

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



2025-2028 FIG JUDGES' RULES



SPECIFIC RULES FOR RHYTHMIC GYMNASTICS

Version 1.1 – December 2024

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The FIG has approved the 2025-2028 FIG General Judges' Rules which are applicable to all competitive disciplines. The specific rules and clarifications listed below apply only to this discipline and are in compliance with the General Judges' Rules.

For any further details see the General Judges' Rules.

ARTICLE 1 JUDGES' COURSES

The Intercontinental and International Courses, will consist of one (1) day course and one (1) day practical examination on video.

Online exams are only one day practical examination (no course).

1.1 Intercontinental Course

- The maximum capacity of the course is 125 candidates.
- Each Federation may enter a maximum of two (2) Judges + one (1) reserve (to be placed on a waiting list) for RGI and for RGG (cat. 1, 2 or 3) for the Intercontinental Course. After the close of registrations, the remaining places will be allocated to the reserve judges in the order of registration by their federations (first come, first served).
- All judges who wish to raise or maintain their category must take the practical examination.
- Category 1 may be achieved at the Intercontinental Judges' Course only.
- There will be two (2) examinations: one (1) for individual brevet and one (1) for group brevet. A judge may take one or both examinations.

1.2 International Courses

- The number of judges is limited to 15 judges per Federation per course. Should places be available after the registration deadline, additional judges may be accepted among the judges registered by their federation as "reserves".
- Three (3) additional judges from the host
- Three (3) additional judges from other federations according to the date of registration
- Participants are able to qualify up to Category 2.

1.3 Retest Courses

See General Judges' Rules

1.4 Online Examination

See General Judges' Rules

1.5 Examination Process

In most cases the candidates may have to be divided into 2 groups, according to directives provided, to ensure good viewing for all candidates and to maintain the level of confidentiality.

Candidates will be assigned seating by the expert. Once all candidates are in the examination room and a roll call is made, they are assigned a judge's number.

The expert is responsible for the integrity of the examination process and will deliver instructions and forms to the candidates.

The maximum time limit and any other exact aspects of the examination procedures will be clearly explained in the Examination Directives and/or Specific Judges' Rules. They must be understood by the candidates.

To ensure judge anonymity, each judge will enter his/her number electronically.

Candidates will not be allowed to keep any examination papers. For all courses the scores given by the candidates will be directly registered electronically.
Results will be distributed by the FIG Office as soon as possible after each examination.

ARTICLE 2 EXAMINATION

2.1. General principles

The maximum percentage is 100%.

All tables have been reviewed after the intercontinental course and the table scale fixed by FIG TC. They will remain for the rest of the cycle.

2.2. Difficulty Components

Judges evaluate full exercises and must give the value of each Difficulty in chronological order, submitted separately for each sub-component (e.g., DB, DE, R), according to the subgroup they are judging (Difficulty Body (DB) and Difficulty Apparatus (DA)).

The maximum time for evaluation and input is 120 sec. per exercise for RGI.

The maximum time for evaluation and input is 150 sec. per exercise for RGG.

Each candidate's exam result percentage for DB and DA is determined through the following steps:

Step 1:

The candidate's "Total Error" for each exercise will be calculated by applying a modified Levenshtein algorithm (original reference: https://en.wikipedia.org/wiki/Levenshtein_distance).

Table 1: Example of the calculation of the Error for each Difficulty and the corresponding Total Error.

	Body difficulties											R					
Expert score:	0,6	0,6	0,4	0,0	0,5	0,5	0,7	0,3	0,4	0,6	0,0	0,5	0,5	0,0	0,5	0,6	
Candidate score:	0,6	0,4	0,4	0,0	0,6	0,4	0,7	0,5	0,4	0,6	0,5	0,5	0,3	0,0	0,4	0,0	Total Error:
Error:	0,0	0,2	0,0	0,0	0,1	0,1	0,0	0,2	0,0	0,0	0,5	0,0	0,2	0,0	0,1	0,6	2,0

Table 2: Example of how the algorithm calculates the candidate's Errors by comparing the boxes in all possible different ways (e.g., calculation 1 and 2) while respecting the chronological order, and automatically selects the best calculation (lowest Total Error) for the candidate.

