

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



ID 17647

41ST FIG RHYTHMIC GYMNASTICS WORLD CHAMPIONSHIPS
INDIVIDUAL AND GROUP COMPETITIONS
RIO DE JANEIRO (BRA)
20 – 24 AUGUST 2025



41ST FIG

Rio de Janeiro 2025

Rhythmic Gymnastics
World Championships

Directives

Dear President,

The International Gymnastics Federation is pleased to herein provide you with the Directives for the 41st Rhythmic Gymnastics World Championships to be held in Rio de Janeiro (BRA) from 20 to 24 August 2025.

These World Championships will be organized following the 2025 FIG Statutes, 2025 Technical Regulations, 2025-2028 RG Code of Points, FIG Framework for Safeguarding Athletes and other Participants from Harassment and abuse in Sport during Events and other Rules, Regulations and Guidelines valid starting 01 January 2025, onwards, any possible amendments by the date of these WCH, and any complements decided in the meantime.

All participating Federations commit to abide by the Statutes and all FIG Rules and Regulations. National Federations not respecting them will not be allowed to compete.

Acronyms

CoP:	Code of Points
EC:	Executive Committee
FB:	Ful board
FoP:	Field of Play
FIG:	International Gymnastics Federation
HD:	Head of Delegation
GEF:	Gymnastics Ethics Foundation
K&C:	Kiss & Cry
LOC:	Local Organising Committee
NF:	National Federation affiliated to the FIG
RG:	Rhythmic gymnastics
RGI:	Rhythmic gymnastics individual
RGG:	Rhythmic gymnastics group
SJ:	Superior Jury
TC:	Technical Committee
TM:	Team Leader
TR:	Technical Regulations
WuH:	Warm-up Hall
WCH:	World Championships (senior)

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1. FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE (FIG)

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE (FIG)

Contact Persons: Mrs. Sylvie Martinet / Mrs. Eunice Lebre

Avenue de la Gare 12 A - Case Postale 630

CH - 1001 Lausanne - Switzerland

Tel.: +41 (0)21 321 55 10 - Direct: +41 (0)21 321 55 15 / 35

E-mail: smartinet@fig-gymnastics.org / elebre@fig-gymnastics.org

Website: <http://www.gymnastics.sport>

2. HOST FEDERATION AND LOCAL ORGANIZING COMMITTEE (LOC)

BRAZILIAN GYMNASTICS FEDERATION (BRA)

Contact Person: Ms. Valeria Sato

Av. Dr. Edezio Vieira de Melo, 419 – Bairro Suissa

49.050-240 Aracaju – Sergipe – Brazil

Tel: + 55 79 321 11 207

E-mail: rgbrazil2025@cbginastica.com.br

Website: <https://www.cbginastica.com.br>

3. LOCATION OF THE COMPETITION, TRAINING AND WARM-UP HALLS

Competition Arena (Appendix 1)	Parque Olímpico Av. Embaixador Abelardo Bueno, 3401 - Barra da Tijuca Rio de Janeiro - RJ, 2277 Distance from the official Hotels: between 1 and 14 km, 10 - 30 minutes
Competition Venue in Carioca 1 (Appendix 1)	Capacity: 6'500 seats Field of Play: Length: 50.60 m Width: 29.40 m Ceiling height: 22.17 m (free) Equipment: 1 competition floor on a raised podium
Training and WuH (Carioca 2) (Appendix 2)	Length: 80.0 m Width: 51.2 m Ceiling height: 17.0 m Equipment: 12 training floors all with sound system (one being the last warm-up floor) Choreography zones Ballet bars, mirrors Space for general warm-up and stretching

Parque Olímpico - - External view



Arena Carioca 2 – internal view



Arena Carioca 1 – internal view



4. PROVISIONAL PROGRAMME (SUBJECT TO MODIFICATION)

DATE / TIME	DESCRIPTION
FRI. 15 Aug. As announced	Arrival of FIG RG TC members and FIG staff
SAT. 16 Aug. 09:00 – 19:00	FIG RG TC meeting
SUN. 17 Aug. 09:00 – 19:00	FIG RG TC meeting
MON. 18 Aug. As announced 10:00 – 19:00	<i>Day 1</i> Official arrival day of RGI delegations FIG RG TC meeting
TUE. 19 Aug. 09:00 – 10:00 11:00 – 12:00 As per schedule All day All day	<i>Day 2</i> Latest arrival day for RGI judges Orientation meeting for RGI Round table on medical, anti-doping fight and education RGI podium training RGI athletes' portrait photo session FIG RG TC meeting
WED. 20 Aug. As per schedule Early morning All day Tbd Following	<i>Day 3</i> RGI Training Judges' draw (all positions) & briefing for RGI qualifications hoop & ball Judges' instruction by scoring system specialists for RGI judges RGI qualification hoop & ball alternatively Opening ceremony FIG RG TC meeting – judges' evaluations
THU. 21 Aug. As announced Early morning All day Following	<i>Day 4</i> Official arrival day of RGG delegations Judges' draw (all positions) & briefing for RGI qualifications clubs & ribbon RGI qualification clubs and ribbon alternatively FIG RG TC meeting – judges' evaluations
FRI. 22 Aug. As per schedule All day 09:00 – 10:00 10:30 – 11:00 13:15 – 14:15 14:30 – 16:40 17:00 – 19:10 Following	<i>Day 5</i> Latest arrival day for RGG judges RGG podium training and RGI training RGG athletes' portrait photo session Orientation meeting RGG Athletes' representative election Judges' draw (all positions) & briefing for RGI all-around final RGI all-around final group B (rank 10-18) RGI all-around final group A (rank 01-09) Award Ceremony RGI all-around final FIG RG TC meeting – judges' evaluations

SAT. 23 Aug. As per schedule Morning Morning 14:00 Following	<i>Day 6</i> Training for RGI apparatus finalists FIG RG TC meeting – judges’ evaluations Judges’ draw (all positions) & briefing for RGG all-around competition Judges’ instruction by scoring system specialists for RGG judges RGG all-around competition 5 ribbons & 3 balls + 2 hoops alternatively RGG all-around competition 5 ribbons & 3 balls + 2 hoops alternatively Award ceremony RGG all-around Award ceremony team ranking (RGI and RGG combined) FIG RG TC meeting – judges’ evaluations
SUN. 24 Aug. As per schedule Morning 11:00 – 11:35 11:40 – 12:15 12:25 – 12:40 12:50 – 13:35 13:40 – 13:50 14:00 – 14:35 14:40 – 15:15 15:25 – 15:40 15:50 – 16:35 16:45 – 16:55 17:00 20:30	<i>Day 7</i> Training for RGG Finalists FIG RG TC meeting – judges’ evaluations Judges’ draw (all positions) & briefing for RGI apparatus finals (4 Finals) Judges’ draw (all positions) & briefing for RGG apparatus finals (2 Finals) Presentation of the finalists and RGI hoop apparatus final Presentation of the finalists and RGI ball apparatus final Award ceremony RGI hoop and ball Presentation of the finalists and RGG 5 ribbons final Award ceremony RGG 5 ribbons Presentation of the finalists and RGI clubs apparatus final Presentation of the finalists and RGI ribbon apparatus final Award ceremony RGI clubs and ribbon Presentation of the finalists and RGG 3 balls + 2 hoops final Award ceremony RGG 3 balls + 2 hoops Gala Banquet and closing ceremony
MON. 25 Aug. As announced 09:00 – 19:00	Departure of delegations FIG RG TC meeting – judges’ evaluations
TUE. 26 Aug. As announced	Departure of FIG RG TC members

Every day: meeting FIG staff and LOC staff

President round table will be announced in the work plan.

5. PARTICIPATION RIGHT AND ACCREDITATIONS

Senior gymnasts holding a valid FIG license until the end of the competition and with the correct age from FIG affiliated member federations in good standing may take part in these WCH.

Participation rights for individuals gymnasts ([FIG TR 2025, Section 3, Art. 4.2.1](#)):

NFs are entitled to participate with either 2 to 3 individual gymnasts or with 1 individual gymnast. The quota places for NFs with 2-3 individual gymnasts will be determined by qualifications through continental championships (or other continental qualifying event approved by FIG). The quota places are allocated to the continents and are not nominative. The distribution of these quota places are as follows:

Quota places	Europe	Asia	America	Africa	Oceania
For NFs with 2-3 individuals	12	4	4	1	1

All other NFs that participated in the respective continental championships but did not obtain a quota place for 2-3 individuals may participate in these WCH with 1 individual gymnast.

Participation rights for groups ([FIG TR 2025, Section 3, Art. 4.2.2](#)):

All NFs are entitled to participate with a group.

Maximum size of delegation

For the maximum size of each delegation, together with the number of transferable access cards (transferable within the Federation's official delegation) please refer to the [FIG Accreditation Rules](#).

Request for supplementary accreditations (either free of charge or at the charge of the Delegations or the FIG Authority) may also be delivered to the FIG affiliated NFs and FIG Authorities, as per the FIG Accreditation Rules (reg. 1.3), provided that a request is sent in writing to the FIG by the time of the definitive registration, **13 June 2025 at the very latest**.

According to the FIG Accreditation Rules, reg. 1.3.3:

Guests or VIP guests who have their accommodation booked through the LOC have access to the delegation seats (VIP seating and VIP lounge for VIP guest) and the event transportation system (T3), and they are invited to the farewell banquet.

