

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



2025-2028 FIG JUDGES' RULES



SPECIFIC RULES FOR AEROBIC GYMNASTICS

December 2024 – V 1.2

The FIG has approved the 2025-2028 FIG General Judges' Rules, which are applicable to all competitive disciplines. The specific rules and clarifications listed below apply only to this discipline and are in compliance and shall be read in conjunction with the General Judges' Rules.

ARTICLE 1 JUDGES' COURSES

Each Intercontinental and International Course, as well as the Federation requested courses, will last 4 days. (Arrival and departure days not included).

The Course will include lecture and a practical examination on video.

1.1 Intercontinental Courses

Each Federation will be permitted to send a maximum of 3 judges to attend the Course.

Refer to the General Judges Rules Art 2.2.1

1.2 International Courses allocated by FIG

The number of judges is limited to 10 judges per Federation per course.

Should places be available after the registration deadline, additional judges may be accepted among the judges registered by their federation as "reserves".

Refer to the General Judges Rules Art 2.2.2

1.3 Retest Course hosted by FIG

Refer to the General Judges Rules Art 2.2,3 and Art 2.7

The course will have a maximum of 35 participants. The course will be filled on a first come, first serve basis.

All NFs may register a maximum of 2 eligible judges, along with reserves. After the deadline, in case of remaining places, the course will be filled one by one by reserves from each NF based on a first come, first serve basis.

Judges who wish to retest must submit the retesting application form to the FIG Office and the AER TC President prior to the International Course (retest)

1.4 Online Examination upon Continental Union request

Refer to the General Judges Rules Art 2.3

ARTICLE 2 JUDGES 'EXAMINATION

The candidates can only be identified by their number, which is determined by a draw prior to any examination; no country or name is attached to any examination paper.

Minimum Standards to achieve or maintain a Category are specified in the General Judges Rules.

2.1 Summary of Evaluation Methods for Examinations

2.1.1 Practical Examination

10 exercises must be evaluated in Difficulty, Execution, Artistry and Chair of Judges' Panel according to the table in each part: Difficulty, Execution, Artistry and Chair of Judges panel (CJP)

ROUTINES

| DIFICULTY | EXECUTION | ARTISTRY | CJP |
|-----------|-----------|----------|------|
| 2 IM | 1 IM | 1 IM | 1 IM |
| 2 IW | 1 IW | 1 IW | 1 IW |
| 2 MP | 2 MP | 2 MP | 2 MP |
| 2 TR | 2 TR | 2 TR | 2 TR |
| 2 GR | 2 GR | 2 GR | 2 GR |
| | 1 AD | 1 AD | 1 AD |
| | 1 AS | 1 AS | 1 AS |

The candidates are allowed to use the Code of Points ~~and personal notes~~.

The maximum time for evaluation and entering the answers after each routine ~~ends~~ end is:

D examination: 90 sec

E and A examination: 60 seconds.

CJP examination: 60 seconds.

2.1.2 Practical D-jury

| |
|---|
| 10 exercises (2 per category) |
| Candidates will enter (answer) each Element Value (0.3 – 1.0) in <u>order of appearance</u> and the <u>“additional value for the combination set-number of combination sets”</u> of elements (C1= +0.1, C2= +0.2). |
| Example: If the routine includes one combination set of +0.1, then enter “1” in the C1 box. |
| Candidates will lose (1) point for each incorrect values of element and combination set number. |
| All wrong answers will be added to give the final results according to the Result table (see below). |

