

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Rules for the FIG **Individual
Apparatus World Cup Series
2021, 2022, 2023, 2024**



**in
Artistic Gymnastics**

V.2.0 May 2020

ART. 1 GENERAL PRINCIPLES

During the Olympic cycle 2021 – 2024, there will be ~~four~~ **two** FIG ~~Individual~~ Apparatus World Cup Series ~~between January and March of each year. The first Series will take place from November 2016 until March 2018, the second Series will take place from November 2018 until March 2020. Each Series will consist of two times 4 events, taking place in November, February and March.~~ The three best results ~~max.~~ out of 4 (max) **8** will be taken into consideration to determine the winner of the Series at each apparatus, regardless of the number of competitions the gymnast participated in.

The ~~Individual~~ FIG Apparatus World Cup Series in 2022 and in 2023 will qualify for the respective World Championships (see Technical Regulations, Section 2, Art. 5.1.2, Criteria 3 for full details on the procedure).

The FIG ~~Individual~~ Apparatus World Cup Series ~~2018 to~~ in 2024 will be qualifying for the 2024 Olympic Games. ~~The 1st ranked gymnast per apparatus will qualify for the 2020 Olympic Games Games.~~ (see Qualification System for the Olympic Games 2024 for full details on the procedure).

2021	2022	2023	2024
January to March	January to March	January to March	January to March
4 events	4 events qualifying for WCH	4 events qualifying for WCH	4 events qualifying for OG

These FIG ~~Individual~~ Apparatus World Cup competitions are ~~our~~ best events, staged in attractive and well known cities and venues, with guaranteed TV coverage ~~and a limited participation (???)~~. Their aim is to showcase the Worlds very best federations and gymnasts in a media and public friendly surrounding. The ~~two 4 times~~ **4** events must ~~if possible~~ **always take place** in the same city and at the same dates ~~every year~~.

At each event, the gymnasts will have the opportunity to win prize money and earn World Cup points for each Series, which will result in the respective FIG World Cup Ranking for each Apparatus. ~~The second Series 2018-2020 will be qualifying for the Olympic Games. The winners will qualify by name. Should the qualified gymnasts be included in a team which qualified for the 2020 Olympic Games, this nominative quota place will be lost and the place will be allocated to the next best ranked gymnast (see Technical Regulations, Appendix A).~~

ART. 2 RIGHTS AND ADVANTAGES OF FIG ~~INDIVIDUAL~~ APPARATUS WORLD CUP COMPETITIONS

- Each event will use the official title of “FIG ~~Individual~~ Apparatus World Cup Competition”
- Each event will contribute points to the FIG ~~Individual~~ Apparatus World Cup Series Ranking List.
- Each event will be considered as an official FIG event.
- Each event will be listed in the official FIG calendar of events.
- The event dates will be protected by FIG.
- Each event will be announced in the FIG *World of Gymnastics* magazine.
- Each event will be published on the FIG official website (www.gymnastics.sport).

- The Directives and invitations of each event will be published by FIG directly to all eligible member federations and updated regularly in FIG’s communication platforms.
- The FIG Office will send information to all FIG Member Federations by e-mail and/or through the official FIG website.
- The Organizing Committee of each event will be entitled to use the FIG logo on official communications, posters and programme. This does not apply for any selling item (i.e. T-shirts, souvenirs, etc.).
- The Organizing Committee of each event will be entitled to require assistance from the official MAG and WAG Technical Delegate and the FIG EC Member (if appointed).
- Each event will be included in the official FIG result service system (publication of the results on the FIG website).

ART. 3 CANDIDATURES, APPLICATIONS AND ASSIGNMENT

Art. 3.1 Bids and Criteria for approval

Bids for the FIG ~~Individual~~ Apparatus World Cup competitions must be received at the FIG Office by 30th June ~~2020~~16 for the ~~two~~ four series of the Olympic cycle.

The four Organising Member Federations will be assigned by the FIG Executive Committee in August 2020.

Should the Executive Committee not be in a position to approve at least three bids, the FIG ~~Individual~~ Apparatus World Cup Series 2021 – 2024 will not take place.

