

New judging paper ACRO Artistic judging-2023-2024-adjusted May 2023

<u>PARTNERSHIP</u>	NO	Moderately	YES	
Is there an acceptable level of maturity between all partners?	0	0.2	0.4	1.
Is there a good level of technical and physical preparation between all partners?	0	0.1	0.3	
Is there a visible consistent connection between all partners?	0	0.1	0.3	
<u>PERFORMANCE</u>				
Is the flow continuous throughout ?	0	0.1	0.2	1.
Do all partners have great amplitude in the exercise ?	0	0.1	0.2	
Is there synchronization between all partners throughout?	0	0.1	0.2	
Is it original Choreography?	0	0.1	0.2	
Does the partnership create a personal identity ?	0	0.1	0.2	
<u>EXPRESSION</u>				
Do all partners project the emotion of the exercise?	0	0.2	0.4	1.
Do they maintain the emotion throughout the exercise?	0	0.1	0.3	
Is there Harmony of the expression between the partners?	0	0.1	0.3	
<u>CREATIVITY</u>				
Do they show originality and inventiveness in the overall exercise?	0	0.2	0.4	1.
Do they have special/different ways to get in and out of elements?	0	0.1	0.3	
Do they show a variety of elements and perform rarely staged elements ?	0	0.1	0.3	
<u>MUSICALITY</u>				
Is the choreography in harmony with the music throughout?	0	0.2	0.4	1.
Is the exercise performed without any interruption between choreo and elements?	0	0.1	0.3	
Are the musical sentences, accents respected and used throughout?	0	0.1	0.3	