2.1.3 Practical E and A-jury

| 10 exercises in Execution and 10 exercises in Artistry. | | | |
|---|------------|-------------------------------------|------------|
| E-Jury enters the DEDUCTION (not the E-Score). | | | |
| A-Jury enters the A-Score after subtracting the deductions from the Scale Score. | | | |
| Final score is based on the sum of all deviations on every exercise between the expert mark and the judge score according to the allowed tolerance deviation. | | | |
| If the judges' score is within the tolerance (above or below), then no deviation is counted. If the judges' score is above or below considering the tolerance, the deviations for over or lower of each exercise (after the tolerance) are added. | | | |
| E-Jury Deduction / A-Jury Score Tolerances (used for examination) | | | |
| EXE Deductions | E-Score | Allowed deviation (without penalty) | A-Score |
| 0.00-0.40 | 10.00-9.60 | ± 0.00 | 10.00-9.60 |
| 0.50-1.00 | 9.50-9.00 | ± 0.10 | 9.50-9.00 |
| 1.10-1.50 | 8.90-8.50 | ± 0.20 | 8.90-8.50 |
| 1.60-2.00 | 8.40-8.00 | ± 0.30 | 8.40-8.00 |
| 2.10-3.00 | 7.90-7.00 | ± 0.40 | 7.90-7.00 |
| 3.10-4.00 | 6.90-6.00 | ± 0.50 | 6.90-6.00 |

| | | | |
|------------|-----------|--------|-----------|
| 4.10-10.00 | 5.90-0.00 | ± 0.60 | 5.90-0.00 |
|------------|-----------|--------|-----------|

2.1.4 Practical CJP jury

| |
|--|
| 10 exercises. |
| Final score is based on the sum of all deviations on every exercise between the expert mark and the judge score; |

2.2. Examination Evaluation Table

The points and the scales below have been confirmed and determined after the Intercontinental

| <u>Cat.</u> | <u>Difficulty</u> | <u>Execution</u> | <u>Artistry</u> | <u>Chair (CJP)</u> |
|------------------|---------------------------------|------------------------------|------------------------------|------------------------------|
| <u>Excellent</u> | <u>Wrong answers: 0 – 15</u> | <u>Deviation: 0.0 – 1.5</u> | <u>Deviation: 0.0 – 1.5</u> | <u>Deviation: 0.0– 0.8</u> |
| <u>Very Good</u> | <u>Wrong answers: 16 – 20</u> | <u>Deviation: 1.6 – 3.5</u> | <u>Deviation: 1.6 – 2.5</u> | <u>Deviation: 0.9 – 1.5</u> |
| <u>Good</u> | <u>Wrong answers: 21 – 25</u> | <u>Deviation: 3.6 – 4.5</u> | <u>Deviation: 2.6 – 3.5</u> | <u>Deviation: 1.6 – 2.0</u> |
| <u>Pass</u> | <u>Wrong answers: 26 – 40</u> | <u>Deviation: 4.6 – 5.0</u> | <u>Deviation: 3.6 – 4.5</u> | <u>Deviation: 2.1 – 3.0</u> |
| <u>Fail</u> | <u>41 or more wrong answers</u> | <u>5.1 or more deviation</u> | <u>4.6 or more deviation</u> | <u>3.1 or more deviation</u> |

| Cat. | Difficulty | Chair (CJP) | Execution & Artistry |
|------------------|---------------------------------|------------------------------|---------------------------------|
| Excellent | Wrong answers: 0—10 | Deviation: 0.0—0.5 | Deviation: 0.0—0.5 |
| Very Good | Wrong answers: 0—10 | Deviation: 0.6—1.0 | Deviation: 0.6—1.0 |
| Good | Wrong answers: 11—20 | Deviation: 1.1—1.5 | Deviation: 1.1—2.0 |
| Pass | Wrong answers: 21—50 | Deviation: 1.6—2.5 | Deviation: 2.1—3.0 |
| Fail | 51 or more wrong answers | 2.6 or more deviation | 3.1 or more deviation |

| Cat. | Practical Examination | | | | Eligible Course |
|---------------|-----------------------|-----------|-----------|-----------|--|
| | Difficulty | Execution | Artistry | Chair | |
| Cat. 1 | Excellent | Very Good | Very Good | Excellent | Only at Intercontinental Courses |
| Cat. 2 | Very Good | Very Good | Very Good | Very Good | At Intercontinental Course AND International Courses |
| Cat. 3 | Good | Good | Good | Good | |
| Cat. 4 | Pass | Pass | Pass | Pass | |

ARTICLE 3 JUDGES' EVALUATION (COMPETITIONS)

The Judges' Evaluation Program (JEP) serves as a tool for the AER TC to:

- control the objectivity of the judges during the competition
- analyze the judges work after the competition (post competition control)
- establish an overall evaluation of the judges during the cycle

The evaluation of the judges' work over a period of one Olympic cycle serves to award and discipline judges.