Candidatures can only be submitted by FIG Member Federations. To be approved, the following minimum requirements must be met:

- All four FIG ~~Individual~~ Apparatus World Cup competitions must offer competitions for MAG and WAG, in ~~November~~ January, February or March of each year of the 2021 – 2024 Olympic cycle, if possible at the same date.
- Although FIG Apparatus World Cup competitions are distinct competitions, the organizer may hold other competitions at the same site and date, as long as these competitions do not interfere with the training and competition schedules of the FIG Apparatus World Cup competition.
- A venue with capacity of minimum 3’000 seats and an adjacent warm-up/training hall with a complete set of apparatus for MAG and WAG.
- FIG Member Federations interested in organizing a FIG ~~Individual~~ Apparatus World Cup competition must apply in writing to the FIG Office and complete the appropriate Directives and forms provided to them by the FIG as soon as possible, but no later than ~~by 15 July 2020~~ 2016 (23:59 hours CET) for the first event taking place in ~~from January 2021~~ November-2016 and February and March 2017. They have to commit to organize this event also in the following years of the current cycle and submit a proposal of date for these events. The Directives and forms for their second, third and fourth events in the Olympic Cycle must be completed by no later than 30 June (23:59 hours CET) of the previous year.
- Information on the date (if possible the same week-end over the whole cycle), the location, the prize money, and the apparatus supplier* for the competition must be completed.

**in addition, a detailed list of certified equipment (as well as the name of the products, the reference number or the article number as defined on the FIG website) to be used must be completed and submitted to the FIG Office no later than 6 months before the competition.*

- Applications must include the name and contact address of the Event Manager and the Media Officer.
- Applications for FIG ~~Individual~~ Apparatus World Cup events must include the name and address of the Host Broadcaster and the name of the person in charge of the production.
- Applications must include the name and contact address of the official Hospital.
- Should a FIG Apparatus World Cup competition be combined with another competition, then the FIG Apparatus World Cup Applications must also include all information for this combined competition (including provisional competition and training schedules, etc.).
- The Organizing Member Federation for FIG ~~Individual~~ Apparatus World Cup events must offer minimum three different hotel categories, including the Official Hotel and one being a “low cost hotel”. The prices charged for the hotel rooms cannot exceed the usual hotel rates.
- The Organizing Member Federation must pay a non-refundable application fee to the FIG of CHF 3'000.-. This fee must accompany the Directives and forms. The application fee will **only** be returned in full, should the application be rejected by the FIG Executive Committee.
- The Organizing Member Federation must pay a deposit of CHF 5'000. This deposit must accompany the Directives and forms. The deposit will be returned in full, should the FIG decide not to assign the event to the Member Federation. The deposit will also be returned in full after the event, provided all conditions of these Rules are fulfilled. Infractions and/or non-fulfilment of conditions set out in these Rules will result in the deposit being lost partly or in full. The deposit will be lost in full (i.e. stay with FIG) if the dates, the city, or the venue of the event are changed by the Organizing Member Federation or if the event cannot be organised.
- Late applications, applications which are not complete, or are not accompanied by the application fee and the deposit are refused.

Art. 3.2 Assignment of FIG ~~Individual~~ Apparatus World Cup competitions by the FIG Executive Committee

Preference will be given for leading tournaments as follows:

- previous FIG Apparatus World Cup Organisers or Challenge Cup Organisers
- the highest media impact (quality of the Host Broadcaster and World wide sales)
- the highest prize money and other advantages provided to the gymnasts and participating member federations
- **preference is given to organisers offering the World Cup competition each year of the cycle at the same place and the same period**
- experienced and reliable Organising Member Federations and Organising Committees
- traditional and worldwide established tournaments
- attractive and large venues, located in famous leading cities of the world
- past television coverage and quality of the television production
- venue capacity (number of seats).

ART. 4 RULES AND REGULATIONS

The competition must be organized under the following FIG rules, as valid in the year of the competition, except for any deviation mentioned in these FIG ~~Individual~~ Apparatus World Cup Rules for Artistic Gymnastics:

- Statutes
- Code of Ethics
- [Code of Conduct](#)
- Technical Regulations
- License Rules
- Code of Points, [relevant Newsletters, and Helpdesk](#)
- General Judges' Rules
- Specific Judges' Rules for Artistic Gymnastics
- Medical Organization of the ~~Official~~ FIG Competitions and Events
- Anti-Doping Rules
- [Event Safeguarding Framework](#)
- Media Rules
- Apparatus Norms
- Rules for Advertising and Publicity
- Accreditation Rules
- Rules for Awards Ceremonies

and subsequent decisions of the FIG Executive Committee

ART. 5 COMPETITION FORMAT, PARTICIPATION AND PROGRAMME

The FIG ~~Individual~~ Apparatus World Cup competitions consist of the following:

- Qualifications and Apparatus Finals
- Gymnasts can only compete on the apparatus they register for
- In case of a tie at any place (i.e. for gymnasts with the same final score), the tie will be broken according to the Rules valid for the Apparatus Finals at the Olympic Games (see Section 2 of the [2021 17](#) Technical Regulations). ~~For the event taking place in November 2016, the FIG Technical Regulations 2017 will apply~~

Participation

- Participation is open for all FIG affiliated federations in good standing who have paid their annual membership fee for MAG and WAG.

