2017-2020 FIG JUDGES’ RULES

SPECIFIC RULES FOR
MEN’S ARTISTIC GYMNASTICS

December 2016_V.1.2
The FIG has approved 2017 FIG General Judges’ Rules which are applicable to all competitive disciplines. The specific rules and clarifications listed below apply only to this discipline and are in compliance with the General Judges’ Rules.

**ARTICLE 1 JUDGES’ COURSES**

Each Intercontinental and International Course, as well as the Federation requested courses, will last 4 days. (Arrival and departure days not included).

The Course will include a theory examination on the Code of Points and the Technical Regulations and a practical examination on video.

1.1 **Intercontinental Course**

- Each Federation with participation of a team in the World Championships during the 13th cycle will be permitted to send a maximum of two (2) judges to the Intercontinental Course, plus maximum two (2) current Category 1 judges. Federations without participation of a team in the World Championships during the 13th cycle may only have one (1) judge participate, plus maximum two (2) current Category 1 judges.
- New and current FIG MTC members, along with the MAG Continental Union TC Presidents are in addition to these quotas.
- Judges participating must be Category 1, 2, or 3.
- Judges sanctioned (sanctions as per FIG Statutes Art. 43.2 except point a) during the period starting 01.01.2013 to the date of the course may not participate in an Intercontinental judges’ Course.
- All judges who wish to raise or maintain their category must take the examination.
- If the minimum passing grade is not achieved by a judge at the Intercontinental Course that judge may retest at an International Course.
- Category 1 may be achieved at the Intercontinental Judges’ Course only.

1.2 **International Courses**

- Judges with Category 1, 2, 3, 4 and judges with the highest national brevet may participate. The number of judges is limited to 15 judges per Federation per course. Should places be available after the registration deadline, additional judges may be accepted among the judges registered by their federation as “reserves”.
- Participants are able to qualify up to Category 2.

1.3 **Federation requested judges’ courses**

The Federation requested judges’ courses are organized by national federations, upon request and approval of FIG.

These courses are conducted for participants who want to get an international category 4 brevet. They are open to judges with international brevet or with minimum highest national level.

Participants are able to achieve only Category 4.

1.4 **Examination Retest**

A judge who wishes to achieve a higher score may retest at another International Judges’ Course.
A judge who failed and wish to obtain a brevet has to attend the entire course and take the examination.

- Judges who wish to retest must submit the retesting application form to the FIG Office and to the MTC President prior to the International Course (retest)
- 13th cycle Cat. 1 judges with repetition of both Theory and Practical exams, Category 2 is the maximum that can be obtained, provided the judge has fulfilled the necessary experience criteria for Category 2.
- With successful repetition of the Theory and Practical, all judges will be awarded the category, as was indicated by all standards achieved on the second examination.

ARTICLE 2 EXAMINATION

2.1 Summary of Evaluation Method for Examinations

2.1.1 Theory
An emphasis will be made to present questions requiring little or no knowledge of any specific language, and the examination will also contain all 5 official FIG languages.

<table>
<thead>
<tr>
<th>100 questions (1.00 point per answer)</th>
<th>Maximum = 100%</th>
</tr>
</thead>
</table>

The Theory part consists in a multiple choice questionnaire:

- 15 questions from Execution (EX) with minimum 2 per each apparatus
- 15 questions from Element Groups (EG) with 3 per apparatus (except Vault)
- 50 questions from Element Difficulty Values (DV) with 10 per apparatus (except Vault)
- 10 questions from Element Symbols with 2 per apparatus (except Vault)
- 5 questions from Neutral Deductions (ND)
- 5 questions from Connection Value (CV) for Floor Exercise and Horizontal Bar with minimum 2 per apparatus

2.1.2 Practical D-jury

<table>
<thead>
<tr>
<th>25 exercises (5 per apparatus, no Vault)</th>
<th>Maximum = 100%</th>
</tr>
</thead>
</table>

Candidates will list Element Values (DV), Element Group (EG) total, and Connection Value (CV) total for each exercise.

The final score will be the average percentage from all exercises.

The calculation of D-jury score for each routine consists of the following steps:
1. Determine the number of mistakes in the judge’s D evaluation
2. Assignment of a percentage based on the number of mistakes.

Candidates will lose 12.5% for each incorrect Element Value (DV) number in an exercise. Element Group (EG) and Connection Value (CV) will each lose 2.5% for each deviation of 0.1 with a maximum of 12.5% deduction for each in an exercise.