Guests or VIP guests who do **not** have their accommodation booked through the LOC have access **only** to the delegation seats (VIP seating and VIP lounge for VIP guest). They are not entitled to use the event transportation system and are not invited to the farewell banquet.

Supplementary accreditations:

Additional Delegation:

Function	Price (if booked through the LOC)	Price (if NOT booked through the LOC)
Additional coach or choreographer	EUR 200	EUR 250
Additional paramedical staff	EUR 200	EUR 250
Guest	EUR 200	EUR 250
VIP guest	EUR 300	EUR 400
NF president as guest not as head of delegation	EUR 250	EUR 250
VIP NF president not as head of delegation	EUR 200	EUR 300
Accompanying person of NF president (only if NF president attends the event)	EUR 200	EUR 250
VIP accompanying person of NF president (only if NF president attends the event)	EUR 300	EUR 400

Additional FIG and Honorary members:

Function	Price
VIP accompanying person of FIG EC member	Free of charge
Accompanying person of FIG TC member	EUR 100
VIP accompanying person of FIG TC member	EUR 150
Accompanying person of FIG and former IFSA Honorary Member	EUR 100
VIP accompanying person of FIG and former IFSA Honorary Member	EUR 150

Observers:

Function	Price
Observers of the next RG WCH - maximum 6 accreditations	Free of charge
VIP observers – maximum 2 (included in the maximum 6)	Free of charge

Other Observers:

Function	Price
Organizers of future multi sports games, RG junior continental championships and WCH (other than the next RG WCH (if assigned, or in case of candidature / bidding contracts)	EUR 300
VIP Observers	EUR 250

Media Accreditation

Media accreditation requests by international and local media representatives as well as federations' communications staff who are interested in covering the WCH must be submitted as per the instructions provided and within the indicated deadlines. Information will be published on the FIG website in due course.

In addition, federations are requested to send a confirmation letter for their editorial staff and photographers to the FIG Media Department at mediafig@fig-gymnastics.org.

The FIG Accreditation Rules and Media Rules have to be strictly respected.

6. AGE LIMIT OF GYMNASTS

Gymnasts must be minimum 16 years old in the year of the event (i.e. born in 2009 or earlier).

7. REGISTRATIONS AND ENTRY FEES

Registrations can only be made by FIG affiliated NFs in good standing, via the FIG online platform (click [here](#)) and by using the National Gymnastics Federations' login (e-mail) and password.

Provisional registration

There will be no provisional registrations for this event.

Definitive registration

The definitive registrations must be completed from **08 June** until **13 June 2025** (23h59 CET) at the very latest. Definitive registrations received in the FIG Office after the drawing of lots will be refused (i.e. the gymnasts will not be allowed to compete).

Nominative registrations – step 1

The nominative registrations must be completed from **14 June** until **23 July 2025** (23h59 CET) at the very latest.

For NFs participating with 2-3 Individuals, particular attention must be given to the apparatus chosen, as well as to the starting order of the gymnasts. Unit 1 is the first gymnast of her NF to start at the prescribed apparatus, unit 2 the second to compete.

Nominative registrations – step 2

The FIG online nominative registration will reopen from **24 July** until **06 August 2025** (23:59 CET) to allow NFs to modify in accordance with FIG rules for accreditation the composition of their delegation, as well as the apparatus chosen and the starting order (for NFs with 2-3 Individuals) submitted at the nominative registration - step 1.

Past this deadline, the online system will be closed, and any further modifications related to the delegation's composition will then have to be communicated to FIG with the appropriate online forms. The link to access these forms will be given in the work plan.

Nominative registrations of coaches

No coaches will be accepted in these WCH without a valid coach-sport profile at the deadline of the nominative registration – step 1. In order to be considered, the coach-sport profile (including all relevant documents) must be submitted in the FIG database by **09 July 2025** (23:59 CET) at the very latest (two weeks prior to the deadline for nominative registration – step 1).

Entry fees

The non-reimbursable registration fees to be paid to the FIG are of:

CHF	50.- per individual gymnast
CHF	200.- per group

8. LICENSES

No gymnasts will be accepted without a valid FIG license at the deadline of the nominative registration – step 1.

In order to be considered, licence application forms (new or renewal) **must** be submitted **at least one (1) month prior to the deadline for nominative registration.**

Please consult [FIG License Rules](#) for additional information in this respect.

9. SUPERIOR JURY, JURY OF APPEAL AND JUDGES

Superior jury

The RG TC President is the president of the SJ. All TC members plus one additional nominated member will act as a SJ member.

Jury of appeal and supervisory board

The jury of appeal consist of two members of the EC (one acting as President) and a third person to be designated in accordance with the matter of the appeal. In case of a judge's appeal, a person not involved in the decision of the SJ and in the judging process of the routine concerned will be nominated.

The composition of the jury of appeal will be communicated in the work plan.

Judges

Each NF may register one FIG brevetted judge with a valid category 1, 2 or 3 for the competition in which its gymnast will participate (RGI and/or RGG).

Federations participating with:

- Individual(s) only may register one (1) judge with a valid category of RGI FIG brevet
- A group only may register one (1) judge with a valid category of RGG FIG brevet

- Individual(s) and a group may register two (2) judges. One judge with a valid category of RGI FIG brevet and a second judge with a valid category of RGG FIG brevet. It can also be the same judge.

In order to have a clean FoP, the line judges will seat at the technical table and use a video control system.

Judges are requested to arrive in Rio de Janeiro at the very latest one day before the 1st day of the competition they have been registered for by their NF (RGI or RGG), and to be available until the last competition day.

Judges are allowed to watch the podium training sessions from the delegation seating only.

During competition, judges are absolutely prohibited from using any electronic device to talk, transmit or receive messages (mobile phone, mini-notebook, computer, connected watch etc.) or use any camera or video device ([TR, section 1, art. 5.4](#)) at the technical table.

Reminder:

According to the [2022 Code of Ethics art. 2d](#)) and the [2025-2028 General Judges' Rules](#), art. 1, judges shall recuse themselves if

- they are or were married to or live in a registered partnership or co-habit with a gymnast
- they are related to a gymnast by birth or marriage in direct or in collateral line, including the following persons: grandparent, parent, uncle, aunt, brother, sister, child, grandchild, nephew and cousin.

10. JUDGES INSTRUCTION AND JUDGES' DRAW



The judges' instruction will be organized under the direction of the RG TC and will be held online on **Saturday 09 August 2025, from 12:00 until 15:00 Swiss time**. The link to register will be sent to the participating NFs in due time. Each NF will be allowed to register one additional judge (reserve judge), in case the appointed judge has to withdraw after the judges' instruction. This instruction is compulsory for all registered judges. FIG will be able to check which judges will be online and for how long. Judges who do not take part in the online judges' instruction will not be allowed to judge and will receive warning and possibly other sanctions as well ([FIG TR, section 1, article 7.11](#)).

Judges' instruction material will be available on the STS platform from **02 August 2025**. Each judge is required to log in to the STS by using his/her own username and password and to study the material by **08 August 2025** at the very latest. This will be verified and judges who did not respect this requirement will not be allowed to judge.

The judges' drawing of lots will be conducted in Rio de Janeiro in accordance with the provisions of the [2025-2028 FIG General Judges' Rules](#) including [section 1. art. 7.10.3c of the FIG TR](#). They will take place during the judges' briefings before the beginning of each phase of competition.

11. DRAWING OF LOTS – STARTING ORDER

The gymnasts' drawing of lots will decide the starting order of the qualification competitions and the finals. It will take place on Thursday **26 June 2025 at 11:00 Swiss time** at the FIG Headquarters in Lausanne (SUI), in the online presence of the RG TC president and representatives of the LOC. Representatives of NFs, media and FIG authorities will be entitled to attend.








12. COMPETITION FORMAT AND PROGRAMME

The WCH are classified in the competition group 2.

The competition will be conducted according to the 2025 FIG TR, Section 1, and 3 for RG, art. 4 and will include:

- RGI qualifications
- RGI all-around final
- RGI apparatus finals
- RGG all-around competition with all-around ranking
- RGG apparatus finals
- RGI and RGG combined team ranking

The apparatus programme for 2025 is as follows:

Individual				
Group	5 		3  + 2 	

Individual

Qualification

NFs have the right to choose the number of exercises to be performed per gymnast according to the following requirements:

Participation with 2-3 individuals:

- minimum 1 and maximum 4 routines per gymnast
- maximum 2 routines per apparatus per NF
- total of 8 routines per NF

Participation with 1 Individual:

- maximum 1 routine per apparatus per gymnast
- total of 3 or 4 routines per gymnast

Ranking: addition of the 3 best scores

All-around final

The best 18 gymnasts from the qualification will qualify for the all-around final. They will be divided in 2 groups. Group B (gymnasts ranked 10-18 in qualification) will start the all-around final competition followed by group A (gymnasts ranked 1-9 in qualification).

Ranking: addition of all 4 scores

Apparatus Finals

The 8 best gymnasts from qualifications on each of the 4 apparatus can participate.

Group

All-Around competition and qualifications for finals

Each group shall present 1 routine using 5 ribbons and 1 routine using 3 balls + 2 hoops.

Ranking: addition of 2 scores

Apparatus Finals

The 8 best groups from qualifications on each of the 2 apparatus can participate.

Team Ranking

NFs with 2-3 individuals and a group will be part of the combined team ranking.

The team ranking will be established by adding the 8 scores of the individual qualifications and the 2 scores of the group all-around competition.

