

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Rules for the FIG
Apparatus World Cup Series
2022, 2023, 2024



in Artistic Gymnastics

V.43.0 February-November 2024

ART. 1 GENERAL PRINCIPLES

During the Olympic cycle 2022 – 2024, there will be three FIG Apparatus World Cup Series between January and March of each year. The three best results max. out of 4 (max) will be taken into consideration to determine the winner of the Series at each apparatus, regardless of the number of competitions the gymnast participated in.

The FIG Apparatus World Cup Series in 2022 and in 2023 will qualify for the respective World Championships (see Technical Regulations, Section 2, Art. 5.1.1, Criteria 3 for full details on the procedure).

The FIG Apparatus World Cup Series in 2024 will be qualifying for the 2024 Olympic Games (see Qualification System for the Olympic Games 2024 (to be published) for full details on the procedure).

2022	2023	2024
January to March	January to March	January to March
3-4 competitions	3-4 competitions	3-4 competitions
WCH Qualification	WCH Qualification	Olympic Qualification

These FIG Apparatus World Cup competitions are best events, staged in attractive and well known cities and venues, with guaranteed TV coverage. Their aim is to showcase the Worlds very best federations and gymnasts in a media and public friendly surrounding. The events should take place in principle in the same city and at the same dates every year.

At each event, the gymnasts will have the opportunity to win prize money and earn World Cup points for each Series, which will result in the respective FIG World Cup Ranking for each Apparatus.

ART. 2 RIGHTS AND ADVANTAGES OF FIG APPARATUS WORLD CUP COMPETITIONS

- Each event will use the official title of “FIG Apparatus World Cup Competition”
- Each event will contribute points to the FIG Apparatus World Cup Ranking List.
- Each event will be considered as an official FIG event.
- Each event will be listed in the official FIG calendar of events.
- The event dates will be protected by FIG.
- Each event will be announced in the FIG *World of Gymnastics* magazine.
- Each event will be published on the FIG official website (www.gymnastics.sport).
- The Directives and invitations of each event will be published by FIG directly to all eligible member federations and updated regularly in FIG’s communication platforms.
- The FIG Office will send information to all FIG Member Federations by e-mail and/or through the official FIG website.
- The Organizing Committee of each event will be entitled to use the FIG logo on official communications, posters and programme. This does not apply for any selling item (i.e. T-shirts, souvenirs, etc.).
- The Organizing Committee of each event will be entitled to require assistance from the official MAG and WAG Technical Delegate and the FIG EC Member (if appointed).

- Each event will be included in the official FIG result service system (publication of the results on the FIG website).

ART. 3 CANDIDATURES, APPLICATIONS AND ASSIGNMENT

Art. 3.1 Bids and Criteria for approval

Bids for the FIG Apparatus World Cup competitions must be received at the FIG Office by 30th June 2021 for the three series of the Olympic cycle.

The Organising Member Federations will be assigned by the FIG Executive Committee in August 2021.

Should the Executive Committee not be in a position to approve at least three bids, the FIG Apparatus World Cup Series 2022 – 2024 will not take place.

Candidatures can only be submitted by FIG Member Federations. To be approved, the following minimum requirements must be met:

- All FIG Apparatus World Cup competitions must offer competitions for MAG and WAG, in January, February or March of each year of the 2022 – 2024 Olympic cycle, if possible, at the same date.
- Although FIG Apparatus World Cup competitions are distinct competitions, the organizer may hold other competitions at the same site and date, as long as these competitions do not interfere with the training and competition schedules of the FIG Apparatus World Cup competition.
- A venue with capacity of minimum 3'000 seats and an adjacent warm-up/training hall with a complete set of apparatus for MAG and WAG.
- FIG Member Federations interested in organizing a FIG Apparatus World Cup competition must apply in writing to the FIG Office and complete the appropriate Directives and forms provided to them by the FIG as soon as possible, but no later than 30 June 2021 2020 (23:59 hours CET) for the first event taking place in 2022. They have to commit to organize this event also in the following years of the current cycle and submit a proposal of date for these events. The Directives and forms for their second and third events in the Olympic Cycle must be completed by no later than 30 June (23:59 hours CET) of the previous year.
- Information on the date (if possible, the same week-end over the whole cycle), the location, the prize money, and the apparatus supplier for the competition must be completed. In addition, a detailed list of certified equipment must be completed and submitted to the FIG Office no later than 6 months before the competition.
- Applications must include the name and contact address of the Event Manager and the Media Officer.
- Applications for FIG Apparatus World Cup events must include the name and address of the Host Broadcaster and the name of the person in charge of the production.
- Applications must include the name and contact address of the official Hospital.
- Should a FIG Apparatus World Cup competition be combined with another competition, then the FIG Apparatus World Cup Applications must also include all information for this combined competition (including provisional competition and training schedules, etc.).

