

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



# **Rules for the FIG World Challenge Cup Series**

**2021, 2022, 2023, 2024**



## **in Artistic Gymnastics**

Version 1.0 February 2021

## ART. 1 GENERAL PRINCIPLES

The FIG World Challenge Cup Series will be run every year and begins with the 1<sup>st</sup> event of the year and ends with the last event of the year.

The events shall take place between May and November.

The Series consists of a minimum of 3 events ~~the maximum number of World Challenge Cup events For 2017, the number of World Challenge Cup events has exceptionally been raised to 5. From 2018,~~. Their number is not limited, provided the dates are not in conflict with FIG World Championships, World Cup events (all disciplines), FIG sanctioned multi-sport events or Continental Championships.

<del>2021</del>	2022	2023	2024
<del>Unlimited number, minimum 3</del>	Unlimited number, min. 3 competitions	Unlimited number, min. 3 competitions	Unlimited number, min. 3 competitions
<del>May – November</del>	May – November	May – November	May – November

The Programme of the World Challenge Cup Series will be for individual gymnasts only and consist of Qualifications and Apparatus Finals.

The World Challenge Cup events are major FIG events with a broader participation. They are aimed at supporting the affiliated federations in developing gymnastics worldwide through the organisation of high standard FIG international events.

At each event, the gymnasts have the opportunity to win prize money and World Challenge Cup points which will count towards the World Challenge Cup Ranking List for each apparatus.

## ART. 2 RIGHTS AND ADVANTAGES OF FIG WORLD CHALLENGE CUP COMPETITIONS

- Each event will use the official title of “FIG World Challenge Cup Competition”;
- Each event will contribute points to the World Challenge Cup;
- Each event will be considered as an official FIG event;
- Each event will be listed in the official FIG calendar of events;
- The event dates will be protected by FIG;
- ~~Each event will be announced in the FIG World of Gymnastics magazine;~~
- Each event will be published on the FIG official website ([www.gymnastics.sport](http://www.gymnastics.sport));
- Each event (calendar) will be published and updated regularly on all FIG communication platforms;
- The Organizing Committee of each event will be entitled to use the services of the FIG Office to send information to all FIG Member Federations by mail and/or through the official FIG website;

- The Organizing Committee of each event will be entitled to use the FIG logo on official communications, posters and programme. This does not apply for any selling item (i.e. T-shirts, souvenirs, etc.);
- The Organizing Committee of each event will be entitled to require assistance from the official MAG and WAG Technical Delegate;
- Each event will be included in the official FIG result service system (publication of the results on the FIG website).

## ART. 3 CANDIDATURES AND APPLICATIONS

### Art. 3.1 Criteria for approval

Bids for the World Challenge Cup competitions must be received at the FIG Office by 30<sup>th</sup> June (23:59 hours CET) of the previous year for the following year. The World Challenge Cup competitions for the next season will be assigned by the FIG Executive Committee. Applications will be considered and allocated in relation to conflict of dates with other FIG sanctioned events.

Should the Executive Committee not be in a position to approve at least three bids, the FIG World Challenge Cup Series in Artistic Gymnastics for the following year will not take place.

Candidatures can only be submitted by FIG Member Federations. To be approved, the following minimum requirements must be met:

- All World Challenge Cup competitions must offer competitions for MAG and WAG.
- Although the World Challenge Cup competitions are distinct competitions, the organizer may hold other competitions at the same site and date, as long as these competitions do not interfere with the training and competition schedules of the World Challenge Cup competition.
- Venue capacity of min. 2'500 seats.
- FIG Member Federations interested in Organizing a World Challenge Cup competition must apply in writing to the FIG Office and complete the appropriate Directives and forms provided to them by the FIG as soon as possible, but by no later than 30 June (23:59 hours CET) for the following season. Information on the date, the location, the name of the event, the additional federations which will be invited, the prize money, and the apparatus supplier for the competition must be completed. In addition, a detailed list of certified equipment must be completed and submitted to the FIG Office no later than 6 months before the competition.
- Applications must include the name and contact address of the Event Manager and the Media Officer.