13. SPECIAL AWARDS

To celebrate gymnasts and increase gymnastics' popularity, special Awards will be given during the event.

Further detailed information will be given in the work plan.

14. TRAINING SESSIONS

Official training schedules

The provisional training, warm-up, and competition schedules will be included in the work plan.

Early or late training opportunities

Delegations arriving earlier than the official arrival dates are requested to contact the LOC in order to receive information on early training opportunities, if needed, in local facilities **other than in the official sites for these WCH**. All costs (training floor, accommodation, catering, etc.) and logistical arrangements (incl. transportation from/to the airport) related to these early or late training opportunities will have to be covered by the NFs concerned. As these opportunities are very limited, early or late training opportunities will be allocated on a "first come, first served" basis.

15. ATHLETES' PORTRAIT PHOTO SESSIONS

In order for FIG to promote your gymnasts and sponsors in the best possible way, **official and compulsory athletes' photo sessions** for individual and for group gymnasts will be organised during the podium training days. More details will be included in the work plan and announced at the orientation meeting.

16. GYMNASTICS AMBASSADOR

Ms. **Deborah Medrado**, who participated in the Tokyo 2020 and Paris 2024 Olympic Games with the Brazilian group, has been nominated as gymnastics ambassador for these WCH. She will help promote this major event. She will also be available for photo shoots and autograph sessions, meeting with athletes, interview requests and other activities from the FIG and the LOC on site.

17. PUBLICITY

As the CoP foresees deductions should the [FIG Advertising Rules Competition Clothing](#) not be respected, each federation may fill-in the online FIG Publicity form (appendix B) if deemed necessary by **23 July 2025** (23:59 CET) at the very latest in order to have it approved.

While the Publicity Rule Chart is available on the FIG website under "[Rules](#)" for additional information, NFs may also contact marketing@fig-gymnastics.org for further assistance if required.

18. EQUIPMENT

Floor

The Manufacturer Supplier will be Spieth, FIG ID 675, color beige.

The dimensions of the floors are:

- 16 x 16 m for the competition (performance area 13 x 13 m)
- 14 x 14 m for training and warm-up (performance area 13 x 13 m)

Replacement Apparatus

The LOC will provide the following replacement apparatus:

Hoop:	FIG ID 424 - Pastorelli Sidney 89 cm
Ball:	FIG ID 442 - Chacott
Clubs:	FIG ID 446 - Chacott 455 mm
Ribbon:	FIG ID 474 - Sasaki
Ribbon Cane:	FIG ID 476 - Sasaki – M781. 60 cm

The color of the replacement apparatuses will be communicated in the work plan.

Reminder: the use of candles or any other danger substances on the FoP or any carpets **is totally forbidden**.

19. HAND APPARATUS

The list of the RG hand apparatus with valid FIG certificates is published on the FIG website ([here](#)) and updated regularly. Make sure that your gymnasts use only FIG certified hand apparatus for this event and for any other FIG recognized competitions, as they **will not be allowed** to compete with an apparatus which does not comply with the FIG norms.

Random checks will be carried out throughout the event by a representative of FIG and a representative of the GYMLAB - Freiburg Test Institute.

20. VISA

Please verify immediately with your travel agent or the Brazilian Embassy or Consulate in your country if a visa is required for your travel to Brazil. The LOC will be happy to assist each delegation member with an official invitation letter, provided that the visa request is made to the LOC via e-mail (rgbrazil2025@cbginastica.com.br) before **13 June 2025**. It is not guaranteed by the LOC that the requests made after this deadline will be fulfilled. The request must include the function, full name, gender, date of birth, citizenship and passport number, passport expiry date, the arrival and departure dates of the delegation member as well as the city the visa application support letter must be sent to.

General visa information can be obtained at:

<https://www.gov.br/mre/pt-br/assuntos/portal-consular/vistos/QGRVsimplesinq04JUN241.pdf>.

21. TRANSPORTATION

International Transportation

The international travel to Rio de Janeiro International Airport (GIG) is at each delegation's own expenses. The FIG and the LOC strongly recommend that each NF takes cancellation insurance for its international transportation.

The LOC recommend each NF to book changeable and refundable flights at this stage.

Local Transportation

The LOC offer free local transportation to the official hotels and back for all accredited persons (if applicable) from:

1. Rio de Janeiro International Airport – GIG (32 - 40 km from the official hotels, 30 - 35 minutes by bus)
2. Santos Dumont Airport - SDU (50 km from the official hotels, 42 - 60 minutes by bus)

Event local transportation service from the official hotels to the venue and back, as well as to any other official activities and back, will be provided to all delegations that stay at one of the official hotels, book their accommodation through the LOC and submit via the LOC online platform their travel schedule for arrival and departure by **23 July 2025**.

The LOC will apply an extra charge of **EUR 50** per person per way for members of delegations arriving or departing in a different date than the official arrival and departure dates mentioned in the general programme (article 4).

Fine for late upload of travel details on LOC Platform (after 23 July 2025): **EUR 100**.

Delegations that do not stay at one of the official hotels, did not book their accommodation through the LOC and did not submit their travel details in due course, will not be entitled to use the event local transportation service and will be responsible to be on time !

22. ACCOMMODATION

General Information

The LOC is delighted to provide FIG and the official delegation members with the below selection of hotels. FIG and the LOC strongly recommend that the NFs book their accommodation through the LOC.

All rates are per person per night and include full board, applicable taxes, service charges, and local transportation.

Note: The meals service starts with lunch on the arrival day and finishes with breakfast on the departure day.

Hotel for FIG and judges

[Hotel Grand Hyatt Rio de Janeiro *****](#)

Av. Lucio Costa

9600 Barra da Tijuca - RJ

Tel.: + 55 21 3797 1234

Single room	EUR 295
Twin room	EUR 245

Distance to airport: 32 km - approx. 44 min. (by bus/car)

Distance to competition venue: 15 km - approx. 20 min. (by bus/car)

Hotel for Delegations

[Hilton Barra Rio de Janeiro *****](#)

1430 Abelardo Bueno Avenue

Rio de Janeiro, 22775-040

Tel.: + 55 21 3348 1000

Single room	EUR 290
Twin room	EUR 240

Distance to airport: 28 km - approx. 30 min. (by bus/car)

Distance to competition venue: 2.6 km - approx. 25 min. (by bus/car)

[Venit + Mio Barra Hotel ****](#)

Av. Emb. Abelardo Bueno

2710 Barra da Tijuca - RJ

Tel.: +55 21 3993-9000 / 3613-8008

Single room	EUR 270
Twin room	EUR 220

Distance to airport: 32 km - approx. 40 min. (by bus/car)

Distance to competition venue: 3.3 km - approx. 8 min. walking, approx.. 20 min. (by bus/car)

Marriot – Courtyard Rio de Janeiro Barra da Tijuca ****

Av. Embaixador Abelardo Bueno

5001 - Barra da Tijuca - RJ

Tel.: + 55 21 4560-2700

Single room	EUR 270
Twin room	EUR 220

Distance to airport: 33 km - approx. 38 min. (by bus/car)

Distance to competition venue: 2.8 km - approx. 15 min. (by bus/car)

Hotel for media

Marriot Residence Inn ****

Av. Embaixador Abelardo Bueno

5001 - Barra da Tijuca - RJ

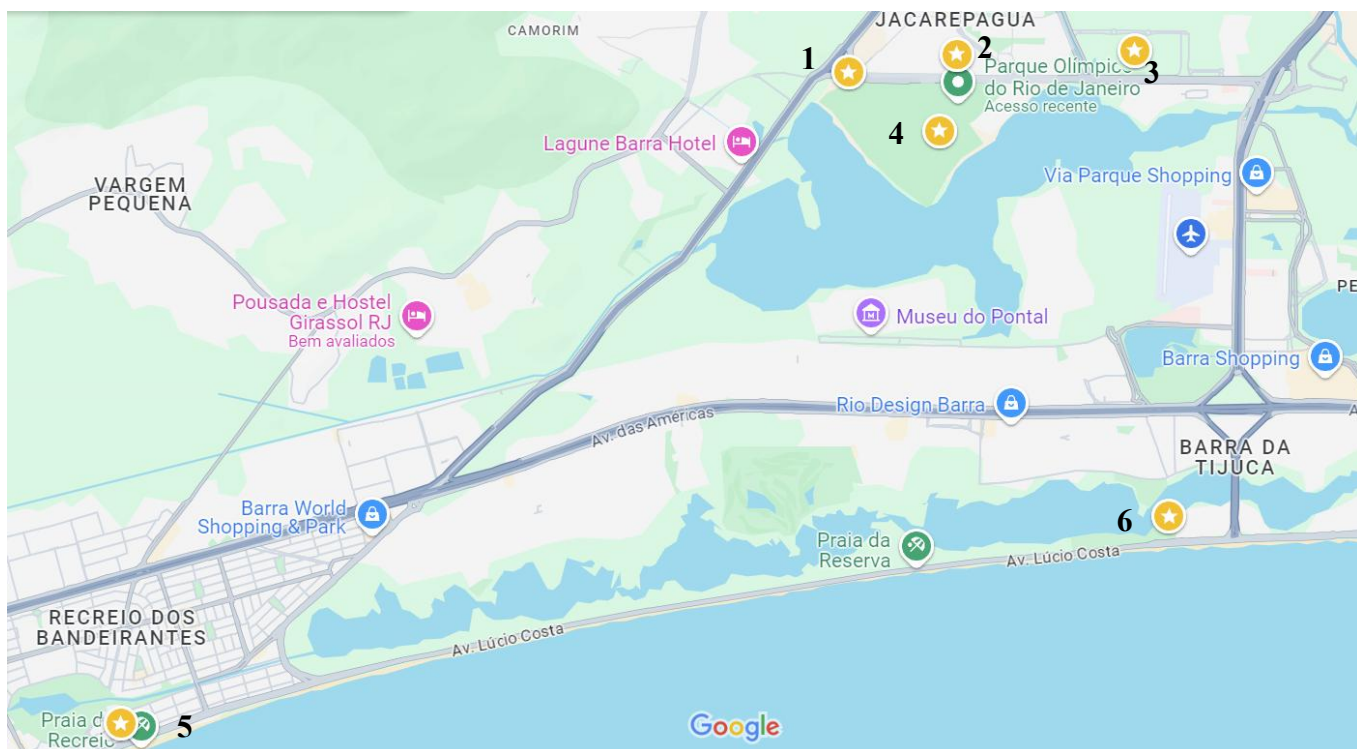
Tel.: + 55 21 4560-2700

Single room	EUR 270
Twin room	EUR 220

Distance to airport: 33 km - approx. 38 min. (by car)

