

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



**2025 – 2028**



**SPECIFIC JUDGES RULES FOR  
ACROBATIC GYMNASTICS**

Version 1.1 – February 2024

The FIG has approved the 2025-2028 FIG General Judges' Rules which are applicable to all competitive disciplines. The specific rules and clarifications listed below apply only to this discipline and are in compliance with the General Judges' Rules.

## **ARTICLE 1 JUDGES' COURSES**

Each Intercontinental and International Courses, ~~as well as the Regional (Federation requested)~~ courses will last 4 days (arrival and departure days not included).

The Course will include a practical examination on:

Difficulty

Execution

Artistry

### **Intercontinental Judges' Course**

Each NF is entitled to register a maximum of three (3) Judges (cat. 2 or 3)

Each NF is permitted to send **all** cat. 1 judges, in addition to the ones mentioned above.

### **1.2 International Judges' Courses**

The total number of participants is 80, with a maximum of 15 per NF per course.

Should places be available after the registration deadline, additional judges may be accepted among the judges registered by their federation as "reserves".

### **1.3 Retest Courses hosted by FIG**

The candidate eligibility for this retest course is determined in the General Judges' Rules.

[This course will have a maximum of 35 participants. The course will be filled on a first come, first serve basis.](#)

[All NFs may register a maximum of 2 eligible judges, along with reserves. After the deadline, in case of remaining places, the course will be filled one by one by reserves from each NF based on a first come, first serve basis.](#)

### **1.4 Online ~~Regional~~ Examinations**

[See](#) General Judges' Rules.

## ARTICLE 2 ~~JUDGES' EXAMS~~ EXAMINATION

### 2.1 Difficulty (provisional)

**Part 1: DJ work before competition** (with the use of the T.O.D.)

Check 5 TSH (5 x10 points = 50 POINTS) *drawn out of 3 packs of 4-5 available*

*Candidates have to check the Tariff Sheets for:*

Difficulty values of the elements,

Coordinates of the elements,

Restrictions/SR

Total Difficulty value

The time is maximum 15 Min/ Tariff Sheet (or as determined by the TC).

**Part 2: DJ work during competition**

10 Exercises Difficulty (10 x10 points = **100 POINTS**) *drawn out of 30 (WITH VIDEO)*

*90 seconds before THE START of each video to consult the Tariff Sheet*

*Candidates have to check the Tariff Sheets against the video.*

*The correct penalties should be applied.*

*Candidates will lose 1 point:*

- for the incorrect total DV
- for each missing penalty:

(SR, TF, Number of elements, etc.)

*up to a maximum of 4 points per exercise.*

*Maximum time for evaluation of D jury exercises is **2 minutes per exercise** (or as determined by the TC).*

**Total Difficulty exam: 150 points**

### 2.2 Execution (provisional)

15 Exercises Execution (15 X 10 points) *drawn out of 30*

*Final score is based on deviation from the expert tolerance on each exercise*

Maximum time for evaluation of E jury is **60 seconds**/per exercise.

**Maximum Execution exam: 150 points**

### 2.3 Artistry (provisional)

10 Exercises for Artistry (10 X 10 points ⇒ 2 points each criteria) *drawn out of 30 exercises.*

*Final score is based on deviation from the expert tolerance on each exercise*

Maximum time for evaluation of A jury is **60 seconds**/per exercise.

## Maximum Artistry exam: 100 points

A spreadsheet (provisional) has been produced to work out the scores based on the deviation from the expert tolerance on each exercise.