~~FIG Member Federations interested in Organizing a World Challenge Cup competition must apply in writing to the FIG Offices and complete the appropriate Directives and forms provided to them by the FIG as soon as possible, but by no later than 30 June (23:59 hours CET) for the following season. Information on the date, the location, the name of the event, the additional federations which will be invited, the prize money, and the apparatus supplier\* for the competition must be completed.~~

~~\*in addition, a detailed list of certified equipment (as well as the name of the products with reference number or article number, as defined on the FIG website) to be used must be completed and submitted to the FIG Offices no later than 6 months before the competition.~~

- ~~Applications must include the name and contact address of the Event Manager and the Media Officer. Applications must include the name and contact address of the Event Manager and the Media Officer.~~
- Television production: applications must include the name and address of the Host Broadcaster and the name of the person in charge of the production.
- Applications must include the name and contact address of the official Hospital.
- Should a World Challenge Cup competition be combined with another competition, then the World Challenge Cup Applications must also include all information for this combined competition (including provisional competition and training schedules, etc.).
- The Organizing Member Federation for World Challenge Cup events must offer a minimum of three different hotel categories, including the Official Hotel and one of them being a “low cost hotel”. The prices charged for the hotel rooms cannot exceed the usual hotel rates.
- The Organizing Member Federation must pay a non-refundable application fee to the FIG of CHF 3'000.-. This fee must accompany the [Directives](#) and forms. The application fee will be returned in full, should the application not be considered by the FIG Executive Committee.
- The Organizing Member Federation must pay a deposit of CHF 5'000. This deposit must accompany the Directives and forms. The deposit will be returned in full, should the FIG decide not to assign the event to the Member Federation. The deposit will also be returned in full after the event, provided all conditions of these Rules are fulfilled. Infractions and/or non-fulfilment of conditions set out in these Rules will result in the deposit being lost partly or in full. The deposit will be lost in full (i.e. stay with FIG) if the dates, the city, or the venue of the event are changed by the Organizing Member Federation or if the event cannot be organised.
- Late applications, applications which are not complete, or are not accompanied by the application fee and the deposit are refused

### **Art. 3.2 Assignment of World Challenge Cup competitions by the FIG Executive Committee**

A first right of opportunity to host being will be given to previous World Challenge Cup Organisers, followed by leading tournaments with:

- the highest media and public impact;
- the highest prize money and other advantages provided to the gymnasts and participating member federations;
- experienced and reliable Organizing Member Federations and Organizing Committees;
- traditional and worldwide established tournaments;
- a good integration in the FIG Competition Calendar;
- attractive and large venues, located in famous leading cities of the world;
- ~~television coverage~~ the highest public and media impact (quality of the Host Broadcaster and worldwide sales)
- venue capacity.

Upon confirmation of the proposed Directives and forms from the FIG Office, the Organizing Member Federation must invite, at least four months prior to the date of the event, the eligible Member Federations.

The respective Technical Committees will propose at least 3 months prior to the date of the event one MAG and one WAG Technical Committee member or one MAG and one WAG judge of cat. 1 (to be approved by the FIG ~~President~~ [Secretary General](#)) to serve as MAG and WAG Technical Delegates. These Technical Delegates must receive all information from the Organizing Committee and they must be present at the event. The MAG and WAG Technical Delegates will serve as President of the Superior Jury.

## **ART. 4 RULES AND REGULATIONS**

The competition must be organised under the following FIG rules, as valid in the year of the competition, except for any deviation mentioned in these World Challenge Cup Rules:

- Statutes
- Code of Ethics
- [Code of Conduct](#)
- Technical Regulations
- License Rules
- Code of Points, [relevant Newsletters](#), and [Helpdesk](#)
- General Judges' Rules
- Specific Judges' Rules for Artistic Gymnastics
- Medical Organisation of ~~the Official~~ the FIG Competitions and Events
- Anti-Doping Rules
- [FIG Framework for Safeguarding Athletes and other Participants from Harassment and abuse in Sport during Events](#)
- [Media Rules](#)
- Apparatus Norms
- Rules for Advertising and Publicity
- Accreditation Rules
- Rules for Awards Ceremonies

*and subsequent decisions of the FIG Executive Committee*

## **ART. 5 COMPETITION FORMAT AND PARTICIPATION**

The World Challenge Cup competitions consist of:

- Qualifications
- Apparatus Finals

### **Qualifications:**

- Participation is limited to 2 gymnasts per NF on each apparatus.
- In addition, the Organizing Member Federation is allowed to name a max. of 4 “hors concours” competitors (from the Organizing Member Federation) in Women’s Artistic Gymnastics and a max. of 4 “hors concours” competitors in Men’s Artistic Gymnastics for a total of 8 “hors concours” gymnasts (i.e. while one “hors concours” gymnast can compete on more than one apparatus, not more than one “hors concours” gymnast can compete on an apparatus). They must be named at the time of the closing of the nominative registration and

they cannot qualify for the Finals. They are not eligible to receive World Challenge Cup points, they must not appear on the official results lists and they will have to start first at every apparatus.