Expert score:	0,6	0,6	0,4	0,0	0,9	0,0	0,9	
Candidate score:	0,6	0,5	0,4	0,8	0,5	0,9		Total Error:
Calculation 1:	0,0	0,1	0,0	0,8	0,4	0,9	0,9	3,1

Same Difficulties/evaluation as above, but the algorithm compares the boxes differently (see colours):

Expert score:	0,6	0,6	0,4	0,0	0,9	0,0	0,9	
Candidate score:	0,6	0,5	0,4	0,8	0,5	0,9		Total Error:
Calculation 2:	0,0	0,1	0,0	0,1	0,5	0,0	0,0	0,7

For the above Difficulties/evaluation, the algorithm automatically chooses calculation 2, because this calculation gives the smallest possible Total Error for the candidate. (In reality, the algorithm performs numerous different calculations for each full exercise and selects the one with the lowest Total Error.)

Step 2:

The candidate's "Total Error" for each exercise will be converted into a percentage score for each exercise.

Table 3: Conversion of the "Total Error" for an exercise into a percentage score; one column for each Difficulty component.

Total Error	RGI DB	RGI DA	RGG DB	RGG DA
0.0	100%	100%	100 %	100%
0.1	100%	100%	100 %	100%
0.2	100%	100%	100 %	100%
0.3	100%	95%	95 %	100%
0.4	95%	95%	95 %	95%
0.5	95%	90%	90 %	95%
0.6	90%	90%	90 %	95%
0.7	90%	85%	85 %	90%
0.8	85%	85%	85 %	90%
0.9	85%	80%	80 %	85%
1.0	80%	75%	80 %	85%
1.1	80%	75%	75 %	80%
1.2	75%	70%	75 %	80%
1.3	75%	65%	70 %	75%
1.4	70%	65%	70 %	75%
1.5	70%	60%	65 %	70%
1.6	65%	55%	65 %	70%
1.7	65%	55%	60 %	65%
1.8	60%	50%	55 %	65%
1.9	55%	45%	55 %	60%
2.0	55%	45%	50 %	55%
2.1	50%	40%	45 %	55%
2.2	45%	35%	45 %	50%
2.3	45%	35%	40 %	45%
2.4	40%	30%	35 %	45%
2.5	35%	25%	35 %	40%
2.6	35%	25%	30 %	35%
2.7	30%	20%	25 %	35%
2.8	25%	15%	25 %	30%
2.9	25%	15%	20 %	25%
3.0	20%	10%	15 %	25%
3.1	15%	5%	15 %	20%
3.2	15%	5%	10 %	15%
3.3	10%	0%	5 %	15%
3.4	5%	0%	5 %	10%
3.5	5%	0%	0 %	5%
3.6	0%	0%	0 %	5%
3.7	0%	0%	0 %	0%

Step 3:

The candidate's exam result percentage for DB/DA will be the average percentage score of all respective exercises.

2.3. Artistry and Execution Component

Judges evaluate full exercises and must give the total Artistry and Execution deductions for each exercise.

The maximum time for evaluation and input the total deduction is 90 sec. per exercise for RGI.

The maximum time for evaluation and input the total deduction is 120 sec. per exercise for RGG.

Each candidate's exam result percentage for Artistry and Execution is determined through the following steps:

Step 1:

The candidate's total deduction for each exercise will be converted into a percentage score for each exercise.

Table 4: Conversion of the "Total Deduction" for an exercise into a percentage score; RGI Artistry.

Expert score (deductions)	Difference from expert score															
	0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1	1.1	1.2	1.3	1.4	1.5 and more
1.00 or less	100%	100%	95%	90%	80%	70%	60%	50%	40%	20%	0%	0%	0%	0%	0%	0%
1.10 - 2.00	100%	100%	95%	90%	80%	70%	60%	50%	40%	20%	0%	0%	0%	0%	0%	0%
2.10 - 3.50	100%	100%	95%	90%	85%	80%	70%	60%	50%	40%	30%	20%	10%	0%	0%	0%
3.60 - 4.60 and more	100%	100%	100%	95%	90%	85%	80%	70%	60%	50%	40%	30%	20%	10%	0%	0%

Table 5: Conversion of the "Total Deduction" for an exercise into a percentage score; RGI Execution.