Distance to competition venue: 2.8 km - approx. 15 min. (by bus/car)

Map showing the Venue and Hotels:



1 **Marriot – Courtyard Rio de Janeiro Barra da Tijuca ******

2 **Venit + Mio Barra Hotel ******

3 **Hilton Barra Rio de Janeiro *******

4 **Arena Carioca 1**

5 **Blue Tree CDesign Hotel**

6 **Hotel Grand Hyatt Rio de Janeiro *******

Hotel Reservations

NFs can book their hotel via the LOC online platform. The rooms will be assigned strictly in order of booking receipt (first-come, first-served). **NFs should therefore request their accommodation reservations as a matter of priority and well in advance of the due date of 21 May 2025** as rooms are limited. While NFs are welcome to let the LOC know the name of their preferred hotel, the final allocation will however be the full responsibility of the LOC. If the desired hotel is not available since it is already fully allocated, NFs will be informed by the LOC in order to discuss alternative options and change hotel.

The accommodation booking (number of rooms) has to be submitted to the LOC via the LOC online platform as follows:

Provisional numbers and full payment: 21 May 2025 at the very latest

Definitive numbers: 13 June 2025 at the very latest

The rooming list (names-to-rooms assignment) has to be submitted to the LOC via the LOC online platform by **23 July 2025** at the very latest.

Fine for late accommodation needs booking on the LOC platform after 13 June 2025: **EUR 100**.

All personal expenses (in terms of hotel services, laundry, room services, telephone, minibar, etc.) will have to be settled to the hotels upon departure. Please note that the hotels will request a valid credit card or a deposit upon arrival.

The information regarding hotel bookings for media will be communicated at a later stage.

23. MEALS

Breakfast, lunch and dinner are included in the price of each room. They will be served at each hotel.

The LOC will provide the delegations with free water, coffee and fruit in the training halls and only water in the warm-up hall. The LOC will provide the working judges with small drinks, fruit and snacks throughout the event.

The LOC will **not** provide any meals to the judges. It is the responsibility of the NFs to order and pay for the meals of their judges.

To optimize as well as possible the meals plan, breakfast, lunch and dinner time will be determined in accordance with the training and competition schedules. They will be mentioned in details in the work plan.

Farewell Banquet

Accredited Delegation members (with the exception of E- and R- media), who stay at one of the official hotels and book their accommodation through the LOC will receive a free ticket for the Farewell Banquet.

All other persons wishing to attend the banquet will be able to do so, provided that a request is sent to the LOC via the LOC online platform by **13 June 2025**. The amount of EUR 60 per ticket must be paid in full to the LOC by **13 June 2025**.

The location and the time of the farewell banquet will be communicated in the work plan.

24. FINANCIAL OBLIGATIONS – PAYMENT

Payments to FIG:

The entry fee as mentioned in art. 7 of these directives must be paid to FIG. In the case of none or partial participation, the entry fee will not be reimbursed.

Federations are required to make payments only based on the invoice which is issued by the FIG after the definitive registration deadline.

The invoice is payable within thirty (30) days after the date of invoicing. Indication of the invoice number is compulsory in order to identify the bank wire. Failure to do so will lead to an unidentified fund transfer and the payment will be rejected.

NFs which have not fulfilled their financial obligations towards FIG (e.g. annual membership fees, unpaid invoices etc.) will not be allowed to participate in these WCH either.

Each participating NF is kindly requested to clearly state payment's purpose as follows:

1. Bank transfer:

Your NF - Invoice Nr (Example: SUI 60000)

The Beneficiary name, Bank name and address, Account number, IBAN and BIC will appear on the FIG invoice. The participating federation is responsible for covering all bank fees in connection with the bank transfers.

Failing to do so will lead to an unidentified fund transfer and may cause your NF to appear not to have met its financial obligations.

2. Credit Card payment:

Should you wish to pay by credit card, please contact the FIG Finance Dpt (finance@fig-gymnastics.org) and provide the following information:

Your NF - Invoice Nr (Example: SUI 60000)

Amount and currency

email address to be used for receiving the link which will allow you to directly enter the credit card details

FIG Fines

The fines after missing the registrations deadlines or after late registrations are as follows (as per the FIG TR, Section 1, Reg. 11.1.2):

Fine after missing the Definitive Registration deadline or after late Definitive Registration (until the gymnast's drawing of lots)	CHF 1'500
Fine after missing the Nominative Registration deadline or after late Nominative Registration	CHF 1'000

Please note that the regulation concerning the fines will be strictly respected.

Payments to the LOC:

The LOC will not guarantee the hotel booking, meals and local transportation for NFs which have not fulfilled their financial obligations by the given deadlines herein mentioned.

Payment for the accommodation in full board, extra local transportation, additional banquet tickets, supplementary accreditations and LOC fines (if any) must be made via bank transfer in EUR only.

Payment must be done onto the following bank account:

Bank transfer:

Beneficiary	CONFEDERACAO BRASILEIRA DE GINASTICA – CBG
Beneficiary address	AV. EDELZIO VIEIRA DE MELO, 419 SUISSA, ARACAJU-SE, 49050-240 BRAZIL
Beneficiary Bank	BANCO DO BRASIL S.A., BELO HORIZONTE BRANCH
Beneficiary Bank address	RUA RIO DE JANEIRO, 750 – FLOOR 4 – BELO HORIZONTE-MG BRAZIL
Beneficiary Account/Iban	BR53000000000012240002000067C1
Beneficiary Swift Code	BRASBRRJBHE
Intermediary Bank	BANCO DO BRASIL S.A., FRANKFURT BRANCH
Intermediary Address	NEUE MAINZER STRASSE 46-50, FRANKFURT, GERMANY
Intermediary Swift Code	BRASDEFF

All bank fees in connection with the bank transfer must be covered by the participating NFs.

Each participating NF is kindly requested to clearly state payment's purpose as follows:

NF Invoice# Discipline Event level Year Host Country

Example:

- SUI INV-082 RG WCH 2025 BRA

Failing to do so will lead to an unidentified fund transfer and may cause your NF to appear not to have met its financial obligations. The participating federation is responsible for covering all bank fees in connection with the bank transfers

The costs must be paid to the LOC as follows:

From 01 May to 21 May 2025 :	100% accommodation costs in full board
From 01 May to 23 July 2025:	extra transportation
From 01 to 13 June 2025:	supplementary accreditations
From 01 to 13 June 2025:	additional banquet tickets

Failure to receive the payment by the required dates will result in the reservations being cancelled and fines being applied.

Late or missing payments

The fines after missing or late payments to the LOC are as follows:

Late or missing payments (include all payment deadlines)	
- outstanding amount up to EUR 5.000	EUR 500
- outstanding amount up to EUR 10.000	EUR 1.000
- outstanding amount from EUR 15.000	EUR 1.500

Please note that the regulation concerning the LOC fines will be strictly respected.

25. CANCELLATION POLICY

The FIG and the LOC strongly recommend that each NF takes cancellation insurance for their accommodation and meals booking.

Accommodation cancellation:

Date	Cancellation fee
Until the 13 June 2025	No charge
From 14 June 2025 to 21 June 2025	50% of the total accommodation costs will be charged
From 22 June 2025 onwards	100% cancellation fee of the total accommodation cost will be applied

The LOC is kindly asking the NFs to respect the deadlines and to note that all cancellation fees will be applied.

26. CHANGES REQUESTS

Change requests relevant to logistics matters such as transport information (arrival/departure details), hotel reservation (number of rooms or rooming list), etc., made after the respective LOC deadlines will be fined by the LOC. The change requests must be submitted to the LOC by mail (the official e-mail of the LOC). A fee of **EUR 20** will then be charged per change request. Fees for changes request are in addition of cancellation costs.

Names changes as allowed in the FIG Technical Regulation and cannot be fined.

27. INSURANCE

The Host Federation, the LOC and FIG will not be held responsible for any liabilities in case of accidents, illness, repatriation and the like.

The FIG TR foresee that all participating NFs are responsible for making their own arrangements to have the necessary valid insurance coverage against illness, accidents and for repatriation for all the members of their delegation.

