

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



2025-2028 FIG JUDGES' RULES



SPECIFIC RULES FOR AEROBIC GYMNASTICS

~~January 2025 – 2028~~ February 2024 – V 1.1

The FIG has approved the [2025-2028 FIG General Judges' Rules](#), which are applicable to all competitive disciplines. The specific rules and clarifications listed below apply only to this discipline and are in compliance [and shall be read in conjunction](#) with the General Judges' Rules.

ARTICLE 1 JUDGES' COURSES

Each Intercontinental and International Course, as well as the Federation requested courses, will last 4 days. (Arrival and departure days not included).

The Course will include [lecture and a practical examination on video](#).

1.1 Intercontinental Courses

Each Federation will be permitted to send a maximum of 3 judges to attend the Course.

[Refer to the General Judges Rules Art 2.2.1](#)

1.2 [International Courses allocated by FIG](#)

The number of judges is limited to 10 judges per Federation per course.

Should places be available after the registration deadline, additional judges may be accepted among the judges registered by their federation as "reserves".

[Refer to the General Judges Rules Art 2.2.2](#)

1.3 [Retest Course hosted by FIG](#)

[Refer to the General Judges Rules Art 2.2,3 and Art 2.7](#)

[The course will have a maximum of 35 participants. The course will be filled on a first come, first serve basis.](#)

[All NFs may register a maximum of 2 eligible judges, along with reserves. After the deadline, in case of remaining places, the course will be filled one by one by reserves from each NF based on a first come, first serve basis.](#)

Judges who wish to retest must submit the retesting application form to the FIG Office and the AER TC President prior to the International Course (retest)

1.4 [Online Examination upon Continental Union request](#)

[Refer to the General Judges Rules Art 2.3](#)

ARTICLE 2 [JUDGES' EXAMINATION](#)

The candidates can only be identified by their number, which is determined by a draw prior to any examination; no country or name is attached to any examination paper.

Minimum Standards to achieve or maintain a Category are specified in the General Judges Rules.

2.1 Summary of Evaluation Methods for Examinations

2.1.1 Practical Examination

10 exercises must be evaluated in Difficulty, Execution, [Artistry](#) and Chair of Judges' Panel according to the table in each part: Difficulty, Execution, [Artistry](#) and Chair of Judges panel (CJP)

ROUTINES

DIFICULTY	EXECUTION	ARTISTRY	CJP
2 IM	1 IM	1 IM	1 IM
2 IW	1 IW	1 IW	1 IW
2 MP	2 MP	2 MP	2 MP
2 TR	2 TR	2 TR	2 TR
2 GR	2 GR	2 GR	2 GR
	1 AD	1 AD	1 AD
	1 AS	1 AS	1 AS

The candidates are allowed to use the Code of Points and personal notes.

The maximum time for evaluation and entering the answers after each routine ends is:

D examination: 90 sec

E and A examination: 60 seconds.

CJP examination: 60 seconds.

2.1.2 Practical D-jury

10 exercises (2 per category)
Candidates will enter (answer) each Element Value (0.3 – 1.0) in order of appearance and the number of combination sets of elements (C1= +0.1, C2= +0.2). Example: If the routine includes one combination set of +0.1, then enter “1” in the C1 box.
Candidates will lose (1) point for each incorrect values of element and combination set number.
All wrong answers will be added to give the final results according to the Result table (see below).

2.1.3 Practical E and A-jury

10 exercises in Execution and 10 exercises in Artistry.			
E-Jury enters the DEDUCTION (not the E-Score).			
A-Jury enters the A-Score after subtracting the deductions from the Scale Score.			
Final score is based on the sum of all deviations on every exercise between the expert mark and the judge score according to the allowed tolerance deviation.			
If the judges' score is within the tolerance (above or below), then no deviation is counted. If the judges' score is above or below considering the tolerance, the deviations for over or lower of each exercise (after the tolerance) are added.			
E-Jury Deduction / A-Jury Score Tolerances (used for examination)			
EXE Deductions	E-Score	Allowed deviation (without penalty)	A-Score
0.00-0.40	10.00-9.60	± 0.00	10.00-9.60
0.50-1.00	9.50-9.00	± 0.10	9.50-9.00
1.10-1.50	8.90-8.50	± 0.20	8.90-8.50
1.60-2.00	8.40-8.00	± 0.30	8.40-8.00
2.10-3.00	7.90-7.00	± 0.40	7.90-7.00
3.10-4.00	6.90-6.00	± 0.50	6.90-6.00

4.10-10.00	5.90-0.00	± 0.60	5.90-0.00
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2.1.4 Practical CJP jury

10 exercises.
Final score is based on the sum of all deviations on every exercise between the expert mark and the judge score;

2.2. Examination Evaluation Table

The points and the scales below have been confirmed and determined [after the Intercontinental](#)

Cat.	Difficulty	Chair (CJP)	Execution & Artistry
Excellent	Wrong answers: 0 – 10	Deviation: 0.0– 0.5	Deviation: 0.0 – 0.5
Very Good	Wrong answers: 0 – 10	Deviation: 0.6 – 1.0	Deviation: 0.6 – 1.0
Good	Wrong answers: 11 – 20	Deviation: 1.1 – 1.5	Deviation: 1.1 – 2.0
Pass	Wrong answers: 21 – 50	Deviation: 1.6 – 2.5	Deviation: 2.1 – 3.0
Fail	51 or more wrong answers	2.6 or more deviation	3.1 or more deviation

