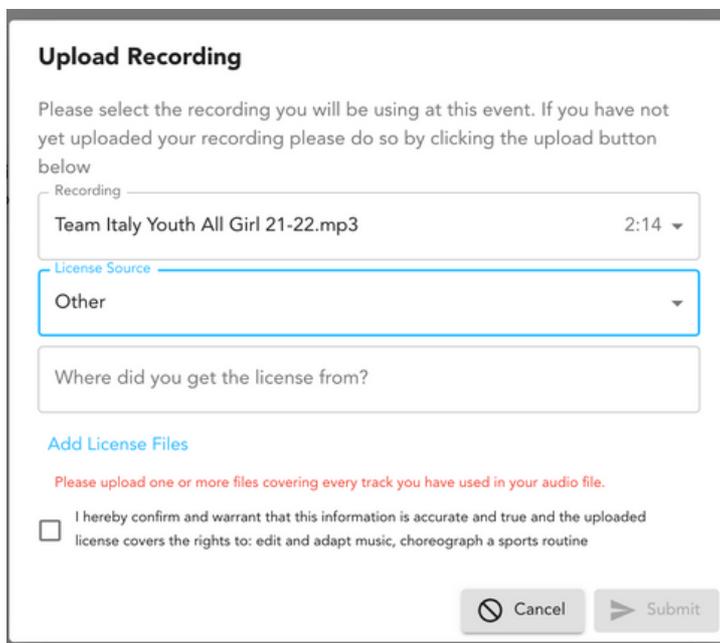
I hereby confirm and warrant that this information is accurate and true and the uploaded license covers the rights to: edit and adapt music, choreograph a sports routine

Cancel Submit

(4) Other - Any other way you have received a license for the music.

If you select Other, you will need to upload proof of your license. Select Upload New, enter the License Name, where you received the license and upload your proof of license document.

4



Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording
Team Italy Youth All Girl 21-22.mp3 2:14 ▾

License Source
Other ▾

Where did you get the license from?

[Add License Files](#)

Please upload one or more files covering every track you have used in your audio file.

I hereby confirm and warrant that this information is accurate and true and the uploaded license covers the rights to: edit and adapt music, choreograph a sports routine

Cancel Submit

MUSIC RIGHTS

The specific rights needed are:



**Edit and adapt
a song**



**Choreograph
a routine**



**Copy
for training**



**Perform
a routine**

For each song, the license(s) must:

- be from a valid source
- have been issued to the correct ensemble
- cover 100% of both the songwriting / composition owners for the above rights
- be current (i.e. validly entered into, and not expired)
- be valid for the territory in which your events take place

LVS requires you to:

- Upload the audio file
- Select the License Source
- Upload License proof

VERIFICATION RESULTS

Your music will either be:

-  Licensed - the music has been recognised and matched against a valid license.
-  Unverified - the music has been recognised but the Event Organiser needs to review your submission.
-  Unlicensed - the music has been recognised but does not include the rights needed.

If the Event Organiser approves the submission, the status will change to 'Manually Approved'

Please note, if the music is Unlicensed or Unverified, and you selected ClicknClear as the license source, you will be able to "License Missing Tracks". This will take you immediately to checkout on our Licensing Platform with the items that are available, already in your cart. Follow the steps to license music and our system will automatically update the verification status.

Test Event - Sound Recordings

ClicknClear
01/09/2023 - 01/09/2023
Stadium - 1 Eee's Road, Commanda, P0H, US

| Actions | Schedule | Music | Playback | |
|---|--------------|------------------------------------|-------------------------------|--|
| <h3>Schedule</h3> <div style="text-align: right;"><input type="text" value="Search"/>  </div> | | | | |
| Team/Athlete | Division | Manager Email | License Source | License Status ↓ |
| Team 6 | division two | chantal+2@clicknclear.com | Bespoke Music (Fusion Sounds) |  Unverified |
| Team 5 | division two | chantal+unverified@clicknclear.com | ClicknClear |  Unlicensed |
| Team 7 | division one | chantal+7@clicknclear.com | ClicknClear |  Licensed |

VERIFICATION RESULTS VIEW

Click on the license status for each team/athlete to view the verification breakdown for their music.

Licensed

This example shows that the music has been licensed and has all required rights.

| Matched Tracks ● Licensed | | |
|--|--------------------------|---|
| Artist | Title | License Status |
| One Direction | I Would | ● Licensed <ul style="list-style-type: none"> ■ Licensee Name Match ■ License Source Matches ■ Title Matches ■ Artists Match ■ Master Choreography Rights ■ Master Adaptation Rights ■ Master Duplication Rights ■ Publishing Choreography Rights ■ Publishing Adaptation Rights ■ Publishing Duplication Rights ■ Valid Date ■ Full Ownership ■ Territory Match |
| One Direction | You & I | ● Licensed |
| One Direction | Up All Night | ● Licensed |
| One Direction | I Should Have Kissed You | ● Licensed |

Unverified

This example shows that the music needs to be verified by the Event Organiser because some of the required rights have not been obtained or can not be verified.

User Data

Source: Bespoke Music

Source Name: Fusion Sounds

License Files

[FUSION_SOUNDS_LICENSE.pdf](#)

License Source: Fusion Sounds

License Name: Douglas High School Stunt routine 2023

Valid From: 29 Jun 2022

Valid To: 29 Jun 2023

Tracks:

Yeah! - ?

Hollaback Girl - ?

Toxic - ?

Pump It - ?

Forever - ?

Matched Tracks ● Unverified

| Artist | Title | License Status |
|----------|-------|---|
| Rafferty | Toxic | ● Unverified <ul style="list-style-type: none"> ■ Licensee Name Match ■ License Source Matches ■ Title Matches ■ Artists Match ■ Master Choreography Rights ■ Master Adaptation Rights ■ Master Duplication Rights ■ Publishing Choreography Rights ■ Publishing Adaptation Rights ■ Publishing Duplication Rights ■ Valid Date ■ Full Ownership ■ Territory Match |

Unlicensed

This example shows that the music does not match a license agreement and therefore the rights can not be verified.

| Matched Tracks ● Unlicensed ✕ | | |
|---|--|--|
| Artist | Title | License Status |
| | | ● Unlicensed ^ ■ Licensee Name Match ■ License Source Matches ■ Title Matches ■ Artists Match ■ Master Choreography Rights ■ Master Adaptation Rights ■ Master Duplication Rights ■ Publishing Choreography Rights ■ Publishing Adaptation Rights ■ Publishing Duplication Rights ■ Valid Date ■ Full Ownership ■ Territory Match |
| Anne-Marie | Do It Right | |
| Lambert (あ) | Shy | ● Unlicensed v |
| QuisActive | What The Hype Bout feat. Shawnaglock, lul Miyahh | ● Unlicensed v |