Qualifications

- Participation is limited to 2 gymnasts per NF on each apparatus.
- FIG rules for Apparatus Finals will be applied for vault.

Finals

- The best eight gymnasts per apparatus from the qualifications qualify for the Finals
- Participation is limited to 2 gymnasts per NF and at each apparatus.

Competition Programme

Example allowing for 96 gymnasts total per apparatus, two subdivisions each day (each 3 hours) (48 gymnasts per apparatus in each subdivision).

Day 1	Arrival of delegations
Day 2	Podium Training
Day 3	Qualifications MAG: FX, PH, SR / WAG : VT, UB (2 subdivisions)
Day 4	Qualifications MAG: VT, PB, HB / WAG: BB, FX (2 subdivisions)
Day 5	Apparatus Finals MAG: FX, PH, SR / WAG : VT, UB
Day 6	Apparatus Finals MAG: VT, PB, HB / WAG: BB, FX
Day 7	Departure of delegations

Gymnasts from the same federation will train, have podium training and compete together.

E.g. subdivision 1 day 1:

Rotations	MAG FX	MAG PH	MAG SR	WAG VT	WAG UB
1	8 gymnasts				
2	8 gymnasts				
3	8 gymnasts				
4	8 gymnasts				
5	8 gymnasts				
6	8 gymnasts				

ART. 6 DIRECTIVES

The Directives and forms must be approved by the FIG and published at last 5 months prior to the event. They have to be submitted to the FIG no later than **30 June (23:59 hours CET) of the year prior to the event for the 2022, 2023 and 2024 series. For the 2021 series, this deadline is 15 July 2020** ~~as soon as possible but no later than 6 months prior to the event.~~

ART. 7 REGISTRATIONS AND DELEGATIONS SIZE

On-line registrations will only be accepted from FIG affiliated Member Federations in good standing. Only senior gymnasts in good standing with the correct age and holding a valid FIG license at the time of registration until the end of the competitions may participate.

Maximum size of delegations, see Accreditation Rules.

ART. 8 REGISTRATION DEADLINES

Registrations must be made exclusively via the FIG online registration platform.

At the time of the nominative registration, the apparatus on which the gymnast will compete must be mentioned. ~~In cases of change of gymnasts, the replacement may only compete on the apparatus of the replaced gymnast.~~ Modifications can be made until accreditation. Gymnasts may be changed and apparatus can be added, as long as 2 gymnasts per apparatus per federation is respected.

Provisional registration	4 months prior to the competition
Definitive registration	2 months prior to the competition
Nominative registration	4 weeks prior to the competition

Late registrations are subject to fines as follows:

Fine for missing or late Provisional registration	CHF 500.-
Fine for missing or late Definitive registration	CHF 750.-
Fine for missing or late Nominative registration	CHF 500.-

Registrations made after the gymnasts' drawing of lots will not be accepted and the Delegations members concerned will not be authorised to participate.

ART. 9 FINANCIAL OBLIGATIONS FOR THE PARTICIPATING FEDERATIONS, THE ORGANIZING MEMBER FEDERATION AND FIG

Unless stated otherwise in the Directives and forms, **the invited participating federations must pay for:**

- Travel costs for the delegation members
- Accommodation expenses for the delegation members (see exception herein below)
- Meals expenses for the delegation members (see exception herein below)
- Entry fees, if requested by the LOC and approved by the FIG.

Federations which have not fulfilled their financial obligations towards the Local Organizing Committee by the given deadline in the Invitation/Directives may still have the possibility to participate, but the LOC will not guarantee the hotel booking, meals and local transportation. Federations which have not fulfilled their financial obligations towards the Organizing Member federations upon arrival will not be accredited.

The Organising Member Federation must pay for:

- Accommodation expenses, including full board, for the gymnasts ranked 1-3, per apparatus, as follows:
 For the **2021 World Cup competitions** (~~held from January to March 2021 in November 2016 and February-March 2017~~), the three best ranked finalists per apparatus at the **2019 World Championships 2020 Olympic Games** (including tied gymnasts if any)
 For the **2022 World Cup competitions**, the three best ranked Finalists per Apparatus at the **Tokyo Olympic Games 2020 (including tied gymnasts if any)**
 For the **2023 and 2024 World Cup competitions** the three best ranked Finalists per Apparatus from the last World Championships preceding the competition (including tied gymnasts if any).