- FIG Apparatus Finals rules will be applied for vault.
- In case of a tie at any place, the tie-breaking rules as set up ~~for the Olympic Games~~ in the [Technical Regulations, Section 2](#) shall be applied.

#### **Finals:**

- The best eight gymnasts per apparatus from the qualifications qualify for the Finals
- Participation is limited to 2 gymnasts per NF on each apparatus.
- In addition to the 8 finalists, if the Organizing Member Federation is not represented in the Finals (men or women), it has the right of maximum 2 wild cards as follows (1 man and 1 woman gymnast only at one apparatus each).
- These “Wild Card Gymnasts” must have participated at the respective apparatus in the qualifications.
- “Wild Card Gymnasts” will receive medals, prize money ~~and World Challenge Cup Points~~.
- FIG Apparatus Finals rules will be applied for vault.
- [In case of a tie at any place, the tie-breaking rules as set up in the Technical Regulations, Section 2 shall be applied.](#)
- ~~In case of a tie at any place, the tie-breaking rules as set up for the Olympic Games shall be applied.~~

### **ART. 6 INVITATION**

The Organizing member federation may invite FIG member federations in good standing at their discretion, but must invite at least all Member Federations which had:

- gymnasts ranked 1-50 [per apparatus in the qualification competitions](#) [Qualifications](#) at the last World Championships (Tokyo 2020 Olympic Games ~~for the 2022 World Challenge Cup Series~~ [if no World Championships are held in 2021](#)) preceding the respective World Challenge Cup Series.

This provision must be mentioned in the [Directives](#) for FIG approval.

### **ART. 7 REGISTRATIONS AND DELEGATIONS SIZE**

On-line registrations will only be accepted from FIG Gymnastics Member Federations. Only senior gymnasts in good standing with the correct age and holding a valid FIG License at the date of nominative registration until the end of the event may participate.

For the maximum size of delegation, see the Accreditation rules.

### **ART. 8 REGISTRATION DEADLINES**

Registrations must be made exclusively on-line via the FIG registration platform.

Provisional registration*	4 months prior to the competition
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Definitive registration	2 months prior to the competition
Nominative registration	4 weeks prior to the competition

*\*Note: it is not compulsory for the Organizing Member Federation to request a Provisional Registration.*

Late registrations are subject to fines as follows:

Fine for missing or late Provisional registration (if any)	CHF 500.-
Fine for missing or late Definitive registration	CHF 750.-
Fine for missing or late Nominative registration	CHF 500.-

Registrations made ~~after the gymnasts' drawing of lots~~ less than 2 weeks prior to the competition will not be accepted and the delegation members concerned will not be authorised to participate.

## ART. 9. FINANCIAL OBLIGATIONS FOR THE PARTICIPATING FEDERATIONS, THE ORGANIZING MEMBER FEDERATION AND FIG

Unless stated otherwise in the [Directives](#) and forms, the **invited participating federations must pay for:**

- Travel costs for the delegation members
- Accommodation expenses for the delegation members
- Meals expenses for the delegation members
- Entry fees, if requested by the LOC and approved by the FIG.

Federations which have not fulfilled their financial obligations towards the FIG (e.g. annual membership fees, unpaid invoices, etc.) will not be allowed to participate in these World Challenge Cup Competitions.

Federations which have not fulfilled their financial obligations towards the Local Organizing Committee by the given deadline in the Invitation/Directives may still have the possibility to participate, but the LOC will not guarantee the hotel booking, meals and local transportation. Federations which have not fulfilled their financial obligations towards the Organizing Member federations upon arrival will not be accredited.