Basic insurance (sickness, accident and repatriation) in your country of residence is compulsory in order to be able to benefit from coverage by FIG IMSSA subsidiary insurance. Please also refer to the [IMSSA documents](#) for additional information regarding the FIG IMSSA insurance for Athletes and Judges.

A copy of the insurance while in the host country must be submitted via the LOC online platform well in advance but no later than **23 July 2025**. If the note has not been sent in advance to the LOC (which is strongly recommended), the LOC will verify the delegation members' insurance upon arrival at the latest (e.g., coverage note or photocopy of the valid policy in **English** only). Insurance notes in other languages will automatically be refused. The insurance must be valid at least starting from the arrival day of the delegation and must last for the delegations' entire stay.



According to the Brazilian law in force, no insurance can be offered by the LOC to the delegation members with insufficient insurance coverage or no coverage. As a result, delegation members without a personal insurance valid for their entire stay will not be accredited, i.e gymnasts will not be allowed to compete.

28. SAFEGUARDING AND PROTECTING PARTICIPANTS IN GYMNASTICS

From the official date of arrival until the official day of departure of the event, participants (gymnasts, coaches, judges and any other delegation members) have the opportunity to contact by phone or e-mail the LOC and/or the FIG Safeguarding Officers in case of harassment or abuse of any type or if they are worried or do not feel comfortable.

The information regarding the Safeguarding Officers will be communicated the work plan.

In addition, posters of the “10 Golden Rules of Gymnastics” – the FIG campaign to raise awareness about youth protection in Gymnastics - will be displayed in several locations, including training and warm-up halls and public zones.

29. OFFICIAL HOSPITAL

The official hospital will be:

Name: Hospital Samaritano Barra
Address: Av. Jorge Curi, 550 – Barra da Tijuca Rio de Janeiro – RJ, 22775-001
Tel: +55 21 3263-2000

The name of the LOC Official Medical Doctor as well as the FIG Official Medical Doctor will be communicated in the work plan.

The official hospital as well as the medical personnel assigned duly accept the International SOS (IMSSA insurance card) for all gymnasts holding a valid FIG License as well as for all judges with an International FIG Judges Brevet valid at the time of these WCH.

30. DOPING CONTROLS

Under the supervision of the FIG, doping control will be organized by the International Testing Agency (ITA) on behalf of FIG and according to the valid WADA Code, Standards and FIG Anti-Doping Rules. The doping controls may take place at any time.

As per the applicable FIG Therapeutic Use Exemption (TUE) procedure in effect concerning the participation at FIG Events, any gymnast in need of a TUE is responsible, together with her Federation, to submit her request to the FIG no later than 30 days before the start of this competition. No TUE request will be accepted nor approved on spot, except for duly justified emergency cases. Should you need further assistance about TUE requests, please contact the FIG at antidoping@fig-gymnastics.org.

31. FIG ROUND TABLES

Details on the FIG Round Tables during these WCH will be included in the work plan.

32. ELECTION OF THE ATHLETES' REPRESENTATIVE

The election of the RG athletes' representative will take place during these WCH, as per the provisional programme.

The RG athletes' representative will be elected for a four-year term starting on the 1st of January of the year following their election. The athletes' representatives play an active role in the actions of the FIG. They are invited to take part in the athletes commission meeting (once per year) and in the meetings of the TC (usually three meetings per year).

Candidates must be proposed by their NF. Each candidature must be accompanied by a curriculum vitae (CV) and a written confirmation whereas the federation will be responsible for the full costs of travel and lodging involved in attendance at meetings (including the expenses of any interpreters) should the FIG be unable to offer any direct assistance in this regard. An assurance must also be given that the candidate, if elected, will be provided with administrative support if required, and every facility to enable her to attend meetings.

The candidatures files must be sent to the FIG offices (sports@fig-gymnastics.org) by **20 May 2025** at the latest. Please note that candidatures received after this deadline will not be considered.

To be eligible, candidates must respect the following criteria in accordance to the FIG Statutes (Art. 16.3):

- Be at least 18 years old in the year of the election
- Have previously participated in the Olympic Games, Youth Olympic Games, The World Games or one of the FIG World Championships
- Must be retired from official competitions for no longer than 5 years before the year of the election or, if still active, commit to retire from competition at FIG Events on 1 January of the year following their election at the latest
- In the case of outgoing members, have not been elected more than once to the Athletes Commission
- Have never been sanctioned by the FIG, the GEF or their national federation

In addition, only one representative per Federation is allowed on the Athletes' Commission.

The electoral procedure is specified in the Statutes, Art. 16.3 of the FIG Statutes and based on the candidatures received. The assembly of the athletes will be open to two athletes per member federation. The election will be directed by the FIG Secretary General, accompanied respectively by the President of the FIG RG TC.

For more information, please refer to the official communication sent on 14 March 2025.

33. ATHLETES' MEETING

There will be no athletes' meeting during these WCH.

34. WORK PLAN

The work plan will be published on the FIG online calendar six weeks at the latest before the start of the competitions.

35. LOC ONLINE PLATFORM

The LOC online platform will be open **from 01 May to 06 August 2025**. ~~Before its opening, the LOC will provide by e-mail each participating NF with a~~ **Each NF wishing to participate in these WCH is kindly requested to contact the LOC as soon as possible** (rgbrazil2025@cbginastica.com.br) ~~in order to receive~~ the link, sign in details to access the platform and instructions on how to access and use the LOC online platform. The platform will allow each delegation to create a profile for each of its delegation member.

After having received the log-in details to access the LOC online platform, NFs will be able to:

- Book accommodation (including farewell banquet)
- Submit travel schedule information (arrival and departure)
- Submit insurance certificate of each delegation member
- Upload passport copies of each delegation member
- Upload photos of each delegation member
- Upload national anthem and image of national flag
- Request of invitation letter for visa
- Request to participate in the gala

Definitive, nominative registrations as well as any kind of modifications within the delegations (name changes, function changes etc.) must be submitted via the FIG online platform to be official.

36. PHOTO UPLOAD

Together with the nominative registration step 1, the NFs must upload to the LOC online platform one passport-size photo of each delegation member. The specifications of each photo must be as follows:

- File format: JPG, JPEG or PNG
- Size: 45mm high, 35mm wide
- Dimensions: min 530 x 410 pixels
- File size: max. 8 MB
- White background

If the photo upload is not completed by **25 July 2025** (nominative registration step 1) and **06 August 2025** (nominative registration step 2) and needs to be done on site, an additional service fee of EUR 15 per missing photo will be charged by the LOC and payable during the accreditation process.

37. NATIONAL ANTHEM AND FLAG

The LOC will prepare a national anthem and flag of each participating NF. Each participating NF will later be contacted by the LOC to confirm them.

38. MUSIC UPLOAD

The LOC is responsible to comply with the local laws of music copyright and to secure and retain all clearances required with respect to any and all music or sounds displayed during any phase of the event. In principle, the ClickNClear platform will also be used to assist NFs to ensure that the music of their gymnast(s) is appropriately licensed for use in competition.

If confirmed, the procedure to be completed by **23 July 2025**, 23:59 CET, at the very latest is as follows:

- The link to access the ClickNClear system for these WCH will be communicated at a later stage
- NFs will be required to create an account and add their gymnast(s) / group (if not done from previous FIG events)
- NFs will be asked to upload the music for their gymnast(s) / group
- NFs will be able to provide a music license agreement and supporting information for each of their gymnast(s) / group
- Information will be given to check whether their gymnast(s) / group music has been properly licensed.

During podium training, NFs will be able to verify that the music for their gymnast(s) / group is correctly played.

The Appendix 1, the “How To” document will guide you through the upload process.
For technical support, please contact support@clicknclear.com.

39. MUSIC FORM

As the ClickNClear platform will be used, the usual music form (excel sheet) is no longer needed.

40. INFORMATION RIO DE JANEIRO

Average max. weather in Rio de Janeiro in August: Temperature 25°C (77 °F).
Currency: Real (BRL).

41. SUMMARY OF THE DEADLINES AND PAYMENTS

For the FIG

	Deadline
Definitive registration - online	13 June 2025
Nominative registration – step 1 - online	23 July 2025
Music upload to ClickNclear platform	23 July 2025
Nominative registration – step 2 - online	06 August 2025
Music upload to ClickNclear platform if changes between nominative 1 & 2	06 August 2025
Media accreditation	TBD
Written request for supplementary accreditations	13 June 2025
Coach-sport profile registration	09 July 2025
Online publicity (not compulsory)	23 July 2025

Payments to the FIG

	Deadline
FIG entry fees	30 days after date of invoicing

For the LOC (online)

	Deadline
Accommodation (number of rooms) - PROVISIONAL	21 May 2025
Accommodation (number of rooms) - DEFINITIVE	13 June 2025
Visa Request	13 June 2025
Travel details	23 July 2025
Photo for accreditation	23 July 2025
Accommodation (names-to-rooms assignment)	23 July 2025
Insufficient insurance coverage	23 July 2025
Music upload to ClickNclear platform	23 July 2025
Music upload to ClickNclear platform if changes between nominative 1 & 2	06 August 2025

Payments to the LOC

Accommodation in full board costs (100%)	21 May 2025
Accreditations at the charge of the delegations	13 June 2025
Extra transportation	23 July 2025

Sincerely Yours,

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Nicolas Buompane
Secretary General