- The Organizing Member Federation for FIG Apparatus World Cup events must offer minimum three different hotel categories, including the Official Hotel and one being a “low cost hotel”. The prices charged for the hotel rooms cannot exceed the usual hotel rates.
- The Organizing Member Federation must pay a non-refundable application fee to the FIG of CHF 3'000.-. This fee must accompany the Directives and forms. The application fee will only be returned in full, should the application be rejected by the FIG Executive Committee.
- The Organizing Member Federation must pay a deposit of CHF 5'000. This deposit must accompany the Directives and forms. The deposit will be returned in full, should the FIG decide not to assign the event to the Member Federation. The deposit will also be returned in full after the event, provided all conditions of these Rules are fulfilled. Infractions and/or non-fulfilment of conditions set out in these Rules will result in the deposit being lost partly or in full. The deposit will be lost in full (i.e. stay with FIG) if the dates, the city, or the venue of the event are changed by the Organizing Member Federation or if the event cannot be organised.
- Late applications, applications which are not complete, or are not accompanied by the application fee and the deposit are refused.

Art. 3.2 Assignment of FIG Apparatus World Cup competitions by the FIG Executive Committee

Preference will be given for leading tournaments as follows:

- previous FIG Apparatus World Cup Organisers or Challenge Cup Organisers
- the highest media impact (quality of the Host Broadcaster and World wide sales)
- the highest prize money and other advantages provided to the gymnasts and participating member federations
- preference is given to organisers offering the World Cup competition each year of the cycle at the same place and the same period
- experienced and reliable Organising Member Federations and Organising Committees
- traditional and worldwide established tournaments
- attractive and large venues, located in famous leading cities of the world
- past television coverage and quality of the television production
- venue capacity (number of seats).

ART. 4 RULES AND REGULATIONS

The competition must be organized under the following FIG rules, as valid in the year of the competition, except for any deviation mentioned in these FIG Apparatus World Cup Rules for Artistic Gymnastics:

- Statutes
- Code of Ethics
- Code of Conduct
- Technical Regulations
- License Rules
- Code of Points, relevant Newsletters, and Helpdesk
- General Judges' Rules

- Specific Judges' Rules for Artistic Gymnastics
- Medical Organization of the FIG Competitions and Events
- Anti-Doping Rules
- Event Safeguarding Framework
- Media Rules
- Apparatus Norms
- Rules for Advertising and Publicity
- Accreditation Rules
- Rules for Awards Ceremonies

and subsequent decisions of the FIG Executive Committee

ART. 5 COMPETITION FORMAT, PARTICIPATION AND PROGRAMME

The FIG Apparatus World Cup competitions consist of the following:

- Qualifications and Apparatus Finals
- Gymnasts can only compete on the apparatus they register for
- In case of a tie at any place, the tie-breaking rules as set up in the Technical Regulations, Section 2 shall be applied.

Participation

- Participation is open for all FIG affiliated federations in good standing who have paid their annual membership fee for MAG and WAG.

Qualifications

- Participation is limited to 2 gymnasts per NF on each apparatus.
- FIG rules for Apparatus Finals will be applied for vault.

Finals

- The best eight gymnasts per apparatus from the qualifications qualify for the Finals
- Participation is limited to 2 gymnasts per NF and at each apparatus.

Competition Program

Example allowing for 96 gymnasts total per apparatus, two subdivisions each day (each 3 hours) (48 gymnasts per apparatus in each subdivision).

Day 1	Arrival of delegations
Day 2	Podium Training
Day 3	Qualifications MAG: FX, PH, SR / WAG : VT, UB (2 subdivisions)
Day 4	Qualifications MAG: VT, PB, HB / WAG: BB, FX (2 subdivisions)
Day 5	Apparatus Finals MAG: FX, PH, SR / WAG : VT, UB
Day 6	Apparatus Finals MAG: VT, PB, HB / WAG: BB, FX
Day 7	Departure of delegations

Gymnasts from the same federation will train, have podium training and compete together.