The **Organizing member federation must pay for:**

- All costs for the preparation and the running of the event.
- Application fee and deposit to the FIG
- International and local ~~transportation~~ travel expenses, per diem costs (including the travel days), and hotel accommodation costs (in single room incl. breakfast) for the MAG and WAG Technical Delegates.
- International and local travel expenses, hotel accommodation costs (in single room incl. full board) for any invited neutral judge approved by FIG.
- FIG regular competition fee as decided by the Council (fees for senior events CHF 200, plus 5% of the prize money).
- Prize money

## ART. 10 PRIZE MONEY

The Organizing member federation must pay the following minimum Prize Money of a total of CHF 28'000.- for each World Challenge Cup event as follows:

Event Type	World Challenge Cup events
Individual Apparatus	CHF 2'800.- (per apparatus)

The Prize Money will be distributed as follows:

Ranking	World Challenge Cup events
1	CHF 800
2	CHF 600
3	CHF 400
4	CHF 300
5	CHF 250
6	CHF 200
7	CHF 150
8	CHF 100

The prize money and its distribution per rank must be mentioned in the Directives.

No prize money, medals and World Challenge Cup ~~Ranking Lists~~ points will be given, if there are less than 4 participating federation per apparatus. This provision must be mentioned in the Directives.

In case of a tie at any rank, the prize money of the equal ranks are added and divided by the number of ties.

## ART. 11 JUDGES' PANELS

Each Judges' Panel must be composed as follows:

- 2 D judges (min. cat. 2)
- **Minimum** 4 E judges (min. cat. 3)
- ~~1 Supervisor (min. cat. 2).~~

The number of Judges' Panels may be decided by the Organizing member federation depending on the number of participating competitors and judges. Not more than one judge per Federation per panel will be permitted (except for Time and Line Judges).

The Judges' Panels are set up by a draw from the judges present at the event. The draw must be directed by the MAG and WAG Technical Delegates. The participating Member Federations must send minimum one qualified judge for MAG if they participate with male gymnasts and **minimum one qualified judge for WAG** if they participate with female gymnasts. The Organizing Member Federation is entitled to apply a fine of CHF 2'000 per missing judge (to be paid to the LOC) should a federation fail to bring the required number of judges. This provision must be mentioned in the **Directives**.



The Organizing Member Federation is responsible that there are enough FIG brevetted judges present with the appropriate valid category of brevet for their function. Should there not be a sufficient number of judges as per the on-line nominative registration, the Organizing Member Federation must propose to the FIG for approval the name of neutral additional judges to complete the panels (plus 2 reserves, 1 for MAG and 1 for WAG). These judges, once approved, have to be invited at the cost of the Organizing Member Federation.

Such invitation must be made through the respective Member Federation. Should the Organizing Member Federation fail to propose names for additional judges, the FIG Office in consultation with the TC Presidents concerned will invite these judges at the cost of the Organizing Member Federation.

### **Video control, scoring and result system**

Should IRCOS not be available, the Organising Member Federation must provide another video control system (as per the Technical Regulations, Section 1, Art. 4.1044.4.1) which allows to treat inquiries and records all exercises of the competition in a quality which allows to judge the exercises. The videos must be sent to the FIG office within one week after the competition. ~~The videos must be of a quality which allows to judge the exercises.~~ **WTC Proposal**

The Organizing Member Federation must provide a scoring and result service with the following minimum outputs:

- detailed scores given by each judge and the names of the judges

The results must be signed by the ~~Chair of Judges' Panels or the President of the Superior Jury~~ respective Technical Delegate.

The scoring and result system must include a TV graphics generator. The presentation of the TV-graphics on the international signal must be identical to those used at the FIG World Championships, free of advertising, and thus the same for all Organizing Member Federations. These TV graphics are provided by the FIG. The title must include the FIG logo and the text e.g. "2022 FIG Artistic Gymnastics World Challenge Cup Lausanne (SUI)". The title has to be submitted to the FIG for approval.

## **ART. 12 MEDIA REQUIREMENTS**

### **Art. 12.1 Media Rights across all means and Marketing Rights**

Media Rights across all means and reproduction rights together with publicity and marketing rights concerning the World Challenge Cup events are the property of the FIG.

### **Art. 12.2 Media Rights across all means – Definition**

The right during the Term to Exploit Footage of the Event throughout the Territory in any format and by all means, media and technologies (whether now known or invented) via any service and in any form for any purpose that FIG shall determine (including, without limitation, free and pay services, in the form of or via services which include any enhanced or interactive functionality and whether linear or on-demand and in whole and in part (including without limitation in the form of clips and highlights).

### **Art. 12.3 Television right and production**

For the World Challenge Cup competitions television coverage is compulsory.