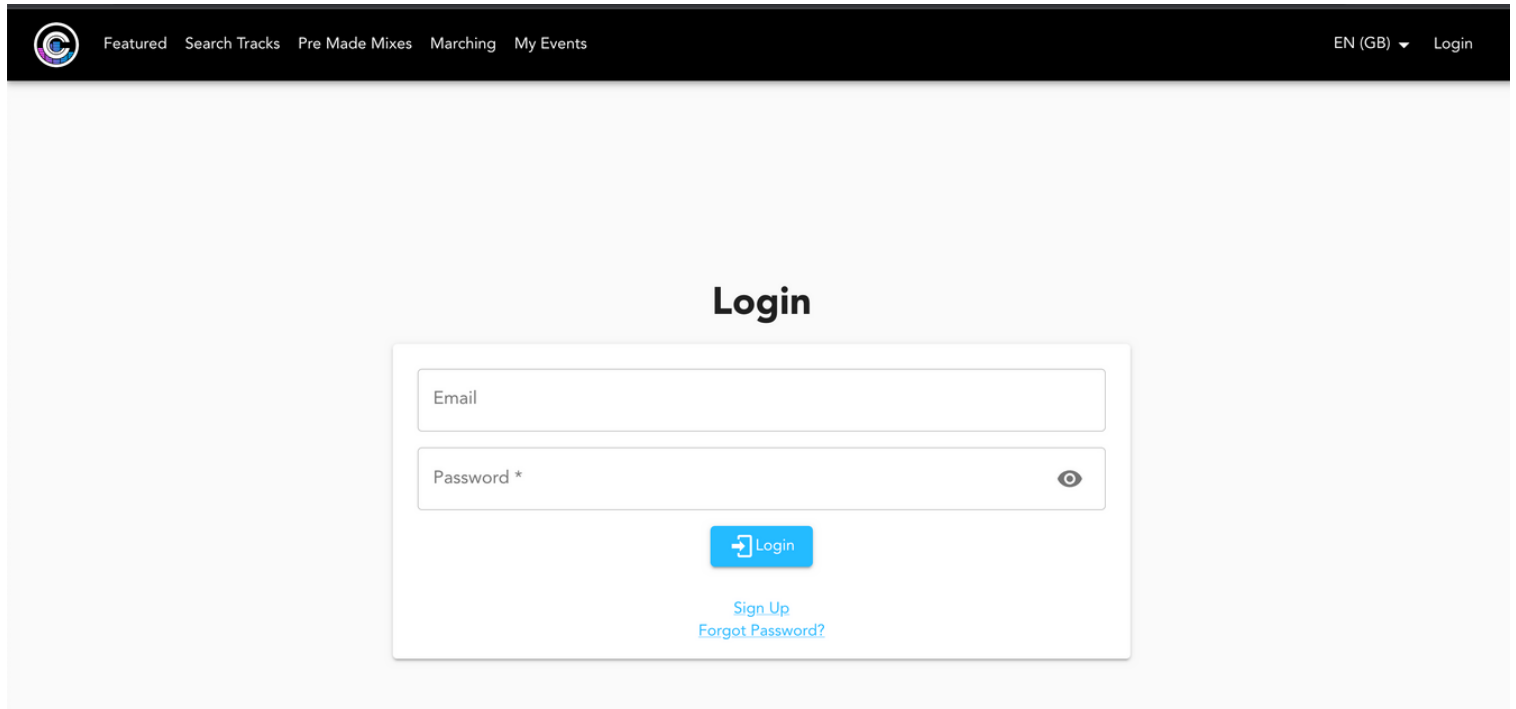
Appendix 1: ClickNclear guideline

Appendix 2: Layout Competition and Training venues (will follow)

LICENSE VERIFICATION SYSTEM HOW TO'S (TEAMS / ATHLETES)

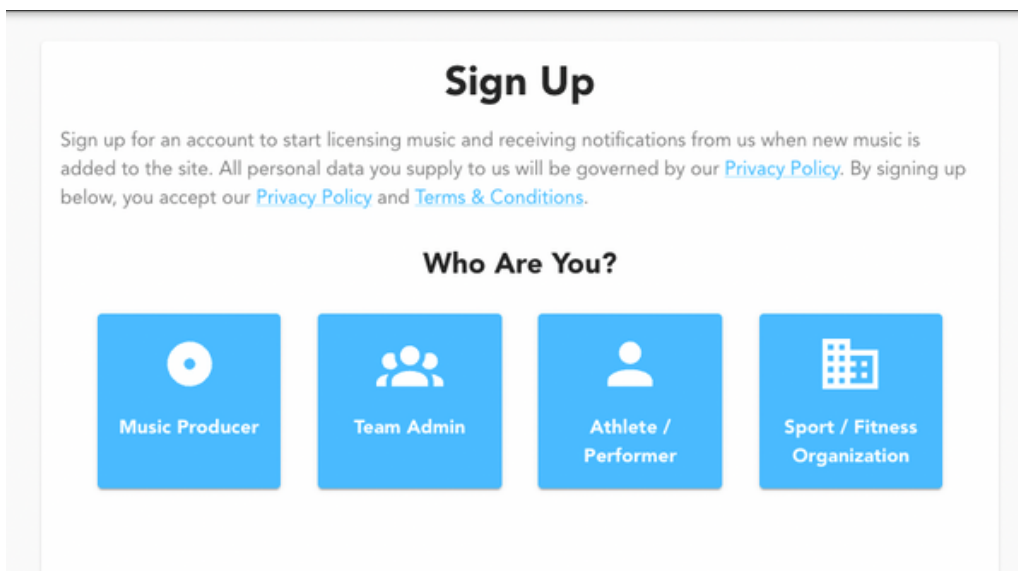
SIGNUP

The Event Organiser will send you a sign-up link.
Once you click the link you'll be taken to the log in page. If you have an account already,
please log in, otherwise click 'Sign Up'.



The screenshot shows the ClickNClear website's login interface. At the top is a dark navigation bar with the ClickNClear logo on the left and links for 'Featured', 'Search Tracks', 'Pre Made Mixes', 'Marching', and 'My Events' in the center. On the right of the bar are 'EN (GB)' and 'Login'. The main content area is light gray and features a white 'Login' form box. Inside the box, there are two input fields: 'Email' and 'Password *'. The password field has a toggle icon (an eye) on its right side. Below the password field is a blue 'Login' button with a white arrow icon. Underneath the button are two links: 'Sign Up' and 'Forgot Password?'. The title 'Login' is centered above the form box.

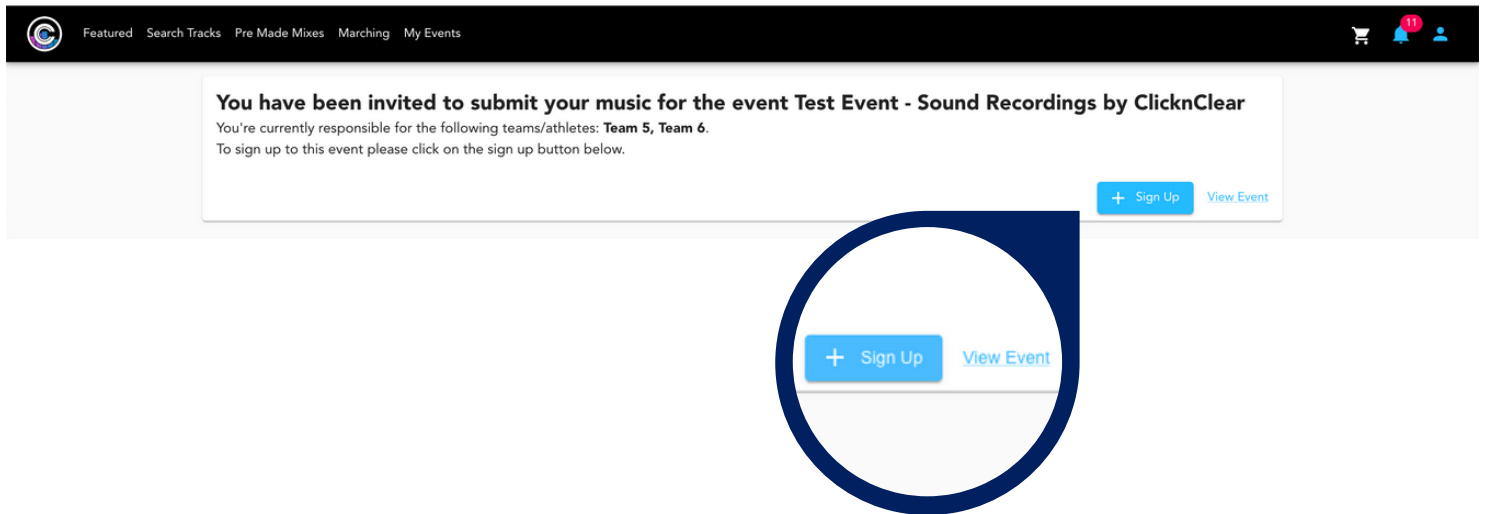
If you are a manager of a Team/Athlete/Group, please select Team Admin.
If you are an individual athlete/performer, please select Athlete/Performer.
Complete the sign-up process, then, Log In.