E.g. subdivision 1 day 1:

Rotations	MAG FX	MAG PH	MAG SR	WAG VT	WAG UB
1	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts
2	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts
3	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts
4	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts
5	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts
6	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts	4-8 gymnasts

ART. 6 DIRECTIVES

The Directives and forms must be approved by the FIG and published at last 5 months prior to the event. They have to be submitted to the FIG no later than 30 June (23:59 hours CET) of the year prior to the event.

ART. 7 REGISTRATIONS AND DELEGATIONS SIZE

On-line registrations will only be accepted from FIG affiliated Member Federations in good standing. Only senior gymnasts in good standing with the correct age and holding a valid FIG license at the time of registration until the end of the competitions may participate.

Maximum size of delegations, see Accreditation Rules.

ART. 8 REGISTRATION DEADLINES

Registrations must be made exclusively via the FIG online registration platform.

At the time of the nominative registration, the apparatus on which the gymnast will compete must be mentioned. Modifications can be made until accreditation. Gymnasts may be changed and apparatus can be added, as long as 2 gymnasts per apparatus per federation is respected.

Provisional registration	4 months prior to the competition
Definitive registration	2 months prior to the competition
Nominative registration	4 weeks prior to the competition

Late registrations are subject to fines as follows:

Fine for missing or late Provisional registration	CHF 500.-
Fine for missing or late Definitive registration	CHF 750.-
Fine for missing or late Nominative registration	CHF 500.-

Registrations made less than 2 weeks prior to the competition will not be accepted and the Delegations members concerned will not be authorised to participate.

ART. 9 FINANCIAL OBLIGATIONS FOR THE PARTICIPATING FEDERATIONS, THE ORGANIZING MEMBER FEDERATION AND FIG

Unless stated otherwise in the Directives and forms, **the invited participating federations must pay for:**

- Travel costs for the delegation members
- Accommodation expenses for the delegation members (see exception herein below)
- Meals expenses for the delegation members (see exception herein below)
- Entry fees, if requested by the LOC and approved by the FIG.

Federations which have not fulfilled their financial obligations towards the Local Organizing Committee by the given deadline in the Invitation/Directives may still have the possibility to participate, but the LOC will not guarantee the hotel booking, meals and local transportation. Federations which have not fulfilled their financial obligations towards the Organizing Member federations upon arrival will not be accredited.

The Organising Member Federation must pay for:

- Accommodation expenses, including full board, for the gymnasts ranked 1-3, per apparatus, as follows:
For the 2022 World Cup competitions, the three best ranked Finalists per Apparatus at the Tokyo Olympic Games 2020 (including tied gymnasts if any) or 2021 WCH (if OG are cancelled)
For the 2023 and 2024 World Cup competitions the three best ranked Finalists per Apparatus from the last World Championships preceding the competition (including tied gymnasts if any).
The Organising member Federation shall determine among the official hotels at its discretion, but may not chose the “low cost” category hotel.

Additional Provisions

The Organising Member Federation must pay for:

- All costs for the preparation and the running of the event.
- TV production costs
- Scoring and result service as per FIG requirements
- Application fee and deposit to the FIG.
- Local travel expenses and hotel accommodation costs in single room, incl. breakfast for the MAG and WAG Technical Delegates.
- Local travel expenses and hotel accommodation costs in single room, incl. breakfast for one FIG Executive Committee member if appointed by the FIG President.
- International and local travel expenses, hotel accommodation costs in single room, incl. full board for any invited neutral judges approved by FIG.
- For the 2024 Series only: Local travel expenses and hotel accommodation costs in single room incl. breakfast for the supervisors.
- Local travel expenses and hotel accommodation costs in single room incl. breakfast for one FIG staff member if appointed by the FIG.
- FIG regular competition fee as decided by the Council (fees for senior events CHF 200, plus 5% of the prize money).
- Prize money (see Art. 10.1 here below)

The FIG must pay for:

- International travel expenses and the Per Diem costs (including the travel days) for the MAG and WAG Technical Delegates
- International travel expenses and the Per Diem costs (including the travel days) for one FIG Executive Committee member if appointed by the FIG President.
- International travel expenses and the Per Diem costs (including the travel days) for one FIG staff member if appointed by the FIG.
- For the 2024 Series: International travel expenses and Per Diem costs including travel days for the Supervisors.
- Additional prize money at the end of each Apparatus World Cup Series (Art. 10.2).