The Organising member Federation shall determine among the official hotels at its discretion, but may not chose the “low cost” category hotel.

Additional Provisions

The Organising Member Federation must pay for:

- All costs for the preparation and the running of the event.

- TV production costs
- Scoring and result service as per FIG requirements
- Application fee and deposit to the FIG.
- Local travel expenses **and hotel** accommodation costs in single room, incl. breakfast for the MAG and WAG Technical Delegates.
- Local travel expenses and hotel accommodation costs in single room, incl. breakfast for one FIG Executive Committee member if appointed by the FIG President.
- International and local travel expenses, hotel accommodation **costs in single room, incl. full board** for any invited neutral judges approved by FIG.
- For the **2024 Series 2018-2020** only: Local **travel expenses** and hotel accommodation costs in single room incl. breakfast for the supervisors **and RE-Judges**:
- Local **travel expenses** and hotel accommodation **costs** in single room incl. breakfast for one FIG staff member if appointed by the FIG.
- FIG regular competition fee as decided by the Council (fees for senior events CHF 200, plus 5% of the prize money).
- Prize money (see Art. 10.1 here below)

The FIG must pay for:

- International travel expenses and the Per Diem costs (including the travel days) for the MAG and WAG Technical Delegates
- International travel expenses and the Per Diem costs (including the travel days) for one FIG Executive Committee member if appointed by the FIG President.
- International travel expenses and the Per Diem costs (including the travel days) for one FIG staff member if appointed by the FIG.
- For the **2024 2018-2020** Series: International travel expenses and Per Diem costs including travel days for the Supervisors **and the RE-Judges**
- Additional prize money at the end of each of the two World Cup Series (Art. 10.2).

ART. 10 PRIZE MONEY

Art. 10.1 Prize money to be paid by the LOC for each event

The organising member federation must pay the minimum Prize Money of CHF 32'500.- for FIG ~~Individual~~ Apparatus World Cup events as follows, per apparatus:

Ranking	Amount CHF
1	1000
2	750
3	500
4	300
5	250
6	200
7	150
8	100

The prize money and its distribution per rank must be mentioned in the Directives.

If after application of the tie breaking rules for Apparatus Finals at the Olympic Games outlined in the TR Section 2 there is still a tie, the prize money of the tied ranks will be added and divided by the number of ties.

Art. 10.2 Additional prize money to be paid by the FIG at the end of each of the ~~two~~ four Series

FIG shall pay an additional prize money of CHF 5'000 to the best ranked gymnast per apparatus of each of the ~~two~~ four Series.

This additional prize money will be paid to the winner of the World Cup as per Art. 17 here below.

ART. 11 JUDGES' PANELS AND FIG TECHNICAL DELEGATES

Technical Delegates

The respective Technical Committees will propose at least 3 months prior to the date of the event one MAG and one WAG Technical Committee member or one MAG and one WAG expert (to be approved by [FIG Secretary General](#)) to serve as MAG and WAG Technical Delegates. These Technical Delegates must receive all information from the Organizing Committee and they must be present at the event. The MAG and WAG Technical Delegates will serve as President of the Superior Jury.

Judges' Panels

Two Judges' Panels for WAG and two or three for MAG, depending on the number of participants [must be composed](#). Each Judges' Panel must be composed as follows:

~~Series 2016-2018:~~

- 2 D judges (min. cat. 2, [for 2024: cat. 1](#)),
- 5 E judges (min. cat. 3, [for 2024 min. cat. 2](#)); [for the finals, priority given to judges with cat 1 and 2](#)
- 1 Supervisor (cat. 1 ~~or 2~~)-

Not more than one judge per Federation per panel will be permitted (except for Time and Line Judges (min. cat. 4)).

~~Series 2018-2020:~~

- ~~2 D judges (min. cat. 2), 2 RE judges (min. cat. 2), 5 E judges (min. cat. 2), plus 1 Supervisor (cat. 4)~~

~~For 2018-2020, the Supervisors and the RE Judges will be nominated by the FIG.~~

~~Not more than one judge per Federation per panel will be permitted (except for Time and Line Judges min. cat. 3-4).~~

The Judges' Panels are determined by a draw from the judges present at the event. The draw must be directed by the MAG and WAG Technical Delegates. The participating member federations must send minimum one qualified judge for MAG if they participate with male gymnasts and [minimum](#) one qualified [judge for WAG](#) if they participate with female gymnasts. The Organizing Member Federation is entitled to apply a fine of CHF 2'000 per missing judge (to be paid to the LOC) should a federation

fail to bring the required number of judges qualified and with an appropriate brevet. This provision must be mentioned in the Directives.