Expert score (deductions)	Difference from expert score															
	0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1	1.1	1.2	1.3	1.4	1.5 and more
1.50 or less	100%	100%	95%	90%	85%	80%	75%	70%	60%	50%	40%	20%	0%	0%	0%	0%
1.60 - 2.50	100%	100%	100%	95%	90%	85%	80%	75%	70%	60%	50%	40%	20%	0%	0%	0%
2.60 - 3.50	100%	100%	100%	100%	95%	90%	85%	80%	75%	70%	60%	50%	40%	20%	0%	0%
3.60 - 4.60 and more	100%	100%	100%	100%	100%	95%	90%	85%	80%	75%	70%	60%	40%	20%	10%	0%

Table 6: Conversion of the “Total Deduction” for an exercise into a percentage score; RGG Artistry.

Expert score (deductions)	Difference from expert score																			
	0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9 and more
2.00 or less	100%	100%	95%	90%	85%	80%	70%	60%	50%	40%	20%	10%	0%	0%	0%	0%	0%	0%	0%	0%
2.10 - 3.00	100%	100%	100%	95%	90%	85%	80%	75%	70%	60%	50%	40%	30%	20%	10%	0%	0%	0%	0%	0%
3.10 - 4.00	100%	100%	100%	100%	95%	90%	85%	80%	75%	70%	60%	50%	40%	30%	20%	10%	0%	0%	0%	0%
4.10 - 5.00	100%	100%	100%	100%	95%	90%	85%	80%	75%	70%	65%	60%	50%	40%	30%	20%	10%	0%	0%	0%
5.10 and more	100%	100%	100%	100%	100%	95%	90%	85%	80%	75%	70%	65%	60%	50%	40%	30%	20%	10%	0%	0%

Table 7: Conversion of the “Total Deduction” for an exercise into a percentage score; RGG Execution.

Expert score (deductions)	Difference from expert score																			
	0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9 and more
2.00 or less	100%	100%	95%	90%	85%	80%	70%	60%	50%	40%	20%	10%	0%	0%	0%	0%	0%	0%	0%	0%
2.10 - 3.00	100%	100%	100%	95%	90%	85%	80%	75%	70%	60%	50%	40%	30%	20%	10%	0%	0%	0%	0%	0%
3.10 - 4.00	100%	100%	100%	100%	95%	90%	85%	80%	75%	70%	60%	50%	40%	30%	20%	10%	0%	0%	0%	0%
4.10 - 5.00	100%	100%	100%	100%	95%	90%	85%	80%	75%	70%	65%	60%	50%	40%	30%	20%	10%	0%	0%	0%
5.10 - 6.00	100%	100%	100%	100%	100%	95%	90%	85%	80%	75%	70%	65%	60%	50%	40%	30%	20%	10%	0%	0%
6.10 and more	100%	100%	100%	100%	100%	100%	95%	90%	85%	80%	75%	70%	65%	60%	50%	40%	30%	20%	10%	0%

Step 2:

The candidate’s exam result percentage for Artistry/Execution will be the average percentage score of all respective exercises.

2.4. Test Evaluation Scale

The candidate's exam result percentage is graded as follows:

Individual (RGI)

Grade	Difficulty Body (DB)	Difficulty Apparatus (DA)	Artistry (A)	Execution (E)
	%	%	%	%
Excellent	78.00% - 100.00%	78.00% - 100.00%	78.00% - 100.00%	78.00% - 100.00%
Very Good	65.00% - 77.99%	65.00% - 77.99%	65.00% - 77.99%	65.00% - 77.99%
Good	55.00% - 64.99%	55.00% - 64.99%	55.00% - 64.99%	55.00% - 64.99%
Pass	50.00% - 54.99%	50.00% - 54.99%	50.00% - 54.99%	50.00% - 54.99%
Fail	00.00% - 49.99%	00.00% - 49.99%	00.00% - 49.99%	00.00% - 49.99%

Group (RGG)

Grade	Difficulty Body (DB)	Difficulty Apparatus (DA)	Artistry (A)	Execution (E)
	%	%	%	%
Excellent	78.00% - 100.00%	78.00% - 100.00%	78.00% - 100.00%	78.00% - 100.00%
Very Good	65.00% - 77.99%	65.00% - 77.99%	65.00% - 77.99%	65.00% - 77.99%
Good	55.00% - 64.99%	55.00% - 64.99%	55.00% - 64.99%	55.00% - 64.99%
Pass	50.00% - 54.99%	50.00% - 54.99%	50.00% - 54.99%	50.00% - 54.99%
Fail	00.00% - 49.99%	00.00% - 49.99%	00.00% - 49.99%	00.00% - 49.99%