ART. 10 PRIZE MONEY

Art. 10.1 Prize money to be paid by the LOC for each event

The organising member federation must pay the minimum Prize Money of CHF 32'500.- for FIG Apparatus World Cup events as follows, per apparatus:

Ranking	Amount CHF
1	1000
2	750
3	500
4	300
5	250
6	200
7	150
8	100

The prize money and its distribution per rank must be mentioned in the Directives.

If after application of the tie-breaking rules as set up in the Technical Regulations, Section 2, there is still a tie, the prize money of the tied ranks will be added and divided by the number of ties.

Art. 10.2 Additional prize money to be paid by the FIG at the end of each Series

FIG shall pay an additional prize money of CHF 5'000 to the best ranked gymnast per apparatus of each Series.

This additional prize money will be paid to the winner of the Apparatus World Cup Series as per Art. 17 here below.

ART. 11 JUDGES' PANELS AND FIG TECHNICAL DELEGATES

Technical Delegates

The respective Technical Committees will propose at least 3 months prior to the date of the event one MAG and one WAG Technical Committee member or one MAG and one WAG expert (to be approved by FIG Secretary General) to serve as MAG and WAG Technical Delegates. These Technical Delegates must receive all information from the Organizing Committee and they must be present at the event. The MAG and WAG Technical Delegates will serve as President of the Superior Jury.

Judges' Panels

Two Judges' Panels for WAG and two or three for MAG, depending on the number of participants must be composed. Each Judges' Panel must be composed as follows:

- 2 D judges (min. cat. 2, for 2024: cat. 1),
- 5 E judges (min. cat. 3, for 2024 min. cat. 2); for the finals, priority given to judges with cat 1 and 2
- 1 Supervisor (cat. 1)

Not more than one judge per Federation per panel will be permitted (except for Time and Line Judges (min. cat. 4)).

The Judges' Panels are determined by a draw from the judges present at the event. The draw must be directed by the MAG and WAG Technical Delegates. The participating member federations must send minimum one qualified judge for MAG if they participate with male gymnasts and minimum one qualified judge for WAG if they participate with female gymnasts. The Organizing Member Federation is entitled to apply a fine of CHF 2'000 per missing judge (to be paid to the LOC) should a federation fail to bring the required number of judges qualified and with an appropriate brevet. This provision must be mentioned in the Directives.

The Organizing Member Federation is responsible that there are enough FIG brevetted judges present with the appropriate valid category of brevet for their function. Should there not be sufficient judges as per the on-line nominative registration, the Organizing Member Federation must propose to the FIG for prior approval of the FIG TC President the name of neutral additional judges to complete the panels (plus 2 reserves, 1 for MAG and 1 for WAG). These judges, once approved, have to be invited at the cost of the Organizing Member Federation. Such invitation must be made through the respective Member Federation. Should the Organizing Member Federation fail to propose names for additional judges, the FIG Office in consultation with the FIG Technical Delegate concerned will invite these judges at the cost of the Organizing Member Federation.

ART. 12 APPARATUS AND APPARATUS CONTROL

All apparatus must have a valid FIG certificate no later than six months prior to the event and until the end of the event. The Organising member Federation must inform FIG at least six months prior to the event about the name of the Apparatus Manufacturer and in addition must provide a detailed list of certified equipment (as well as the name of the products, the reference number or the article number, as defined on the certificate and published on the FIG website).

The Organising member Federation must enter into a service agreement with the official apparatus manufacturer which guarantees the presence of at least one technician for the installation of the apparatus in the competition hall and warm-up/training halls, as well as throughout the duration of

training, podium training, warm-up and competition. A copy of the service agreement must be sent to the FIG at least six months prior to the event.

The apparatus control in the competition hall prior to training (as well as in the warm-up / training halls prior to the first training) is the responsibility of the FIG Technical Delegate (TD) or an Apparatus Supervisor designated by him/her. The TD will be accompanied by a technician of the Apparatus Manufacturer and the local Competition Director.

The Apparatus control includes the check of the dimensions of the apparatus which must respect the valid FIG Apparatus Norms. It must be verified that the duly certified apparatus are set up and fixed correctly and that the apparatus in the different halls are identical.