The Organizing Member Federation must guarantee the production of a basic feed (international signal). The International signal must be available for the FIG and its Right holders free of charge at the international Broadcasting Centre or at the Gateway without any limitations and free of any access fees.

FIG releases all National Media Rights across all means to the Organizing Member Federation. The Media rights are released free of charge and granted exclusively for a period of one week after the competition and then on a non-exclusive basis until one year after the event. Then the rights are back with the FIG.

The release of the Rights shall only be effective under the condition that:

- the Organizing Member Federation submits National Rights contracts to the FIG for written approval prior to signature.
- each Organizing Member Federation undertakes to provide the FIG Office with the contact details of the Host-Broadcaster at least six months prior to the event.
- each Organizing Member Federation undertakes to provide the FIG Office with a copy of the basic feed (international signal) immediately after the end of the competition on site to the FIG representative or agent. These footages are supplied to FIG free of charge. Production costs and postage are at the cost of the Organizing Member Federation. ~~FIG may use the footage at its discretion.~~

The International Media Rights across all means remain with the FIG.

#### **Art. 12.4 International TV signal- Definition**

The International TV Signal shall be produced in accordance with the following:

- the International TV Signal shall be an integrated, complete, uninterrupted and continuous Live television feed produced to a first class professional sports broadcasting standard, using a minimum of six cameras in 16:9 format (but 4:3 protected and explicitly excluding letterbox format) and include coverage not only of the competition but also of any award ceremonies;
- the International TV Signal shall include slow motion replays, full graphics with all graphics text in English, including but not limited to starting numbers, starting lists, names of competitors, results, in accordance with applicable laws and regulations, international sound with necessary related background sound effects on at least two audio tracks;
- the International TV Signal shall not include any domestic elements which would not be acceptable for international broadcast such as commercial elements, in-vision presenters, talking heads, interviews, commercial breaks and black holes or any other elements which may hinder ability to exploit the Rights;
- The International TV Signal must include full duration coverage of the Finals with award ceremonies and shall start at least fifteen (15) minutes prior to the commencement of the competition.

#### **Art. 12.5 Marketing Rights**

For the 2022 - 2024 series the FIG releases all Marketing rights (including the publicity space on the apparatus) free of charge to the Organizing Member Federation. It is understood that the FIG Advertising and Publicity Norms must be respected.

## Art. 12.6 Results

The Technical Delegate is responsible that the results of the competition, signed by the respective Technical Delegate, are sent by e-mail to the FIG Office immediately after the end of the respective competitions.

The Results and the updated World Challenge Cup Ranking List will be published on the FIG web site within 24 hours after the end of the respective competitions to the conditions that the Organizing Member Federation respects the following process:

### Art. 12.6.1 Before the competition (7 days)

The FIG Office will send the event's ID, the list of registered gymnasts with their respective license number and a template of the electronic results file (empty) to the federation who organizes the competition.

### Art. 12.6.2 After the competition

The organizer must return to the FIG at the end of the competition:

- A copy of all detailed results (qualifications & finals) in PDF format and duly signed by the respective MAG and WAG Technical Delegates for archival purposes only.

The organizer must also return to the FIG maximum 24 hours after the competition:

- An electronic file in XLS or CSV format, using the same structure as the template previously sent by the FIG Office including necessary information for automatic processing of results and awarding points for the World Challenge Cup Ranking List.

If the above deadlines are not respected or if the FIG does not receive any electronic results file in the format specified above, the Organizing Member Federation's deposit will be lost in full.

## ART. 13 MEDICAL INJURY REPORT FORM AND DOPING CONTROLS

The organizing member federation must provide a Gymnast injury summary report and all related injury reports or a written confirmation that no injury occurred. This report must be sent to the FIG Office under medical confidentiality within 3 days after the event. Failure to do so after the first reminder will result in a deposit being lost in full.

The Organizing Member Federation must provide at its own charge a minimum of 6 doping controls, 3 for Women and 3 for Men. Failure to do so will result in the deposit being lost in full.

Doping control forms must be sent to FIG Office by the doping control officer within 3 days after the event. Failure to do so after the first reminder will result in a deposit being lost in full.

## ART. 14 ASSIGNMENT OF POINTS FOR THE ~~INDIVIDUAL APPARATUS~~ WORLD CHALLENGE CUP ~~RANKING LIST~~ SERIES

At the end of each competition, World Challenge Cup points are assigned on each apparatus to the competitors by name as follow:

Rank	World Challenge Cup points
1	30
2	25

3	20
4	18
5	16
6	14
7	12
8	10
9	8
10	7
11	6
12	5

In case of a tie at any rank, the number of points of the equal ranks are added and divided by the number of ties.