Maximum time for evaluation and listing of required components of D-jury is 90 seconds.
2.1.3 Practical E-jury

| Scores are based on a calculation program using the table below. To determine the candidate score for an exercise, look for the specific Expert Deductions row then follow the row to locate the Difference from Expert Deductions for the final percentage awarded for the exercise. |

**Examination Table:** (percentages may also be awarded proportionally for tolerance increments of 0.05)

<table>
<thead>
<tr>
<th>Difference from Expert Deductions</th>
<th>0.0</th>
<th>0.1</th>
<th>0.2</th>
<th>0.3</th>
<th>0.4</th>
<th>0.5</th>
<th>0.6</th>
<th>0.7</th>
<th>0.8</th>
<th>0.9</th>
<th>1.0</th>
<th>1.1</th>
<th>1.2</th>
<th>1.3</th>
<th>1.4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Expert Deductions</td>
<td>100%</td>
<td>100%</td>
<td>75%</td>
<td>65%</td>
<td>55%</td>
<td>45%</td>
<td>35%</td>
<td>25%</td>
<td>15%</td>
<td>5%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td></td>
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<tr>
<td>0.40 – 0.60</td>
<td>100%</td>
<td>100%</td>
<td>80%</td>
<td>70%</td>
<td>60%</td>
<td>50%</td>
<td>40%</td>
<td>30%</td>
<td>20%</td>
<td>10%</td>
<td>0%</td>
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<td>0%</td>
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<tr>
<td>&gt; 0.60 – 1.00</td>
<td>100%</td>
<td>100%</td>
<td>100%</td>
<td>94%</td>
<td>80%</td>
<td>70%</td>
<td>60%</td>
<td>50%</td>
<td>40%</td>
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<td>10%</td>
<td>0%</td>
<td>0%</td>
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<tr>
<td>&gt; 1.00 – 1.50</td>
<td>100%</td>
<td>100%</td>
<td>100%</td>
<td>100%</td>
<td>96%</td>
<td>88%</td>
<td>80%</td>
<td>70%</td>
<td>60%</td>
<td>50%</td>
<td>40%</td>
<td>30%</td>
<td>20%</td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td>&gt; 1.50 – 2.00</td>
<td>100%</td>
<td>100%</td>
<td>100%</td>
<td>100%</td>
<td>93%</td>
<td>87%</td>
<td>80%</td>
<td>70%</td>
<td>60%</td>
<td>50%</td>
<td>40%</td>
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<tr>
<td>&gt; 2.00 – 2.50</td>
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<td>100%</td>
<td>100%</td>
<td>100%</td>
<td>93%</td>
<td>87%</td>
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<tr>
<td>&gt; 2.50</td>
<td>100%</td>
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<td>93%</td>
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</table>

Maximum time for evaluation of E-jury is 30 seconds

2.2 Examination Evaluation Scale

The percentage scores required for the examinations (below) have been fixed by the Technical Committee based on the Intercontinental Course and will remain unchanged for the remainder of the cycle.

### Practical E Jury

<table>
<thead>
<tr>
<th>Practical E Jury</th>
<th>Excellent 95% – 100%</th>
<th>Very Good 88% – 94.99%</th>
<th>Good 85% – 87.99%</th>
<th>Pass 70% – 84.99%</th>
<th>Unsatisfactory (Fail) 0.00% – 69.99%</th>
</tr>
</thead>
</table>

### Practical D Jury

<table>
<thead>
<tr>
<th>Practical D Jury</th>
<th>Excellent 95% – 100%</th>
<th>Very Good 89% – 94.99%</th>
<th>Good 83% – 88.99%</th>
<th>Pass 65% – 82.99%</th>
<th>Unsatisfactory (Fail) 0.00% – 64.99%</th>
</tr>
</thead>
</table>

### Theory

<table>
<thead>
<tr>
<th>Theory</th>
<th>Excellent 96% – 100%</th>
<th>Very Good 90% – 95%</th>
<th>Good 80% – 89%</th>
<th>Pass 75% – 79%</th>
<th>Unsatisfactory (Fail) 0.00% – 74%</th>
</tr>
</thead>
</table>
2.3 Minimum Standards to achieve or maintain each Category (from General Judges’ Rules)

<table>
<thead>
<tr>
<th>Category 1</th>
<th>Category 2</th>
<th>Category 3</th>
<th>Category 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory = Very Good</td>
<td>Theory = Good</td>
<td>Theory = Pass</td>
<td>Theory = Pass</td>
</tr>
<tr>
<td>Execution = Very Good</td>
<td>Execution = Very Good</td>
<td>Execution = Good</td>
<td>Execution = Pass</td>
</tr>
<tr>
<td>Difficulty = Excellent</td>
<td>Difficulty = Very Good</td>
<td>Difficulty = Good</td>
<td>Difficulty = Pass</td>
</tr>
</tbody>
</table>

ARTICLE 3 CATEGORY 1 AND REFERENCE JUDGES

3.1 Category 1 Judge Qualification and Quota (Intercontinental Course only)

The MTC must assure that enough Category 1 judges are selected to fulfill the necessary responsibilities required during the cycle.