The Organizing Member Federation is responsible that there are enough FIG brevetted judges present with the appropriate valid category of brevet for their function. Should there not be sufficient judges as per the on-line nominative registration, the Organizing Member Federation must propose to the FIG for prior approval of the FIG Technical Delegate the name of neutral additional judges to complete the panels (plus 2 reserves, 1 for MAG and 1 for WAG). These judges, once approved, have to be invited at the cost of the Organizing Member Federation. Such invitation must be made through the respective Member Federation. Should the Organizing Member Federation fail to propose names for additional judges, the FIG Office in consultation with the FIG Technical Delegate concerned will invite these judges at the cost of the Organizing Member Federation.

ART. 12 APPARATUS AND APPARATUS CONTROL

All apparatus must have a valid FIG certificate no later than six months prior to the event and until the end of the event. The Organising member Federation must inform FIG at least six months prior to the event about the name of the Apparatus Manufacturer and in addition must provide a detailed list of certified equipment (as well as the name of the products, the reference number or the article number, as defined on the certificate and published on the FIG website).

The Organising member Federation must enter into a service agreement with the official apparatus manufacturer which guarantees the presence of at least two technicians for the installation of the apparatus in the competition hall and warm-up/training halls, as well as throughout the duration of training, podium training, warm-up and competition. A copy of the service agreement must be sent to the FIG at least six months prior to the event.

The apparatus control in the competition hall prior to training (as well as in the warm-up / training halls prior to the first training) is the responsibility of the FIG Technical Delegate (TD) or an Apparatus Supervisor designated by him/her. The TD will be accompanied by a technician of the Apparatus Manufacturer and the local Competition Director.

The Apparatus control includes the check of the dimensions of the apparatus which must respect the valid FIG Apparatus Norms. It must be verified that the duly certified apparatus are set up and fixed correctly and that the apparatus in the different halls are identical.

A written report (see Control Form in the Apparatus Norms) about all the problems faced must be established. Adjustments must be made by the apparatus manufacturer concerned in cooperation with the LOC. The TD will approve the use of the apparatus by the gymnasts, after verifying that the adjustments have been made.

During the competitions, the respective Apparatus Supervisor is responsible for the apparatus control.

ART. 13 SCORING AND RESULT SERVICE

The Organising Member Federation must provide a scoring and result service with outputs as provided by the official scoring / data handling provider ~~Swiss Timing/Longines~~ at World Championships, including a high quality video system (as per the Technical Regulations, Section 1, Art. 4.11-10.4.1) which allows the recording, storage and provision of compilation of the recorded images for the Difficulty Judges, the Superior Jury and the President of the Superior Jury. The videos must be sent to the FIG within one week after the end of the competition.

During the competition, the system must be able to redisplay in real time, normal speed, slow motion or fixed image, the different sequences and the registered scores:

- of one single apparatus for the Difficulty Judges' Panel of the apparatus and the Supervisor;
- of all gymnasts and all apparatus, even if they already performed, exclusively for the Supervisors and the Technical Delegate

The scoring and result system must include a TV graphics generator. The presentation of the TV-graphics on the international signal must be identical to those used at the FIG World Championships, free of advertising, and thus the same for all Organising Member Federations. The title must include the FIG logo and the text e.g. "2021~~17~~ FIG ~~Individual~~ Apparatus World Cup Lausanne (SUI)". The title has to be submitted to the FIG for approval.

ART. 14 MEDIA REQUIREMENTS

Art. 14.1 Media Rights across all means and Marketing Rights

Media Rights across all means and reproduction rights together with publicity and marketing rights concerning the ~~Individual~~ Apparatus World Cup events are the property of the FIG.

Art. 14.2 Media Rights across all means – Definition

The right during the Term to Exploit Footage of the Event throughout the Territory in any format and by all means, media and technologies (whether now known or invented) via any service and in any form for any purpose that FIG shall determine (including, without limitation, free and pay services, in the form of or via services which include any enhanced or interactive functionality and whether linear or on-demand and in whole and in part (including without limitation in the form of clips and highlights).

Art. 14.3 Television right and production

Television coverage is compulsory.

The Organizing Member Federation must guarantee the production of a basic feed (international signal). The International signal must be available for the FIG and its Right holders free of charge at the international Broadcasting Centre or at the Gateway without any limitations and free of any access fees.