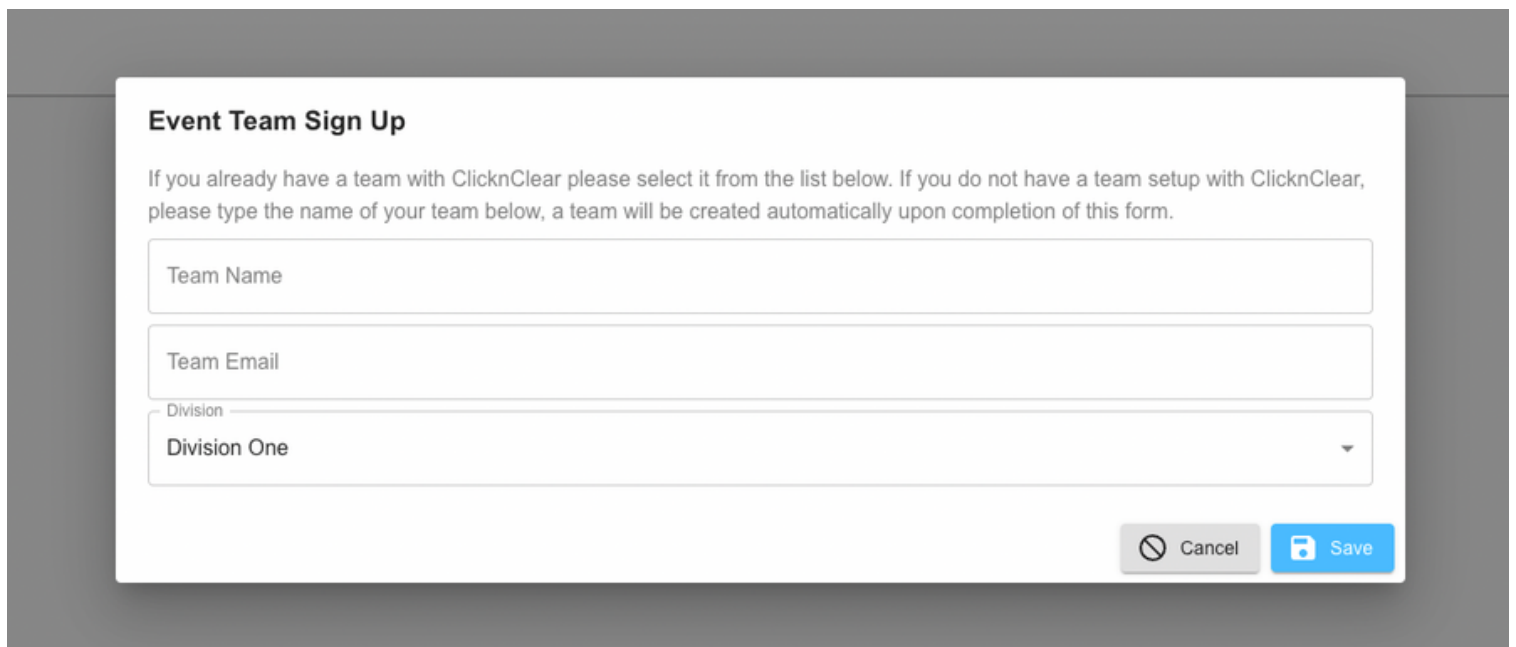
The screenshot shows the ClickNClear website's sign-up interface. The title 'Sign Up' is centered at the top. Below it is a paragraph of text: 'Sign up for an account to start licensing music and receiving notifications from us when new music is added to the site. All personal data you supply to us will be governed by our [Privacy Policy](#). By signing up below, you accept our [Privacy Policy](#) and [Terms & Conditions](#).' Below this text is the heading 'Who Are You?'. Underneath are four blue square buttons with white icons and text: 'Music Producer' (with a vinyl record icon), 'Team Admin' (with a group of three people icon), 'Athlete / Performer' (with a single person icon), and 'Sport / Fitness Organization' (with a building icon).

ADDING TEAMS / ATHLETES

Once logged in you'll see the invitation to the Event you have been invited to. Click 'Sign Up'.



A pop-up box will appear requesting for information about the Team/Athlete you are entering for the event. Fill in this information and click 'Save'
If you need to add additional Teams/Athletes, click 'Sign Up' again and keep repeating the process until all are added.

A screenshot of the 'Event Team Sign Up' form. The form has a title 'Event Team Sign Up' and a paragraph of instructions: 'If you already have a team with ClicknClear please select it from the list below. If you do not have a team setup with ClicknClear, please type the name of your team below, a team will be created automatically upon completion of this form.' Below the instructions are three input fields: 'Team Name', 'Team Email', and 'Division'. The 'Division' field is a dropdown menu with 'Division One' selected. At the bottom right of the form are two buttons: a grey button with a cancel icon and the text 'Cancel', and a blue button with a save icon and the text 'Save'.

Once saved, click 'View Event'. You will be able to see all of the Teams/Athletes you have entered for the event and any actions you need to take.

UPLOAD AUDIO / SUBMIT LICENSE


This is the Event Page where you can see a list of the Teams/Athletes you have signed up to the event.

Click 'Upload' to open the audio uploader

Test Event - Sound Recordings
ClicknClear
01/09/2023 - 01/09/2023
Stadium - 1 Eee's Road, Commanda, P0H, US

[Actions](#) [Schedule](#) [Music](#) [Playback](#)

Actions [Signup Team/Athlete](#)

 **Team 7 - Awaiting Audio file**
We are still waiting for you to upload your audio file. [Upload](#)



Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording

[Upload New](#)
[Pre-Made Mix Group Stunt 9.mp3](#) 1:16

If you have recordings already uploaded, you can select them from the dropdown, if not, select 'Upload New'.

Once your music is uploaded, you must select the License Source (where you got your license, if any).

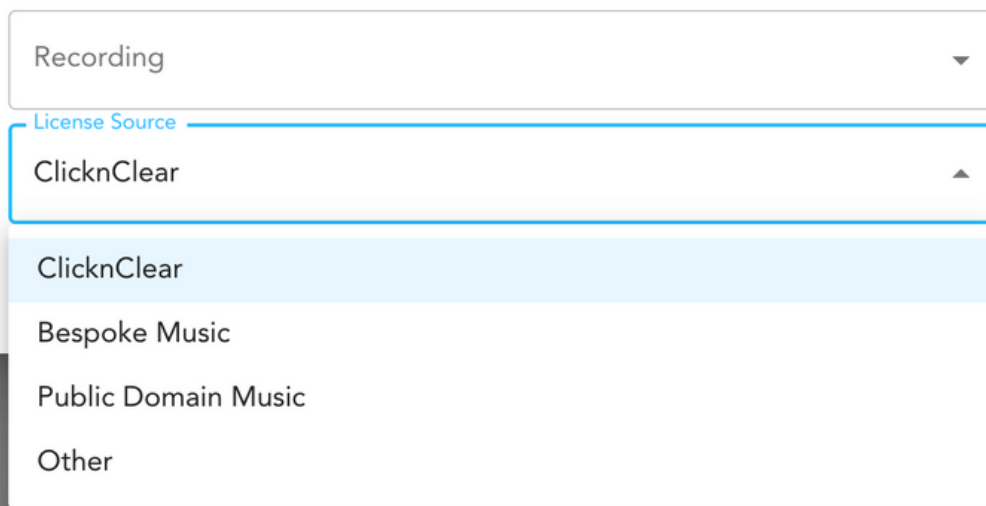
The options are:

(1) ClicknClear - from our licensing platform at music.clicknclear.com *Recommended*
If you select ClicknClear, you can click 'Submit' and do not need to show proof, as our system will check for your license in our database.

1

Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

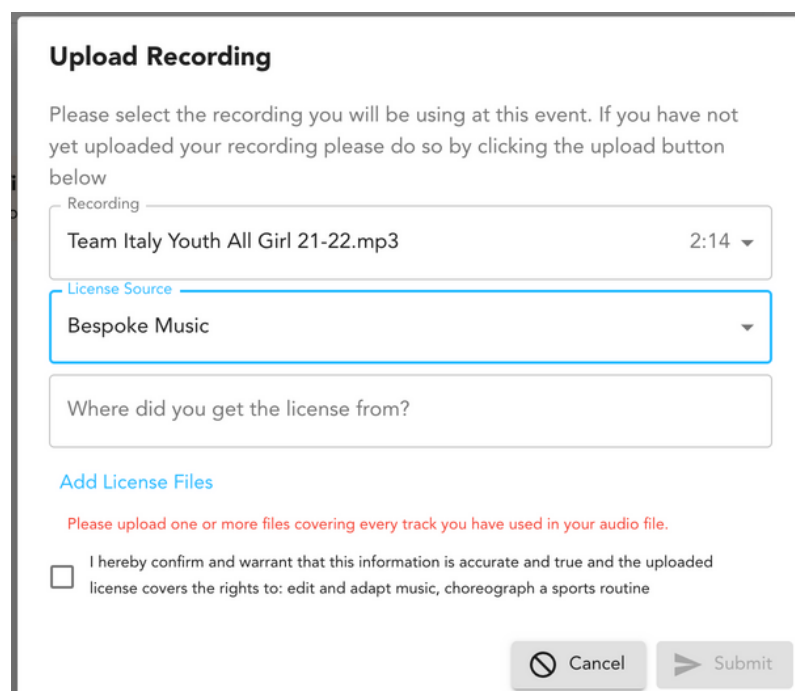


The screenshot shows a web form titled 'Upload Recording'. It contains a 'Recording' dropdown menu and a 'License Source' dropdown menu. The 'License Source' menu is open, showing options: 'ClicknClear' (highlighted), 'Bespoke Music', 'Public Domain Music', and 'Other'.