Cat.	Practical Examination				Eligible Course
	Difficulty	Execution	Artistry	Chair	
Cat. 1	Excellent	Very Good	Very Good	Excellent	Only at Intercontinental Courses
Cat. 2	Very Good	Very Good	Very Good	Very Good	At Intercontinental Course AND International Courses
Cat. 3	Good	Good	Good	Good	
Cat. 4	Pass	Pass	Pass	Pass	

ARTICLE 3 JUDGES' EVALUATION (COMPETITIONS)

The Judges' Evaluation Program (JEP) serves as a tool for the AER TC to:

- control the objectivity of the judges during the competition
- [analyze](#) the judges work after the competition (post competition control)
- establish an overall evaluation of the judges during the cycle

The evaluation of the judges' work over a period of one Olympic cycle serves to award and discipline judges.

~~For more details, refer to JEP rules available.~~

When the JEP system is not available, a judge is assessed throughout the competition by the FIG TD (or Superior Jury if applicable).

3.1 A/E Jury Evaluation

An A/E Jury Evaluation will be conducted "during the competition"

Should bias be indicated in the "During Competition" report (A/E Judges) then [PCVR \(Post Competition Video Review\)](#) by the TC will be required to confirm if the bias can be substantiated and the judges work therefore deemed unsatisfactory.

~~For the purpose of A/E judges' analysis during competitions, see A/E-Jury Tolerances (Art.2).~~

3.2 D-Jury Evaluation

During the entire cycle the AER TC will also make an accurate evaluation of the D-judges, taking into consideration:

- relevant mistakes in determination of the D-score
- slowing down the competition by the D-jury
- any signs of team/individual bias

3.3 CJP-Jury Evaluation

During the entire cycle the AER TC will also make an accurate evaluation of the CJP-judges, taking into consideration:

- relevant mistakes in ~~determination of the Lift evaluation or~~ CJP Deductions
- any signs of team/individual bias.

ARTICLE 4 JUDGES NOMINATION, SELECTION AND DRAW

The judges' nomination, selection and draw procedure is based on the principles in the Technical Regulations.

The CJP, D, [Artistry](#) and Execution judges in the panel must be from different federations.

<u>Pos.</u>	<u>Number</u>	<u>How to select</u>	<u>Obs</u>
CJP	2 (1/ panel)	Draw from Cat. 1 Judges.	Draw during a TC Meeting 6 months prior the event (for World Championships, Youth Age Group Competitions and The World Games only)
DIF	4 (2/ panel)	Draw from Cat. 1 and 2 Judges Considering the best results in the D examination and the experience.	Draw during a TC Meeting. 6 months prior the event Cannot be same nationality as CJP (for World Championships and The World Games only)

If a NF rejects the draw/nomination as CJP, D Judge, this judge may not be selected to another position for the same competition.

The judges' draw for all the FIG competitions, including the draw for CJP and D Judges, **must** respect the following procedure:

The judges are drawn by federation

The drawn is done by level: level 1 first, then level 2, ... up to **one** judge per federation (in case there are 2 judges from the same federation and the same category, the federation must choose which judge will first enter the draw and which judge remains for the selection of the second judge per federation)

Neutral judges have priority for Finals (except level IV judges for 1 to 3 group competitions).

Neutral judges have priority by higher level

Every Federation must be drawn (if possible)

No judges from the same country in a panel (if possible)

The order of the draw is the following:

Jury A

- 1 Chair (exception: WCh & The World Games)
- 2 Diff (exception: WCh & The World Games)
- 3 Execution 1
- 4 Artistry 1
- 5 Execution 2
- 6 Artistry 2
- 7 Execution 3
- 8 Artistry 3
- 9 Execution 4
- 10 Artistry 4
- 11 Execution 5
- 12 Artistry 5
- 13 Execution 6
- 14 Artistry 6
- 15 Time
- 16 Line

Jury B

1. Chair (exception: WCh & The World Games)
2. Diff (exception: WCh & The World Games)
3. Execution 1
4. Artistry 1
5. Execution 2
6. Artistry 2
7. Execution 3
8. Artistry 3
9. Execution 4
10. Artistry 4
11. Execution 5
12. Artistry 5
13. Execution 6
14. Artistry 6
15. Time
16. Line

The draw for the qualification and the finals will take place at the judges briefing **on** the day of the concerned competition.

ARTICLE 5 FINAL PROVISIONS

This **2025 – 2028** FIG Judges' Rules – Specific Rules for Aerobic Gymnastics, have been approved by the ~~Presidential Commission~~ Executive Committee at its meeting on ~~dd.month~~ February, 2-024 ~~and updated at the issue of the Intercontinental Judges' Course~~. They enter into effect on 1 January **2025**, but apply to the Intercontinental Judges' Course held in December **2024** as well.

Fédération Internationale de Gymnastique



Morinari Watanabe
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Lausanne, ~~January~~ March ~~2017~~ 2024