FIG releases all National Media Rights across all means to the Organizing Member Federation. The Media rights are released free of charge and granted exclusively for a period of until one week after the competition and then on a non-exclusive basis until one year after the event. Then the rights are back with the FIG.

The release of the Rights shall only be effective under the condition that:

- ~~That~~ The Organizing Member Federation submits National Rights contracts to the FIG for written approval prior to signature.
- Each Organizing Member Federation undertakes to provide the FIG Office with the contact details of the Host-Broadcaster at least six months prior to the event.
- Each Organizing Member Federation undertakes to provide the FIG Office with a copy of the basic feed (international signal) immediately after the end of the competition on site to the FIG representative or agent. These footages are supplied to the FIG free of charge. Production costs and postage are at the cost of the Organizing Member Federation.

The International Media Rights across all means remain with the FIG.

Art. 14.4 International TV signal- Definition

The International TV Signal shall be produced in accordance with the following:

- the International TV Signal shall be an integrated, complete, uninterrupted and continuous Live television feed produced to a first class professional sports broadcasting standard, using a minimum of six cameras in 16:9 format (but 4:3 protected and explicitly excluding letterbox format) and include coverage not only of the competition but also of any award ceremonies;
- the International TV Signal shall include slow motion replays, full graphics with all graphics text in English, including but not limited to starting numbers, starting lists, names of competitors, results, in accordance with applicable laws and regulations, international sound with necessary related background sound effects on at least two audio tracks;
- the International TV Signal shall not include any domestic elements which would not be acceptable for international broadcast such as commercial elements, in-vision presenters, talking heads, interviews, commercial breaks and black holes or any other elements which may hinder ability to exploit the Rights;
- the International TV Signal must include full duration coverage of the Finals with award ceremonies and shall start at least fifteen (15) minutes prior to the commencement of the competition.

Art. 14.5 Marketing Rights

For the ~~2017-2020~~ 2021 – 2024 series, the FIG releases all Marketing rights (including the publicity space on the apparatus) free of charge to the Organizing Member Federation. It is understood that the FIG Advertising and Publicity Norms must be respected.

Art. 14.6 Results

The Technical Delegate is responsible that the results of the competition, duly signed by him/her, are sent by e-mail to the FIG Office immediately after the end of the respective competitions.

The results and the updated ~~Individual~~ Apparatus ~~All-Around~~ World Cup Ranking List will be published on the FIG website within 24 hours after the end of the respective competitions to the conditions that the Organizing Member Federation respects the following process:

Art. 14.6.1 Before the competition (7 days)

The FIG Office will send the event's ID, the list of registered gymnasts with their respective license number and a template of the electronic results file (empty) to the federation who organizes the competition.

Art. 14.6.2 After the competition

The organizer must return to the FIG at the end of the competition:

A copy of all detailed results (qualifications & finals) in PDF format and duly signed by the respective MAG and WAG Technical Delegates for archival purposes only.

The organizer must also return to the FIG maximum 24 hours after the competition:

An electronic file in XLS or CSV format using the same structure as the template previously sent by the FIG Office including necessary information for automatic processing of results and awarding points for the FIG ~~Individual~~ Apparatus Final World Cup.

If the above deadlines are not respected or if the FIG does not receive any electronic results file in the format specified above, the Organizing Member Federation's deposit will be lost in full.

ART. 15 MEDICAL INJURY REPORT FORM AND DOPING CONTROLS

The organizing member federation must provide a Gymnast injury summary report and all related injury reports or a written confirmation that no injury occurred. [This report must be sent to the FIG Office under medical confidentiality within 3 days after the event.](#) Failure to do so after the first reminder will result in a deposit being lost in full.

The Organizing Member Federation must provide at its own charge a minimum of 6 doping controls, 3 for Women and 3 for Men. Failure to do so will result in the deposit being lost in full.

Doping control forms must be sent to FIG Office by Doping control officer within 3 days after the event. Failure to do so after the first reminder will result in a deposit being lost in full.

ART. 16 ASSIGNMENT OF POINTS FOR THE FIG ~~INDIVIDUAL~~ APPARATUS WORLD CUP RANKING LIST

Separate men's and women's FIG ~~Individual~~ Apparatus World Cup Ranking Lists are established for each Series.

At each event, the following World Cup points will be assigned per apparatus to the competitors by name.