EXAMPLE		Points awarded																					
		0	1	2	3	4	5	6	7	8	9	10	9	8	7	6	5	4	3	2	1	0	
	MG/D E/test	6,5	6,6	6,7	6,8	6,9	7,0	7,1	7,2	7,3	7,4	7,5	7,8	7,9	8,0	8,1	8,2	8,3	8,4	8,5	8,6	8,7	8,8
1	WG/B E1	4,9	5,0	5,1	5,2	5,3	5,4	5,5	5,6	5,7	5,8	5,9	6,2	6,3	6,4	6,5	6,6	6,7	6,8	6,9	7,0	7,1	7,2
2	MXP/B E2	7,7	7,8	7,9	8,0	8,1	8,2	8,3	8,4	8,5	8,6	8,7	9,0	9,1	9,2	9,3	9,4	9,5	9,6	9,7	9,8	9,9	10,0
3	MP/D E3	7,3	7,4	7,5	7,6	7,7	7,8	7,9	8,0	8,1	8,2	8,3	8,6	8,7	8,8	8,9	9,0	9,1	9,2	9,3	9,4	9,5	9,6
4	MP/B E4	5,6	5,7	5,8	5,9	6,0	6,1	6,2	6,3	6,4	6,5	6,6	6,9	7,0	7,1	7,2	7,3	7,4	7,5	7,6	7,7	7,8	7,9
5	WP/D E5	7,4	7,5	7,6	7,7	7,8	7,9	8,0	8,1	8,2	8,3	8,4	8,7	8,8	8,9	9,0	9,1	9,2	9,3	9,4	9,5	9,6	9,7
6	MG/B E6	4,5	4,6	4,7	4,8	4,9	5,0	5,1	5,2	5,3	5,4	5,5	5,8	5,9	6,0	6,1	6,2	6,3	6,4	6,5	6,6	6,7	6,8
7	WG/D E7	8,4	8,5	8,6	8,7	8,8	8,9	9,0	9,1	9,2	9,3	9,4	9,5	9,6	9,7	9,8	9,9	10,0					
8	WP/B E8	8,2	8,3	8,4	8,5	8,6	8,7	8,8	8,9	9,0	9,1	9,2	9,3	9,4	9,5	9,6	9,7	9,8	9,9	10,0			
9	MXP/C E9	8,0	8,1	8,2	8,3	8,4	8,5	8,6	8,7	8,8	8,9	9,0	9,2	9,3	9,4	9,5	9,6	9,7	9,8	9,9	10,0		
10	MG/C E10	6,3	6,4	6,5	6,6	6,7	6,8	6,9	7,0	7,1	7,2	7,3	7,6	7,7	7,8	7,9	8,0	8,1	8,2	8,3	8,4	8,5	8,6

Changing the scores in the GREEN box will change the values of the Points awarded  
MAX TOLERANCE : 0,3

Maximum

Points awarded

Passed

Failed

Enter low score here

Enter high score here

	Difficulty	E-score	A-score	Total
MAXIMUM score	150	150	100	400

DIFFICULTY	150	37,5%
Practical Execution	150	37,5%
Practical Artistry	100	25%

The final total score for all components of the examination (once each component has been weighted as per the specific ACRO judging rules) will be the final score allocated to the candidate. However, Article 2.5 will apply in terms of the minimum standards to achieve or maintain a specific judging category.

## 2.4 Examination Evaluation, Pass marks/Grades (provisional)

### 2.4.1 Provisional Pass marks exams

Pass marks exams		
D1+D2	90/150	60%
ARTISTIC	60/100	60%
EXECUTION	90/150	60%

## 2.4.2 Exam Evaluation, Provisional Pass marks

Practical E		Practical A	
Excellent	150 – 135 points	Excellent	100 – 88 points
Very Good	134 – 120 points	Very Good	87 – 75 points
Good	119 – 105 points	Good	74 – 67 points
Pass	104 – 90 points	Pass	66 – 59 points
Unsatisfactory (Fail)	89 points & below	Unsatisfactory (Fail)	58 & below

Practical D1 + D2	
Excellent	150 – 130 points
Very Good	129 – 120 points
Good	119 – 100 points
Pass	99 – 90 points
Unsatisfactory (Fail)	89 points & below

## 2.5 Minimum Standards to achieve or maintain each category (General Judges' Rules)

To pass the examination and receive or maintain a category, the following minimum requirements must be met:

Category 1	Category 2	Category 3	Category 4
Difficulty = excellent	Difficulty = very good	Difficulty = good	Difficulty = pass
Execution = very good	Execution = very good	Execution = good	Execution = pass
Artistry = very good	Artistry = very good	Artistry = good	Artistry = pass

## ARTICLE 3 JUDGES

No panel may include more than one (1) member from the same NF (excluding the Chair of Judges Panel (CJP) and the Difficulty (D) judges) unless specified otherwise.

At Continental Championships and World Cups (if necessary), up to two (2) judges from the same NF can be within the same panel, acting in different juries (D/E/A). The Chair of Judges Panel and the Difficulty judges must be from different NFs.

