

Dear Participating Federation in the ART World Cup Melbourne (AUS),

The drawing of lots for the 2019 ART World Cup in Melbourne (AUS) will be held on-site just after the Orientation Meeting. The drawing of lots was scheduled to be held in the FIG office this week, but this procedure has not been working properly at the past events in 2018.

Due to the large amount of withdrawals on-site, the draws performed in the FIG office were usually problematic, so revisions were made just before the start of competitions last year. These last-minute revisions are outside of our rules and confusing to the athletes and coaches, but necessary for the proper running of the competitions. A draw on-site eliminates this current problem.

Note: The draw on-site permits delegations two positions on each apparatus and more flexibility to make changes from the nominative registration. One example would be the inclusion of an additional apparatus place where the nominative registration was only for one gymnast on an apparatus. All delegations need to confirm their places to be used and names of the gymnasts upon accreditation, Confirmation of Starting Order, where delegations may also select the start order for their gymnasts on each apparatus. No additions to the apparatus places can be made after the draw is completed.

The FIG Presidential Commission has approved the extraordinary drawing of lots at the site of the ART World Cup Melbourne. The FIG Technical Delegates (TDs) will oversee these draws in Melbourne.

Note: The FIG Executive Committee (EC) will receive a proposal from both TC Presidents to finalize the drawing of lots at the site of the competition for all future ART Apparatus World Cups and ART World Challenge Cups. It is expected for this proposal to be approved at the next EC Meeting, 19-20 February in Lausanne (SUI).

Thank you for your understanding and best wishes for an excellent competition.