Rank	Individual Apparatus World Cup competitions
1	30
2	25
3	20
4	18
5	16
6	14
7	12
8	10
9	8
10	7
11	6
12	5

If after application of the tie breaking rules for the Apparatus Finals at the Olympic Games outlined in the TR Section 2 there is still a tie, the points of the equal ranks will be added and divided by the number of ties.

ART. 17 WINNER OF THE ~~INDIVIDUAL~~ APPARATUS WORLD CUP SERIES

The winner of the ~~Individual~~ Apparatus World Cup Series is the gymnast with the highest number of points for each apparatus after the last event of the Series, [taking into consideration the best results \(maximum 3\) out of 4 possible events, regardless of the number of competitions the athletes participated in.](#) He/she will receive an additional prize money paid by the FIG as per Art. 10.2.

~~The top 3 results out of 8 possible events are taken into consideration for the ranking list.~~

Should there be a tie, it will be broken as follows:

The number of ranks of the three counting competitions achieved by the respective gymnast will be added and the gymnast with the lowest total will prevail.

If there is still a tie, the final score of the three counting exercises will be added and the gymnast with the highest total score will prevail.

If there is still a tie, the total execution score of the three counting exercises will be added and the gymnast with the highest total execution score will prevail.

A special award ceremony must be held at the last ~~Individual~~ Apparatus World Cup Competition of the Series in which the winning gymnasts of the ~~Individual~~ Apparatus finals shall receive a Cup.

ART. 18 WORLD CHAMPIONSHIP QUALIFICATION

After the last World Cup competition of each of the Series (2022 and 2023), the 8 best ranked gymnasts per apparatus (max. 2 per NF) qualify for the World Championships of the respective year. A separate World Championships Qualification Ranking list will therefore be established.

World Championships Qualification ranking list:

- The 8 best ranked MAG apparatus specialists per apparatus (max 48) from the World Championships Ranking list qualify by name (max. 2 per NF per apparatus).
- The 8 best ranked WAG apparatus specialists per apparatus (max 32) from the World Championships Ranking list qualify by name (max. 2 per NF per apparatus).
- The qualified gymnasts will only be allowed to compete on the apparatus they qualified for.
- The gymnasts who earned a quota place at any of the apparatus may participate in the Continental Championships to help their team to qualify for the WCH.
- The gymnasts who earned a quota place at any of the apparatus may participate in the Continental Championships as All-Around gymnast and can earn a quota place. However, the quota place earned on the apparatus will be lost and the place will be reallocated to the next eligible gymnast.
- Gymnasts from NFs which qualified for the WCH with a team (Criteria 1) through the Continental Championships will be removed from the World Championships Qualification ranking list and their place will be reallocated to the next eligible gymnast.
- Gymnasts qualified through the All-Around Competition at Continental Championships (Criteria 2), will be removed from the World Championships Qualification ranking list and their place will be reallocated to the next eligible gymnast.
- The non-eligible gymnasts with Apparatus World Cup Points will be removed from the World Championships Ranking List
- Gymnasts with no Apparatus World Cup Points will not receive any points for the World Championships Qualification Ranking list.

ART. 19 OLYMPIC QUALIFICATION*

Please refer to the TR Appendix A for details on the OG 2024 Qualifications system to be published after IOC approval.

~~Gymnasts with a Team qualified to the Olympic Games 2024 may participate in the 2024 Apparatus World Cup Series but they may not earn any quota place toward the Olympic Games 2024.~~

~~After the last competition of the 2024 Apparatus World Cup series, a separate Olympic Games Qualification World Cup Ranking list will therefore be established as follows:~~

- ~~— The non-eligible gymnasts with Apparatus World Cup Points will be removed from the Olympic Games Qualification World Cup Ranking List~~
- ~~— Gymnasts with no Apparatus World Cup Points will not receive any points for the Olympic Qualification World Cup Ranking list.~~

~~The 2 best ranked gymnasts on each apparatus from the Olympic Games Qualification World Cup Ranking list at the end of the 2024 series will qualify for the Olympic Games 2024. This place is nominative.~~

~~Should there be a tie at a rank decisive for the qualification to the Olympic Games, the tie will be broken as follows:~~

~~The number of the counting ranks achieved by the respective gymnast will be added. The gymnast with the lowest total will prevail.~~

~~If there is still a tie, the final score of the three counting exercises will be added and the gymnast with the highest total score will prevail.~~

~~If there is still a tie, the total execution score of the three counting exercises will be added and the gymnast with the highest total execution score will prevail.~~

Reallocation of unused quota places for Olympic Games at the end of the 2024 series:

Any unused quota place will be reallocated to the next best eligible gymnast from the Olympic Games Qualification World Cup Ranking list.