A written report (see Control Form in the Apparatus Norms) about all the problems faced must be established. Adjustments must be made by the apparatus manufacturer concerned in cooperation with the LOC. The TD will approve the use of the apparatus by the gymnasts, after verifying that the adjustments have been made.

During the competitions, the respective Apparatus Supervisor is responsible for the apparatus control.

ART. 13 SCORING AND RESULT SERVICE

The Organising Member Federation must provide a scoring and result service with outputs as provided by the official scoring / data handling provider at World Championships, including a high quality video system (as per the Technical Regulations, Section 1, Art. 4.10.4.1) which allows the recording, storage and provision of compilation of the recorded images for the Difficulty Judges, the Superior Jury and the President of the Superior Jury. The videos must be sent to the FIG within one week after the end of the competition.

During the competition, the system must be able to redisplay in real time, normal speed, slow motion or fixed image, the different sequences and the registered scores:

- of one single apparatus for the Difficulty Judges' Panel of the apparatus and the Supervisor;
- of all gymnasts and all apparatus, even if they already performed, exclusively for the Supervisors and the Technical Delegate

The scoring and result system must include a TV graphics generator. The presentation of the TV-graphics on the international signal must be identical to those used at the FIG World Championships, free of advertising, and thus the same for all Organising Member Federations. The title must include the FIG logo and the text e.g. "2021 FIG Apparatus World Cup Lausanne (SUI)". The title has to be submitted to the FIG for approval.

ART. 14 MEDIA REQUIREMENTS

Art. 14.1 Media Rights across all means and Marketing Rights

Media Rights across all means and reproduction rights together with publicity and marketing rights concerning the Apparatus World Cup events are the property of the FIG.

Art. 14.2 Media Rights across all means – Definition

The right during the Term to Exploit Footage of the Event throughout the Territory in any format and by all means, media and technologies (whether now known or invented) via any service and in any form for any purpose that FIG shall determine (including, without limitation, free and pay services, in

the form of or via services which include any enhanced or interactive functionality and whether linear or on-demand and in whole and in part (including without limitation in the form of clips and highlights).

Art. 14.3 Television right and production

Television coverage is compulsory.

The Organizing Member Federation must guarantee the production of a basic feed (international signal). The International signal must be available for the FIG and its Right holders free of charge at the international Broadcasting Centre or at the Gateway without any limitations and free of any access fees.

FIG releases all National Media Rights across all means to the Organizing Member Federation. The Media rights are released free of charge and granted exclusively for a period of until one week after the competition and then on a non-exclusive basis until one year after the event. Then the rights are back with the FIG.

The release of the Rights shall only be effective under the condition that:

- The Organizing Member Federation submits National Rights contracts to the FIG for written approval prior to signature.
- Each Organizing Member Federation undertakes to provide the FIG Office with the contact details of the Host-Broadcaster at least six months prior to the event.
- Each Organizing Member Federation undertakes to provide the FIG Office with a copy of the basic feed (international signal) immediately after the end of the competition on site to the FIG representative or agent. These footages are supplied to the FIG free of charge. Production costs and postage are at the cost of the Organizing Member Federation.

The International Media Rights across all means remain with the FIG.

Art. 14.4 International TV signal- Definition

The International TV Signal shall be produced in accordance with the following:

- the International TV Signal shall be an integrated, complete, uninterrupted and continuous Live television feed produced to a first class professional sports broadcasting standard, using a minimum of six cameras in 16:9 format (but 4:3 protected and explicitly excluding letterbox format) and include coverage not only of the competition but also of any award ceremonies;
- the International TV Signal shall include slow motion replays, full graphics with all graphics text in English, including but not limited to starting numbers, starting lists, names of competitors, results, in accordance with applicable laws and regulations, international sound with necessary related background sound effects on at least two audio tracks;
- the International TV Signal shall not include any domestic elements which would not be acceptable for international broadcast such as commercial elements, in-vision presenters, talking heads, interviews, commercial breaks and black holes or any other elements which may hinder ability to exploit the Rights;
- the International TV Signal must include full duration coverage of the Finals with award ceremonies and shall start at least fifteen (15) minutes prior to the commencement of the competition.

Art. 14.5 Marketing Rights

For the 2022 – 2024 series, the FIG releases all Marketing rights (including the publicity space on the apparatus) free of charge to the Organizing Member Federation. It is understood that the FIG Advertising and Publicity Norms must be respected.