In case that less than four federations participating per apparatus, ~~no World Challenge Cup points, no medals and no prize money~~ will be given.

Based on the World Challenge Cup points assigned, separate men's and women's World Challenge Cup [Ranking Lists](#) are established [on each apparatus as follow](#):

<b>Individual Apparatus World Challenge Cup Ranking Lists</b>	
<b>MAG</b>	<b>WAG</b>
Floor Exercise	Vault
Pommel Horse	Uneven Bars
Still Rings	Balance Beam
Vault	Floor Exercise
Parallel Bars	
Horizontal Bar	

~~The World Challenge Cup points are assigned to the competitors by name.~~

<b>Rank</b>	<b>World Challenge Cup competitions</b>
1	30
2	25
3	20
4	18
5	16
6	14
7	12
8	10
9	8
10	7
11	6
12	5

These Ranking Lists are established after the first World Challenge Cup event of the year and end with the last World Challenge Cup event of the year.

~~In case that less than four federations participating per apparatus, no World Challenge Cup points, no medals and no prize money will be given.~~

## **ART. 15 WINNER OF THE ANNUAL WORLD CHALLENGE CUP SERIES**

The winner of the annual ~~Individual Apparatus~~ World Challenge Cup Series is the gymnast with the highest number of points on the respective apparatus after the last event of the ~~Series~~ year, taking into consideration the best results (maximum 3), regardless of the number of competitions the athletes participated in. ~~apparatus after the last event of the year as follows:~~

~~If 5 or more (2017 and later) World Challenge Cup Competitions take place per year, the best 3 are counted~~

~~If 3 World Challenge Competitions take place per year the results of all 3 events are counted.~~

~~A special award ceremony must be held at the last World Challenge Cup competition of the year in which the World Challenge Cup winners shall receive a Cup.~~

Should there be a tie after the last competition, it will be broken as follows:

- a. The ranks of the max. three (3) counting exercises will be added and the gymnast with the lowest total prevails.  
Note: in case of a tie in the ranks to determine the three counting exercises, the exercises with the highest final scores will prevail.
- b. If the tie remains, the final scores of the max. three (3) counting exercises will be averaged and the gymnast with the highest average prevails.
- c. If the tie remains, the total E-scores of the max. three (3) counting exercises (max. six (6) scores for Vault) will be averaged and the gymnast with the highest average prevails.
- d. If the tie remains, the total D-scores of the max. three (3) counting exercises (max. six (6) scores for Vault) will be averaged and the gymnast with the highest average prevails.

- ~~– The number of ranks of the counting (max. 3) competitions achieved by the respective gymnast will be added and the gymnast with the lowest total will prevail.~~
- ~~– If there is still a tie, the gymnast who has participated in the greater number of Finals of the counting competitions will prevail.~~
- ~~– If there is still a tie the final score of the three counting exercises will be added and the gymnast with the highest total score will prevail.~~
- ~~– If there is still a tie, the total E-score of the three counting exercises (six (6) scores for Vault) will be added and the gymnast with the highest total execution score will prevail.~~
- ~~– If there is still a tie, the tie will not be broken.~~

A special award ceremony must be held at the last World Challenge Cup competition of the year ~~Series~~ in which the World Challenge Cup winners shall receive a Cup.

## ART. 16 DRAWING OF LOTS

The gymnasts' drawing of lots for all ~~Individual Apparatus~~ World Challenge Cup events will take place on site, during the orientation meeting or during a separate function organized for that purpose with invitation to all participating NFs (Appendix 1). All delegations upon arrival/accreditation must submit a ~~confirmation of starting order form,~~ a final validation of the delegation's apparatus and starting order.

These Rules have been ~~approved by the FIG Presidential Commission on 10 March 2016 based on the discussions and decisions of the Executive Committee 25 February 2016 in Lausanne (SUI). They have been~~ updated by the EC at its virtual meeting **February 2021** and enter into effect **1<sup>st</sup> January 2022**.