~~*Please note that this paragraph is subject to the approval of the Olympic Qualification System (TR Appendix A) by the IOC~~

ART. 20 DRAWING OF LOTS

The gymnasts' drawing of lots for all FIG ~~Individual~~ Apparatus World Cup events will take place on site, during the orientation meeting or during a separate function organized for that purpose with invitation to all participating NFs. (Appendix 1). All delegations upon arrival/accreditation must submit a confirmation of starting order forms, a final validation of the delegation's apparatus and starting order.

These Rules have been approved by the FIG Executive Committee at its meeting ~~on 6 Mai 2016 in Bangkok (THA). They have been updated by the EC at its meeting~~ in Dakar (SEN) and enter into effect 1st January 2021.

FEDERATION INTERNATIONALE DE GYMNASTIQUE



Morinari WATANABE
President



Nicolas BUOMPANE
Secretary General

Lausanne, May 2020

APPENDIX TO

APPARATUS WORLD CUP ~~& WORLD CHALLENGE CUP RULES~~

Draw Procedure- Qualifications for MAG and WAG

Principles of the draw:

- Gymnasts from the same federation will train, have podium training and compete together
- Gymnasts should receive adequate time between competition rotations with the avoidance of two apparatus during the same rotation
- Gymnasts from the same federation can effectively have a coach with them at all times in training and competition to improve safety

Note: It is impossible for the draw of an apparatus World/Challenge Cup to consider all gymnasts competing in Olympic order

The Draw Chart:

- Set-up a draw chart after determining how many and which apparatus will be run in each subdivision
- The maximum number of gymnasts for one apparatus in one subdivision: approximately MAG 48 WAG 32
- The draw chart #1 should be divided into minimum three phases for MAG and minimum two phases for WAG on each apparatus
- Start with 25 rows in each phase for MAG and 20 rows in each phase for WAG, more if necessary
- Excess rows will be deleted later
- No numbers need to be assigned to the rows, only separation by phase
- Columns designate the apparatus being drawn in each subdivision
- The rows for each column will show gymnast name and federation

Draw Preparation:

- To prepare bowl #1 with the phase number (ex. 1, 2, and/or 3 for MAG and 1 and/or 2 for WAG)
- To prepare bowl #2 with the name or pictogram of each apparatus for each subdivision
- To prepare bowl #3 with the names of the federations competing in each subdivision
- To prepare bowl #4 to be used to determine which gymnast is first for each federation on each apparatus, the number 1 & 2 will be used, if necessary

The Draw:

Begin the draw with the first subdivision

- Remove any federation not registered to compete in the subdivision to be drawn
- Draw alternately from bowl #1, from bowl #2, and bowl #3 for each planned subdivision until all federations are assigned their starting phase and apparatus

- Place the name of the federation in the first available row starting from the top of the chart on the drawn apparatus; place the federation name two times if they have two registered gymnasts
- If a federation is drawn to an apparatus where they have no gymnasts, go to the next apparatus in Olympic order to the next available row. If it is the last apparatus (Olympic order), go back to the first apparatus in the subdivision.
- After a federation is placed in the row of an apparatus, move to the next apparatus and the next phase in Olympic order, then back to 1st apparatus until the federation has their name listed (1 or 2 times) on each apparatus in different phases for the gymnasts registered
- Once the draw is complete for the subdivision showing federation names (1 or 2) for gymnasts registered on each apparatus in the subdivision, eliminate all extra cells for each apparatus and any recognition of the phases
- Draw from bowl #4 to be used to determine which gymnast is first for each federation on each apparatus, using the number for each athlete in the federation’s registration
- Add the full name of each gymnast to the draw sheet in each row with their federation name
- Add the “hors concours” gymnast (Challenge Cups only) to the first position of each apparatus in the subdivision
- Number all the gymnasts on each apparatus in the subdivision
- The final competition order for each apparatus in the subdivision is now complete. There will be changes at the Orientation Meeting based on withdrawals and change of gymnast names on specific apparatus.
- After the Orientation Meeting the order on each apparatus must be presented and respected, but the TD in conjunction with the LOC has right to later modify the start and size of each specific rotation to prevent conflicts with gymnasts from the same federation on multiple apparatus at the same time.

Repeat procedure for next subdivision

Note: During competition, warm-up on the podium after every 4-5 gymnasts, controlled for all apparatus simultaneously. These rotations of 4-5 gymnasts should be designated after all withdrawals and changes are complete. The competition will be controlled on this basis with no consideration for the original draw phases.