1. At the Intercontinental Course, all judges participating (with appropriate experience and examination results) may achieve Category 1.

2. A pool of potential Category 1 judges will be determined based on the minimum examination standards for the category (above) and completion of the necessary 13th cycle experience.

3. Judges in the pool will then be ranked in order based on the D-jury exam evaluation (ties broken by highest E-jury results 1st and highest Theory results 2nd).

4. The top 25 judges (excluding TC members) from the ranking list fulfilling the criteria for cat. 1 judges are selected.

5. Should there not be a minimum of 15 federations within the top 25 judges, the percentage to reach “Excellent” in difficulty will be adapted until 15 federations are represented. All judges fulfilling the adapted criteria will receive cat. 1.

3.2 Category 1 Draw

For World Championships: Category 1 judges will be drawn by name for the D-jury positions. Each subsequent judge of a respective federation can only be taken into consideration for the draw during the cycle after all the federations have been drawn.

3.3 Reference Judges

The pool of initial Reference judges will be determined by Category 1 and 2 judges with “Excellent” results from the Practical examination E-jury portion at the Intercontinental and International Course. JEP results will also be used to determine Reference judges from Category 1 and 2 judges later in the cycle.

ARTICLE 4 JUDGES’ EVALUATION

The Judges’ Evaluation Program (JEP) serves as a tool for the MTC

– to control the objectivity of the judges during the competition
– for the analysis of the judges after the competition (post competition control), and
– to establish an overall evaluation of the judges during the cycle by the MTC. The evaluation of the judges’ work over a period of one Olympic cycle serves to award and discipline judges.

For more details, refer to JEP rules available on the FIG website.

When the JEP system is not available a judge is assessed throughout the competition by the FIG TD.
4.1 R/E- Jury Evaluation

An R/E-Jury Evaluation will be conducted “during the competition”

Should bias be indicated in the “During Competition” report (R/E Judges) then Post Competition Video Review (PCVR by the TC) will be required to confirm if the bias can be substantiated and the judges work therefore deemed unsatisfactory.

4.2 D-Jury Evaluation

During the entire cycle the MTC will make accurate evaluations of the D-judging panels.

The MTC will take into consideration:
– relevant mistakes in determination of the D-score
– slowing down the competition by the D-jury
– any signs of team/individual bias

ARTICLE 5 THE JUDGES’ NOMINATION (R JUDGES), SELECTION AND DRAW

The judges’ nomination, selection and draw procedure is based on the principles in the Technical Regulations.

The MTC will draw the D-judges prior to submitting the judge’s list for the selection of the Reference judges.

If a judge is drawn for the D-panel, then no other judge from the same federation will be proposed for a Reference Judges’ position.

The D, R and Execution judges in the panel must be from different federations.

In Apparatus Finals E/R-jury judges must be “neutral”. In Team Final the E-jury judges must be “neutral”.

If a NF rejects the draw/nomination as D or R Judge, this judge may not be selected to another position for the same competition. In the case of the Olympic Games and Youth Olympic Games, no other position will be assigned to another judge from this federation.

The E-jury draw for Apparatus Finals at World Championships will be conducted among the Cat. 1 and Cat. 2 judges.

ARTICLE 6 MISCELLANEOUS AND FINAL PROVISIONS

6.1 Refer to the 2017 FIG General Judges’ Rules for the following topics
– General Principles
– Examination Principles
– Conditions to obtain or maintain Category for the cycle 14th 2017 - 2020
– Judges’ Brevet and Judges’ Logbooks
– FIG Academy Coaches International Judges’ Course (Level 3 only)
– Competition Groups, Judges’ courses and eligibility
– Recognition/Awards, Sanctions and Appeals of Judges – For FIG Official Competitions
6.2 Final provisions

The principles of the FIG General Judges’ Rules have been approved by the Executive Committee. This 2017 – 2020 FIG Judges’ Rules – Specific Rules for Men’s Artistic Gymnastics, have been approved by the Presidential Commission at its meeting on July 1st 2016 and updated in September 2016. They enter into effect on January 1st 2017, but apply to the Intercontinental Judges’ Course held in December 2016.

FEDERATION INTERNATIONALE DE GYMNASTIQUE

Bruno Grandi
President

André Gueisbuhler
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Lausanne, December 2016