When the JEP system is not available, a judge is assessed throughout the competition by the FIG TD (or Superior Jury if applicable).

3.1 A/E Jury Evaluation

An A/E Jury Evaluation will be conducted "during the competition"

Should bias be indicated in the “During Competition” report (A/E Judges) then PCVR (Post Competition Video Review) by the TC will be required to confirm if the bias can be substantiated and the judges work therefore deemed unsatisfactory.

3.2 D-Jury Evaluation

During the entire cycle the AER TC will also make an accurate evaluation of the D-judges, taking into consideration:

- relevant mistakes in determination of the D-score
- slowing down the competition by the D-jury
- any signs of team/individual bias

3.3 CJP-Jury Evaluation

During the entire cycle the AER TC will also make an accurate evaluation of the CJP-judges, taking into consideration:

- relevant mistakes in CJP Deductions
- any signs of team/individual bias.

ARTICLE 4 JUDGES NOMINATION, SELECTION AND DRAW

The judges’ nomination, selection and draw procedure is based on the principles in the Technical Regulations.

The CJP, D, Artistry and Execution judges in the panel must be from different federations.

If a NF rejects the draw/nomination as CJP, D Judge, this judge may not be selected to another position for the same competition.

The judges’ draw for all the FIG competitions, including the draw for CJP and D Judges, must respect the following procedure:

The judges are drawn by federation

The drawn is done by level: level 1 first, then level 2, ... up to **one** judge per federation (in case there are 2 judges from the same federation and the same category, the federation must choose which judge will first enter the draw and which judge remains for the selection of the second judge per federation)

Neutral judges have priority for Finals (except level IV judges for 1 to 3 group competitions)

[For the senior WCH](#)

| Pos. | Number | How to select | Obs |
|------|--------------|--|---|
| CJP | 2 (1/ panel) | Draw from Cat. 1 Judges, | Draw during a TC Meeting 6 months prior the event (for World Championships, Youth Age Group Competitions and The World Games only) |
| DIF | 4 (2/ panel) | Draw from Cat. 1 and 2 Judges Considering the best results in the D examination and the experience. | Draw during a TC Meeting, 6 months prior the event Cannot be same nationality as CJP (for World Championships and The World Games only) |

Neutral judges have priority by higher level

Every Federation must be drawn (if possible)

No judges from the same country in a panel (if possible)

The order of the draw is the following:

Jury A

- 1 Chair (exception: WCh & The World Games)
- 2 Diff (exception: WCH & The World Games)
- 3 Execution 1
- 4 Artistry 1
- 5 Execution 2
- 6 Artistry 2
- 7 Execution 3
- 8 Artistry 3
- 9 Execution 4
- 10 Artistry 4
- 11 Execution 5
- 12 Artistry 5
- 13 Execution 6
- 14 Artistry 6
- 15 Time
- 16 Line
- 17 Reserve E
- 18 Reserve A
- 19 Inquiry officer

Jury B

1. Chair (exception: WCh & The World Games)
2. Diff (exception: WCH & The World Games)
3. Execution 1
4. Artistry 1
5. Execution 2
6. Artistry 2
7. Execution 3
8. Artistry 3
9. Execution 4
10. Artistry 4
11. Execution 5
12. Artistry 5
13. Execution 6
14. Artistry 6
15. Time
16. Line
- 17 Reserve E
- 18 Reserve A

Reserve and inquiry do not count in the judging experience.

The draw for the qualification and the finals will take place at the judges briefing on the day of the concerned competition.

ARTICLE 5 FINAL PROVISIONS

This 2025 – 2028 FIG Judges' Rules – Specific Rules for Aerobic Gymnastics, have been approved by the Executive Committee at its meeting on February 2024 and revised after the 2024 Intercontinental Judges' Course. They enter into effect on 1 January 2025, ~~but apply to the Intercontinental Judges' Course held in December 2024 as well.~~

Fédération Internationale de Gymnastique



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Lausanne, ~~March~~ December 2024