## ARTICLE 4 JUDGES' NOMINATION, SELECTION AND DRAW

### 4.1 General Principle

Each NF must present one Judge and may present a second judge Category 1, 2 or 3, in good standing. NFs who have one of their judges drawn as CJP, DJ may propose one or two additional judges of Category 1, 2 or 3.

All judges will be given the opportunity to judge at least **one** (1) phase of competition.

## 4.2 Judges' selection process for World Championships and The World Games

Position	Number	How to select	Observation
CJP	2 (1/ panel)	Draw from Cat. 1 Judges	Draw during a TC Meeting or by TC President in Lausanne minimum 6 months prior the WCH.
DIF	4=2 teams OR 6=3 teams	Draw from Cat. 1 and 2 Judges, but priority to Cat. 1 considering the best results in the examination of Difficulty and the experience.	Draw during a TC Meeting or by TC President in Lausanne minimum 6 months prior the WCH Cannot be same nationality as CJP

The Chairs of Judges' Panel and the Difficulty Judges are drawn by the ACRO TC President and FIG office six months prior to the competition by the judges' selection process.

They are selected, from the Category 1 Brevet Judges of good standing. A reserve substitute will be invited, if confirmation is not received by the target date from the Federation concerned. If a NF rejects the draw/nomination as CJP or D Judge, this judge may not be selected to another position for the same competition.

The Chairs of Judges' Panel (Cat.1) and the Difficulty Judges (Cat 1 and Cat 2) for **The World Games** are drawn by the TC President and FIG office, six months prior to the competition by the judges' selection process.

Federations not accepting the nomination will not be allowed to send a judge.

## 4.3 Draw Procedure

### Draw the 2 CJP from all Cat. 1 judges

They are assigned to Panel A and Panel B.

Reserve CJP from a different NF as the ones in 1.1.

### Draw the D Judges

(4 DJ + 2 reserves Or 6 DJ) from Cat 1 & 2 judges

The order of the draw is:

- a) Dif. 1 team A
- b) Dif. 1 team B
- c) Dif. 2 team A
- d) Dif. 2 team B
- e) Dif. Reserve 1
- f) Dif. Reserve 2

If a judge is drawn from the same country as the CJP, he/she will move directly to the other panel.

If that is not possible, another eligible judge will be drawn.

## **Criteria during the current or the previous cycle:**

### ***For experience***

Participation as a CJP, a D judge or an E or A judge in a minimum of one World Championships or The World Games.

### ***Honesty and Integrity***

JEP evaluation: NO significant bias identified

NO warnings or sanctions received during the current or previous cycle

If a judge is nominated from same country as CJP, he/she will move direct to the other panel. If that is not possible, another eligible judge will be nominated.

Up to 6 DJs are drawn provisionally by the TC ACRO at least 6 months prior to the competition date and confirmed after the provisional closure date.

Judges for Execution and Artistic Panels will be drawn in the period just prior to competition. Included in the draw will be all judges not officiating as Difficulty Judges in the particular event.

In the event of illness, lateness or sanction of a judge, a reserve judge will be assigned as a replacement. This will not invalidate the replacement judge from officiating in his/her own drawn places. It is at the discretion of the Superior Jury, after taking into account the reason for earlier disqualification, to allow the replaced judge to return to officiating later in the competition.

## **ARTICLE 5 MISCELLANEOUS**

Refer to the 2025-2028 FIG General Judges' Rules for:

- General principles
- Conditions to obtain or maintain Category for the Cycle 2025 – 2028.
- Competition Groups
- Judges courses, participation requirements
- Experience requirements
- Judges privileges by Category
- Minimum Standards of the Judges panels
- Recognition/Awards, Sanctions
- Judges uniforms
- Judges registration
- Judges' attendance at competitions and podium training
- Judges' disciplinary measures and appeal process

## Article 6 Final provisions

These 2025 – 2028 FIG Specific Judges' Rules for Acrobatic Gymnastics, have been approved by the Executive Committee at its meeting in February 2024, enter into effect on January 1<sup>st</sup>, 2025. [These rules will be also applicable to the Intercontinental Judges' Course 2024.](#)

### FEDERATION INTERNATIONALE DE GYMNASTIQUE



Morinari Watanabe

FIG President



Nicolas Buompane

FIG Secretary General



Rosy Taeymans

ACRO TC President

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