Art. 14.6 Results

The Technical Delegate is responsible that the results of the competition, duly signed by him/her, are sent by e-mail to the FIG Office immediately after the end of the respective competitions.

The results and the updated Apparatus World Cup Ranking List will be published on the FIG website within 24 hours after the end of the respective competitions to the conditions that the Organizing Member Federation respects the following process:

Art. 14.6.1 Before the competition (7 days)

The FIG Office will send the event's ID, the list of registered gymnasts with their respective license number and a template of the electronic results file (empty) to the federation who organizes the competition.

Art. 14.6.2 After the competition

The organizer must return to the FIG at the end of the competition:

A copy of all detailed results (qualifications & finals) in PDF format and duly signed by the respective MAG and WAG Technical Delegates for archival purposes only.

The organizer must also return to the FIG maximum 24 hours after the competition:

An electronic file in XLS or CSV format using the same structure as the template previously sent by the FIG Office including necessary information for automatic processing of results and awarding points for the FIG Apparatus Final World Cup.

If the above deadlines are not respected or if the FIG does not receive any electronic results file in the format specified above, the Organizing Member Federation's deposit will be lost in full.

ART. 15 MEDICAL INJURY REPORT FORM AND DOPING CONTROLS

The organizing member federation must provide a Gymnast injury summary report and all related injury reports or a written confirmation that no injury occurred. This report must be sent to the FIG Office under medical confidentiality within 3 days after the event. Failure to do so after the first reminder will result in a deposit being lost in full.

The Organizing Member Federation must provide at its own charge a minimum of 6 doping controls, 3 for Women and 3 for Men. Failure to do so will result in the deposit being lost in full.

Doping control forms must be sent to FIG Office by Doping control officer within 3 days after the event. Failure to do so after the first reminder will result in a deposit being lost in full.

ART. 16 ASSIGNMENT OF POINTS FOR THE FIG APPARATUS WORLD CUP SERIES

At the end of each competition, Apparatus World Cup points are assigned on each apparatus to the competitors by name as follow:

Rank	Apparatus World Cup points
1	30
2	25
3	20
4	18
5	16
6	14
7	12
8	10
9	8
10	7
11	6
12	5
13	4
14	3
15	2
16	1

If after application of the tie breaking rules outlined in the Technical Regulations, Section 2, there is still a tie, the points of the equal ranks will be added and divided by the number of ties.

Based on the Apparatus World Cup points assigned, separate men's and women's Apparatus World Cup Ranking Lists are established on each apparatus as follow:

Apparatus World Cup Ranking Lists	
MAG	WAG
Floor Exercise	Vault
Pommel Horse	Uneven Bars
Still Rings	Balance Beam
Vault	Floor Exercise
Parallel Bars	
Horizontal Bar	

These Ranking Lists are established after the first Apparatus World Cup event of the year and end with the last Apparatus World Cup event of the year.

ART. 17 WINNER OF THE ANNUAL APPARATUS WORLD CUP SERIES

The winner of the annual Apparatus World Cup Series is the gymnast with the highest number of Apparatus World Cup points on the respective apparatus after the last event of the year, taking into consideration the best results (maximum 3), regardless of the number of competitions the athletes participated in.

In case of a tie in ranks in the Apparatus World Cup Ranking List concerned, the tie will be broken by respecting the following criteria:

- a. The ranks of the max. three (3) counting exercises will be added and the gymnast with the lowest total prevails.

Note: in case of a tie in the ranks to determine the three counting exercises, the exercises with the highest final scores will prevail.

- b. If the tie remains, the final scores of the max. three (3) counting exercises will be averaged and the gymnast with the highest average prevails.
- c. If the tie remains, the total E-scores of the max. three (3) counting exercises (max. six (6) scores for Vault) will be averaged and the gymnast with the highest average prevails.
- d. If the tie remains, the total D-scores of the max. three (3) counting exercises (max. six (6) scores for Vault) will be averaged and the gymnast with the highest average prevails.

Winners of the annual Apparatus World Cups Series will receive an additional prize money paid by the FIG as per Art. 10.2.

A special award ceremony must be held at the last Apparatus World Cup Competition of the year in which the winning gymnasts of the Apparatus World Cup Series shall receive a Cup.

ART. 18 WORLD CHAMPIONSHIP QUALIFICATION

The 2022 and 2023 Apparatus World Cup Series will serve as Qualifications for the World Championships of the respective year.