(2) Bespoke Music - music that has been custom made for you, containing no 3rd party owned music (including production music).

If you Select Bespoke Music, you will need to upload proof of license. Select Upload New, enter the License Name, where you received the license and upload your proof of license document.

2



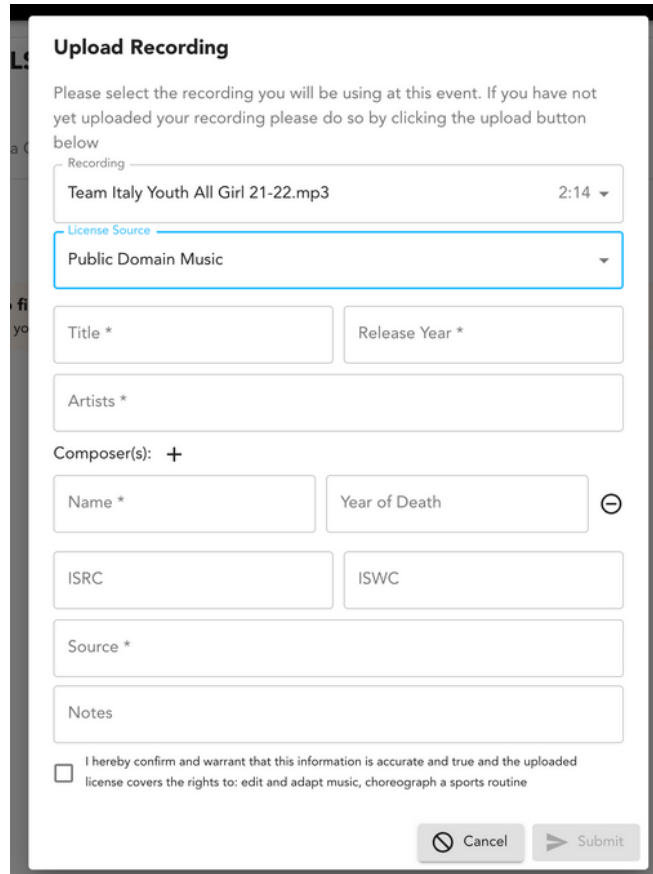
The screenshot shows the 'Upload Recording' form with 'Bespoke Music' selected in the 'License Source' dropdown. Below it is a text field 'Where did you get the license from?'. There is a link 'Add License Files' and a red note: 'Please upload one or more files covering every track you have used in your audio file.' At the bottom, there is a checkbox for a confirmation statement and two buttons: 'Cancel' and 'Submit'.

(3) Public Domain Music - music that is out of copyright. For more information, please see: <https://www.clicknclear.com/what-is-copyright> and go to 'Public Domain Music'.

If using Public Domain Music, you need to ensure that the recording and publishing rights meet the requirements in your country.

If you select Public Domain Music, you need to fill in the form with the required information.

3



Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording
Team Italy Youth All Girl 21-22.mp3 2:14 ▾

License Source
Public Domain Music ▾

Title * Release Year *

Artists *

Composer(s): +
Name * Year of Death ⊖

ISRC ISWC

Source *

Notes

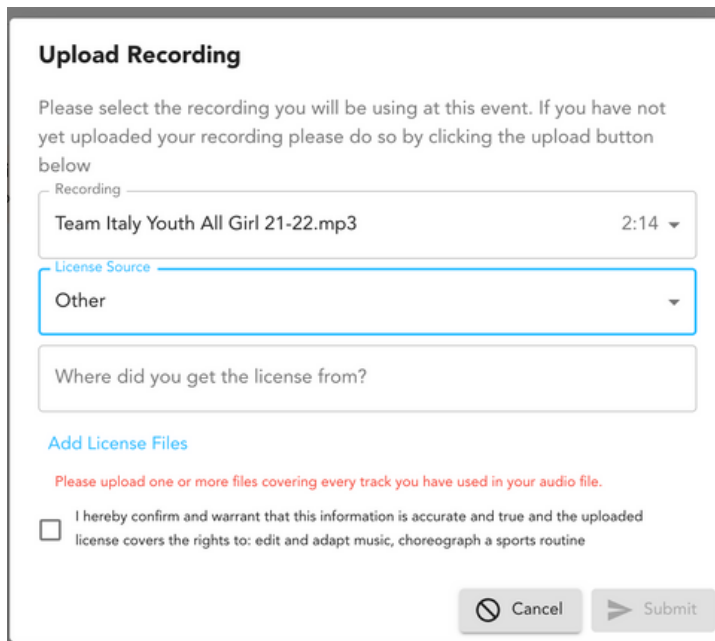
☐ I hereby confirm and warrant that this information is accurate and true and the uploaded license covers the rights to: edit and adapt music, choreograph a sports routine

Cancel Submit

(4) Other - Any other way you have received a license for the music.

If you select Other, you will need to upload proof of your license. Select Upload New, enter the License Name, where you received the license and upload your proof of license document.

4



Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording
Team Italy Youth All Girl 21-22.mp3 2:14 ▾

License Source
Other ▾

Where did you get the license from?

[Add License Files](#)

Please upload one or more files covering every track you have used in your audio file.

☐ I hereby confirm and warrant that this information is accurate and true and the uploaded license covers the rights to: edit and adapt music, choreograph a sports routine

Cancel Submit

MUSIC RIGHTS

The specific rights needed are:



**Edit and adapt
a song**



**Choreograph
a routine**



**Copy
for training**



**Perform
a routine**

For each song, the license(s) must:

- be from a valid source
- have been issued to the correct ensemble
- cover 100% of both the songwriting / composition owners for the above rights
- be current (i.e. validly entered into, and not expired)
- be valid for the territory in which your events take place

LVS requires you to:

- Upload the audio file
- Select the License Source
- Upload License proof



VERIFICATION RESULTS

Your music will either be:

- Licensed - the music has been recognised and matched against a valid license.
- Unverified - the music has been recognised but the Event Organiser needs to review your submission.
- Unlicensed - the music has been recognised but does not include the rights needed.

If the Event Organiser approves the submission, the status will change to 'Manually Approved'

Please note, if the music is Unlicensed or Unverified, and you selected ClicknClear as the license source, you will be able to "License Missing Tracks". This will take you immediately to checkout on our Licensing Platform with the items that are available, already in your cart. Follow the steps to license music and our system will automatically update the verification status.

Test Event - Sound Recordings

ClicknClear

01/09/2023 - 01/09/2023

Stadium - 1 Eee's Road, Commanda, P0H, US

Actions

Schedule

Music

Playback

Schedule

Search

Team/Athlete	Division	Manager Email	License Source	License Status
Team 6	division two	chantal+2@clicknclear.com	Bespoke Music (Fusion Sounds)	Unverified
Team 5	division two	chantal+unverified@clicknclear.com	ClicknClear	Unlicensed
Team 7	division one	chantal+7@clicknclear.com	ClicknClear	Licensed

VERIFICATION RESULTS VIEW

Click on the license status for each team/athlete to view the verification breakdown for their music.

Licensed

This example shows that the music has been licensed and has all required rights.

Matched Tracks ● Licensed			
Artist	Title	License Status	
One Direction	I Would	<div> ● Licensed <ul style="list-style-type: none"> Licensee Name Match License Source Matches Title Matches Artists Match Master Choreography Rights Master Adaptation Rights Master Duplication Rights Publishing Choreography Rights Publishing Adaptation Rights Publishing Duplication Rights Valid Date Full Ownership Territory Match </div>	^
One Direction	You & I	● Licensed	▼
One Direction	Up All Night	● Licensed	▼
One Direction	I Should Have Kissed You	● Licensed	▼

Unverified

This example shows that the music needs to be verified by the Event Organiser because some of the required rights have not been obtained or can not be verified.

User Data

Source: Bespoke Music

Source Name: Fusion Sounds

License Files

[FUSION_SOUNDS_LICENSE.pdf](#)

License Source: Fusion Sounds

Licensee Name: Douglas High School Stunt routine 2023

Valid From: 29 Jun 2022

Valid To: 29 Jun 2023

Tracks:

Yeah! - ?

Hollaback Girl - ?

Toxic - ?

Pump It - ?

Forever - ?

Matched Tracks ● Unverified

Artist	Title	License Status	
Rafferty	Toxic	<div> ● Unverified <ul style="list-style-type: none"> Licensee Name Match License Source Matches Title Matches Artists Match Master Choreography Rights Master Adaptation Rights Master Duplication Rights Publishing Choreography Rights Publishing Adaptation Rights Publishing Duplication Rights Valid Date Full Ownership Territory Match </div>	^

Unlicensed

This example shows that the music does not match a license agreement and therefore the rights can not be verified.

Matched Tracks ● Unlicensed ×		
Artist	Title	License Status
Anne-Marie	Do It Right	<div> ● Unlicensed ^ <ul style="list-style-type: none"> ■ Licensee Name Match ■ License Source Matches ■ Title Matches ■ Artists Match ■ Master Choreography Rights ■ Master Adaptation Rights ■ Master Duplication Rights ■ Publishing Choreography Rights ■ Publishing Adaptation Rights ■ Publishing Duplication Rights ■ Valid Date ■ Full Ownership ■ Territory Match </div>
Lambert 凌	Shy	<div> ● Unlicensed ▼ </div>
QuisActive	What The Hype Bout feat. Shawnaglock,lul Miyahh	<div> ● Unlicensed ▼ </div>