### FEDERATION INTERNATIONALE DE GYMNASTIQUE



**Morinari WATANABE**

President



**Nicolas BUOMPANE**

Secretary General

Lausanne, **27 February 2021**

## Appendix I

### APPENDIX TO ~~APPARATUS WORLD CUP & THE~~ WORLD CHALLENGE CUP RULES

#### Draw Procedure- Qualifications for MAG and WAG

##### Principles of the draw:

- Gymnasts from the same federation will train, have podium training and compete together
- Gymnasts should receive adequate time between competition rotations with the avoidance of two apparatus during the same rotation
- Gymnasts from the same federation can effectively have a coach with them at all times in training and competition to improve safety

**Note:** *It is impossible for the draw of an apparatus World/Challenge Cup to consider all gymnasts competing in Olympic order*

##### The Draw Chart:

- Set-up a draw chart after determining how many and which apparatus will be run in each subdivision
- The maximum number of gymnasts for one apparatus in one subdivision: approximately MAG 48 WAG 32
- The draw chart #1 should be divided into minimum three phases for MAG and minimum two phases for WAG on each apparatus
- Start with 25 rows in each phase for MAG and 20 rows in each phase for WAG, more if necessary
- Excess rows will be deleted later
- No numbers need to be assigned to the rows, only separation by phase

- Columns designate the apparatus being drawn in each subdivision
- The rows for each column will show gymnast name and federation

#### Draw Preparation:

- To prepare bowl #1 with the phase number (ex. 1, 2, and/or 3 for MAG and 1 and/or 2 for WAG)
- To prepare bowl #2 with the name or pictogram of each apparatus for each subdivision
- To prepare bowl #3 with the names of the federations competing in each subdivision
- ~~To prepare bowl #4 to be used to determine which gymnast is first for each federation on each apparatus, the number 1 & 2 will be used, if necessary~~

#### The Draw:

##### Begin the draw with the first subdivision

- Remove any federation not registered to compete in the subdivision to be drawn
- Draw alternately from bowl #1, from bowl #2, and bowl #3 for each planned subdivision until all federations are assigned their starting phase and apparatus
- Place the name of the federation in the first available row starting from the top of the chart on the drawn apparatus; place the federation name two times if they have two registered gymnasts
- If a federation is drawn to an apparatus where they have no gymnasts, go to the next apparatus in Olympic order to the next available row. If it is the last apparatus (Olympic order), go back to the first apparatus in the subdivision.
- After a federation is placed in the row of an apparatus, move to the next apparatus and the next phase in Olympic order, then back to 1<sup>st</sup> apparatus until the federation has their name listed (1 or 2 times) on each apparatus in different phases for the gymnasts registered
- Once the draw is complete for the subdivision showing federation names (1 or 2) for gymnasts registered on each apparatus in the subdivision, eliminate all extra cells for each apparatus and any recognition of the phases
- ~~Draw from bowl #4 to be used to determine which gymnast is first for each federation on each apparatus, using the number for each athlete in the federation's registration~~
- Add the full name of each gymnast to the draw sheet in each row with their federation name
- Add the “hors concours” gymnast (Challenge Cups only) to the first position of each apparatus in the subdivision
- Number all the gymnasts on each apparatus in the subdivision
- The final competition order for each apparatus in the subdivision is now complete. There will be changes at the Orientation Meeting based on withdrawals and change of gymnast names on specific apparatus.
- After the Orientation Meeting the order on each apparatus must be presented and respected, but the TD in conjunction with the LOC has right to later modify the start and size of each specific rotation to prevent conflicts with gymnasts from the same federation on multiple apparatus at the same time.

##### Repeat procedure for next subdivision

**Note:** During competition, warm-up on the podium after every 4-5 gymnasts, controlled for all apparatus simultaneously. These rotations of 4-5 gymnasts should be designated after all withdrawals and changes are complete. The competition will be controlled on this basis with no consideration for the original draw phases.