A separate World Championships Qualification Ranking list will therefore be established.

Details see Technical Regulations ~~2022~~in force, Section 2.

ART. 19 OLYMPIC QUALIFICATION

Refer to the TR Appendix A for details on the OG 2024 Qualifications system to be published after IOC approval.

ART. 20 DRAWING OF LOTS

The gymnasts' drawing of lots for all FIG Apparatus World Cup events will take place on site, during the orientation meeting or during a separate function organized for that purpose with invitation to all participating NFs (Appendix 1). All delegations upon arrival/accreditation must submit a confirmation of starting order forms, a final validation of the delegation's apparatus and starting order.

These Rules have been ~~first~~ approved by the FIG Executive Committee at its meeting in Dakar (SEN) in ~~February 2020~~ and ~~last~~ amended by the EC ~~at its virtual meeting in February~~ ~~November~~ 2022~~1~~. They enter into effect 1 January 2023~~2~~

FEDERATION INTERNATIONALE DE GYMNASTIQUE



Morinari WATANABE
President



Nicolas BUOMPANE
Secretary General

Lausanne, ~~February 2021~~November 2022

APPENDIX TO APPARATUS WORLD CUP

Draw Procedure- Qualifications for MAG and WAG

Principles of the draw:

- Gymnasts from the same federation will train, have podium training and compete together
- Gymnasts should receive adequate time between competition rotations with the avoidance of two apparatus during the same rotation
- Gymnasts from the same federation can effectively have a coach with them at all times in training and competition to improve safety

Note: It is impossible for the draw of an apparatus World Cup to consider all gymnasts competing in Olympic order

The Draw Chart:

- Set-up a draw chart after determining how many and which apparatus will be run in each subdivision
- The maximum number of gymnasts for one apparatus in one subdivision: approximately MAG 48 WAG 32
- The draw chart #1 should be divided into minimum three phases for MAG and minimum two phases for WAG on each apparatus
- Start with 25 rows in each phase for MAG and 20 rows in each phase for WAG, more if necessary
- Excess rows will be deleted later
- No numbers need to be assigned to the rows, only separation by phase
- Columns designate the apparatus being drawn in each subdivision
- The rows for each column will show gymnast name and federation

Draw Preparation:

- To prepare bowl #1 with the phase number (ex. 1, 2, and/or 3 for MAG and 1 and/or 2 for WAG)
- To prepare bowl #2 with the name or pictogram of each apparatus for each subdivision
- To prepare bowl #3 with the names of the federations competing in each subdivision

The Draw:

Begin the draw with the first subdivision

- Remove any federation not registered to compete in the subdivision to be drawn
- Draw alternately from bowl #1, from bowl #2, and bowl #3 for each planned subdivision until all federations are assigned their starting phase and apparatus
- Place the name of the federation in the first available row starting from the top of the chart on the drawn apparatus; place the federation name two times if they have two registered gymnasts

- If a federation is drawn to an apparatus where they have no gymnasts, go to the next apparatus in Olympic order to the next available row. If it is the last apparatus (Olympic order), go back to the first apparatus in the subdivision.
- After a federation is placed in the row of an apparatus, move to the next apparatus and the next phase in Olympic order, then back to 1st apparatus until the federation has their name listed (1 or 2 times) on each apparatus in different phases for the gymnasts registered
- Once the draw is complete for the subdivision showing federation names (1 or 2) for gymnasts registered on each apparatus in the subdivision, eliminate all extra cells for each apparatus and any recognition of the phases
- Add the full name of each gymnast to the draw sheet in each row with their federation name
- Number all the gymnasts on each apparatus in the subdivision
- The final competition order for each apparatus in the subdivision is now complete. There will be changes at the Orientation Meeting based on withdrawals and change of gymnast names on specific apparatus.
- After the Orientation Meeting the order on each apparatus must be presented and respected, but the TD in conjunction with the LOC has right to later modify the start and size of each specific rotation to prevent conflicts with gymnasts from the same federation on multiple apparatus at the same time.

Repeat procedure for next subdivision

Note: During competition, warm-up on the podium after every 4-5 gymnasts, controlled for all apparatus simultaneously. These rotations of 4-5 gymnasts should be designated after all withdrawals and changes are complete. The competition will be controlled on this basis with no consideration for the original draw phases.