2.5 Minimum Standards to achieve or maintain each category (from General Judges' Rules)

To pass the examination and receive a category the following minimum requirements must be met:

Category	Minimum Requirements	
1	Difficulty Artistry Execution	Excellent Very Good Very Good
2	Difficulty Artistry Execution	Very Good Very Good Very Good
3	Difficulty Artistry Execution	Good Good Good
4	Difficulty Artistry Execution	Pass Pass Pass

2.6 Definition of the contents of the practical examination

2.6.1 Individual (RGI)

Practical D-Jury: 12 exercises for sub-group Difficulty Body (DB) – 3 per apparatus (hoop. ball. clubs. ribbon)

12 exercises for sub-group Difficulty Apparatus (DA) – 3 per apparatus (hoop. ball. clubs. ribbon)

Practical A-Jury:

12 exercises – 3 per apparatus (hoop. ball. clubs. ribbon)

Practical E-Jury:

12 exercises – 3 per apparatus (hoop. ball. clubs. ribbon).

2.6.2. Group (RGG)

Practical D-Jury:

6 exercises for sub-group Difficulty Body (DB) – 3 with 1 type of apparatus. 3 with 2 types of apparatus

6 exercises for sub-group Difficulty Apparatus (DA) – 3 with 1 type of apparatus. 3 with 2 types of apparatus

Practical A-Jury:

6 exercises – 3 with 1 type of apparatus. 3 with 2 types of apparatus

Practical E-Jury:

6 exercises – 3 with 1 type of apparatus. 3 with 2 types of apparatus

ARTICLE 3 CATEGORY 1 JUDGES

The RG TC must assure that enough Category 1 judges are selected to fulfil the necessary responsibilities required during the cycle.

The top 25 judges (excluding current or new TC members) from the RGI examination results will achieve Category 1. Ties will not be broken. Maximum 2 judges per NF will obtain Category 1 (excluding FIG TC members).

The top 25 judges (excluding current or new TC members) from the RGG examination results will achieve Category 1. Ties will not be broken. Maximum 2 judges per NF will obtain Category 1 (excluding FIG TC members).

ARTICLE 4 JUDGES' EVALUATION

Judges' Evaluation Program (JEP)

The Judges' Evaluation Program (JEP) serves as a tool for the RG TC to control the objectivity of the judges during the competition for the analysis of the judges after the competition (post competition control). and establish an overall evaluation of the judges during the cycle by the RG TC.

The evaluation of the judges' work over a period of one Olympic cycle serves to award and discipline judges and serves as a tool for selection for OG and other events needed.

For more details. refer to the JEP rules available on the FIG website.

When the JEP system is not available a judge is assessed throughout the competition by the FIG TD.

ARTICLE 5 JUDGES' NOMINATION. SELECTION AND DRAW

The judges' nomination, selection and draw procedure is based on the principles outlined in the Technical Regulations.

The Difficulty, Artistry and Execution judges in the panel must be from different NFs.

For the judges' draw, priority for the 1st positions per Jury (starting from D. A. E) is given to the judges with the highest category.

In the draw for the Apparatus Finals, priority will be given to neutral category 1 and 2 judges.

ARTICLE 6 MISCELLANEOUS

Refer to the 2025-2028 FIG General Judges' Rules for the following topics

- General Principles
- Grouping of international competitions
- Judges' categories and eligibility
- Judges' Tests
- Examination Principles
- Conditions to obtain or maintain Category for the 16th Olympic Cycle
- Judges' Brevet
- Recognition/Awards, Sanctions and Appeals of Judges – For FIG Official Competition

ARTICLE 7 FINAL PROVISIONS

The FIG General Judges' Rules have been approved by the Executive Committee.

These 2025 - 2028 Specific Judges' Rules for Rhythmic Gymnastics have been approved by the Executive Committee at its meeting on 30-31 July 2024 and revised after the 2024 Intercontinental Judges' Course. They enter into effect on 1st January 2025. They apply for the 2024 Intercontinental Course.

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Lausanne, December 2024