MAG (SR)				MAG (VT)				MAG (HB)			
NF	Full Name			NF	Full Name			NF	Full Name		
				1	AUT	BENDA	Alexander	1	RUS	ELTCOV	Sergei
				2	GER	PRUEGEL	Leonard	2	UKR	SHKLIARENKO	Roman
				3	LTU	KUZMICKAS	Tomas	3	UKR	PETRENKO	Oleksandr
				4	LTU	TYOROGAL	Robert	4	COL	CALVO MORENO	Jossimar Orlando
				5	POL	POZOWSKI	Jacek	5	ISR	DOLGOPYAT	Artem
				6	POL	SASNAL	Filip	6	ISR	YANUKA	Moran
				7	KZA	KIM	Vyacheslav	7	DOM	NIN REYES	Audrys
				8	VEN	FUENMAYOR	Jostyn	8	NED	DEURLOO	Bart
				9	VEN	FUENTES BUSTAMANTE	Jose Luis	9	NED	RIUKEN	Frank
				10	POR	ALMEIDA	Simao	10	BLR	YAKAULEU	Ilya
1	ITA	NEGRO	Paolo	11	POR	BARATA	Vasco	11	BLR	SANUVONIH	Dzianis
2	ITA	MARZOCCHI	Roberto	12	HKG	JIM	Man Hin	12	IRL	MCCLLENAGHAN	Rhys
3	VEN	FUENTES BUSTAMANTE	Jose Luis	13	SLO	KLAYORA	Rok	13	IRL	SMITH	Andrew
4	VEN	FUENMAYOR	Jostyn	14	SLO	SILC	Ziga	14	AUT	SCHWAB	Matthias
5	POR	BARATA	Vasco	15	BUL	MARINOV	Hristos	15	AUT	BENDA	Alexander
6	POR	ALMEIDA	Simao	16	BUL	DIMITROV	Dimitar	16	GER	HEFFRMANN	Lucas
7	SRB	PAUNOVIC	Milos	17	ITA	MARZOCCHI	Roberto	17	LTU	TYOROGAL	Robert
8	BRA	BARRETTO JUNIOR	Francisco	18	ITA	NEGRO	Paolo	18	LTU	KUZMICKAS	Tomas
9	BRA	ZANETTI	Arthur	19	UKR	SHKLIARENKO	Roman	19	CRO	SPBIC	Tin
10	HUN	BABOS	Adam	20	UKR	HRYSKO	Vladyslav	20	CRO	MOZNIC	Marijo
11	HUN	SCHWEIGERT	David	21	COL	CALVO MORENO	Jossimar Orlando	21	POL	POZOWSKI	Jacek
12	BUL	DIMITROV	Dimitar	22	ISR	DOLGOPYAT	Artem	22	KZA	KIM	Vyacheslav
13	BUL	MARINOV	Hristos	23	ISR	MEDVEDEV	Andrey	23	NOR	GIACHINO	Pietro
14	RUS	SIMONOV	Nikita	24	DOM	NIN REYES	Audrys	24	BEL	GENTGES	Maxime
15	UKR	SHKLIARENKO	Roman	25	NED	VERHOFSTAD	Bram	25	ITA	NEGRO	Paolo
16	UKR	HRYSKO	Vladyslav	26	BRA	DE SOUZA BITENCOURT	Lucas	26	ITA	EDALLI	Ludovico
17	COL	CALVO MORENO	Jossimar Orlando	27	BLR	YAKAULEU	Ilya	27	VEN	FUENMAYOR	Jostyn
18	ISR	MEDVEDEV	Andrey	28	BLR	SHARAMKOU	Yahor	28	VEN	FUENTES BUSTAMANTE	Jose Luis
19	ISR	GLAZER	Eyal	29	FIN	SAARENKETO	Heikki	29	POR	ALMEIDA	Simao
20	DOM	NIN REYES	Audrys	30	FIN	VEKKI	Sakari	30	POR	BARATA	Vasco
21	NED	DEURLOO	Bart					31	SRB	VEFIC	Petar
22	NED	VERHOFSTAD	Bram					32	SRB	JURKOVIC	Nikola
23	BLR	YAKAULEU	Ilya					33	CAN	COURNOYER	Rene
24	FIN	VAHTILA	Markku					34	HKG	JIM	Man Hin
25	IRL	SMITH	Andrew					35	SLO	DIMIC	Alen
26	IRL	MCCLLENAGHAN	Rhys					36	BRA	DE SOUZA BITENCOURT	Lucas
27	AUT	BENDA	Alexander					37	BRA	BARRETTO JUNIOR	Francisco
28	AUT	HOECK	Vinzenz					38	HUN	BONCSER	Krisztian
29	GER	PRUEGEL	Leonard					39	HUN	VECSERNYES	David
30	LTU	KUZMICKAS	Tomas					40	BUL	DIMITROV	Dimitar
31	LTU	TYOROGAL	Robert					41	BUL	MARINOV	Hristos
32	POL	POZOWSKI	Jacek								
33	KAZ	KIM	Vyacheslav								
34	NOR	KALVOE	Odin								