WORLD AND CHALLENGE CUP
HOST BROADCAST MANUAL 2022

OFFICIAL FIG GUIDELINES & BEST PRACTICES
FOR THE PRODUCTION OF THE BASIC TV SIGNAL
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AIMS & OBJECTIVES

In order to optimize the global TV and digital exposure for the events sanctioned under the categories below, the Fédération Internationale de Gymnastique (FIG) and its affiliated National Federations aim to continuously raise and uniform the standard production and broadcast requirements.

The events concerned are all the official events sanctioned in the following categories and further detailed in the Events Calendar 2022 section:

- Artistic Gymnastics Apparatus World Cup
- Artistic Gymnastics World Challenge Cup
- Rhythmic Gymnastics World Cup
- Rhythmic Gymnastics World Challenge Cup
- Trampoline Gymnastics World Cup

FIG has appointed Dentsu and Spring Media operational team to assist in providing international broadcasters and other media rights holders with a consistent product, meeting the highest standards of programming irrespective of where the events are held or broadcast, throughout the season.

The partnership is also expected to enhance the communication between LOC, Host Broadcasters, FIG and its official representatives and rights holders by encouraging centralized correspondence via a global single point of contact: FIGbookings@dentsusportsasia.com

A close collaboration between all parties is an essential step towards reaching the objectives of:

- Raising the profile of Gymnastics main competitions after the Olympic Games and FIG World Championships
- Maximizing the exposure of each series
- Protecting the commercial interests of all stakeholders

This document has been prepared with the intention of providing the official LOCs and Host Broadcasters with guidelines aiming at adopting best-of-class production planning and coverage standards, as well as continuing to develop a shared commitment of broadcast excellence.
MEDIA RIGHTS DISTRIBUTION PARTNERSHIP

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE (FIG)
Official governing body. FIG sanctions the events included in the official calendar and commercializes their media rights on behalf of member federations acting as local organizing committee (LOC)

DENTSU
International Marketing & Media Agency
Media Rights Holder of 2022-2024 FIG World & Challenge Cup for worldwide sale and distribution

SRING MEDIA
International media, media operations and production agency hired by Dentsu to plan, coordinate and supervise the international broadcast of each event and the live distribution to broadcasting rights holders.

www.gymnastics.sport
www.dentsu.com & asia.dentsusports.com
www.springmedia.se
Representatives of Dentsu and Spring Media actively involved in the coordination of the events, on behalf of FIG, are ultimately responsible for the implementation of these guidelines.

In order to strengthen the levels of cooperation, and facilitate the implementation of FIG’s guidelines, TV Coordinators will liaise on site with the FIG Technical delegate and the LOC at every official event to prevent any problems, namely with the running of the competition during the finals.

National Federations, LOCs and other local partners, such as Host Broadcasters or TV Production companies, shall therefore recognize the TV Coordinators’ authority in all broadcast matters and regard them as having the same status as any other FIG official or delegate.

A list of the respective TV Coordinators for each event shall be circulated at the beginning of each season.

### ROLES & RESPONSIBILITIES

#### FIG
- Sanction of events included in each series.
- Confirmation of yearly event calendar.
- Confirmation of TV program to be distributed within each Series.

#### DENTSU
- Sales of international Media Rights for all events.
- International distribution reporting to FIG.
- Overseeing the complete Management of the FIG events delivery.
- On-site coordination at selected events.

#### SPRING MEDIA
- Day-to-Day Planning and overall coordination of TV production for all events.
- Monitoring of all live transmissions.
- Day-to-Day Communication with LOCs and Host Broadcasters.
- Technical liaison with licensed rights holders.
- On-site coordination at the events.
## EVENTS CALENDAR

<table>
<thead>
<tr>
<th>EVENT</th>
<th>LOCATION</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trampoline &amp; Tumbling World Cup</td>
<td>AZE - Baku</td>
<td>13 February 2022</td>
</tr>
<tr>
<td>Artistic World Cup Individual Apparatus</td>
<td>GER - Cottbus</td>
<td>26-27 February 2022</td>
</tr>
<tr>
<td>Artistic World Cup Individual Apparatus</td>
<td>QAT - Doha</td>
<td>4-5 March 2022</td>
</tr>
<tr>
<td>Artistic World Cup Individual Apparatus</td>
<td>EGY - Cairo</td>
<td>19-20 March 2022</td>
</tr>
<tr>
<td>Rhythmic World Cup</td>
<td>GRE - Athens</td>
<td>20 March 2022</td>
</tr>
<tr>
<td>Artistic World Cup Individual Apparatus</td>
<td>AZE - Baku</td>
<td>2-3 April 2022</td>
</tr>
<tr>
<td>Rhythmic World Cup</td>
<td>BUL - Sofia</td>
<td>10 April 2022</td>
</tr>
<tr>
<td>Rhythmic World Cup</td>
<td>UZB - Tashkent</td>
<td>17 April 2022</td>
</tr>
<tr>
<td>Rhythmic World Cup</td>
<td>AZE - Baku</td>
<td>24 April 2022</td>
</tr>
<tr>
<td>Rhythmic World Challenge Cup</td>
<td>ESP - Pamplona</td>
<td>22 May 2022</td>
</tr>
<tr>
<td>Trampoline World Cup</td>
<td>ITA - Rimini</td>
<td>28 May 2022</td>
</tr>
<tr>
<td>Artistic World Challenge Cup</td>
<td>BUL - Varna</td>
<td>28-29 May 2022</td>
</tr>
<tr>
<td>Rhythmic World Challenge Cup</td>
<td>POR - Portimao</td>
<td>29 May 2022</td>
</tr>
<tr>
<td>Rhythmic World Cup</td>
<td>ITA - Pesaro</td>
<td>5 June 2022</td>
</tr>
<tr>
<td>Artistic World Challenge Cup</td>
<td>CRO - Osijek</td>
<td>11-12 June 2022</td>
</tr>
<tr>
<td>Artistic World Challenge Cup</td>
<td>SLO - Koper</td>
<td>18-19 June 2022</td>
</tr>
<tr>
<td>Trampoline World Cup</td>
<td>POR - Coimbra</td>
<td>26 June 2022</td>
</tr>
<tr>
<td>Trampoline World Cup</td>
<td>SUI - Arosa</td>
<td>2 July 2022</td>
</tr>
<tr>
<td>Rhythmic World Challenge Cup</td>
<td>ROU - Cuj-Napoca</td>
<td>28 August 2022</td>
</tr>
<tr>
<td>Artistic World Challenge Cup</td>
<td>FRA - Paris</td>
<td>25 September 2022</td>
</tr>
<tr>
<td>Artistic World Challenge Cup</td>
<td>HUN - Szombathely</td>
<td>1-2 October 2022</td>
</tr>
<tr>
<td>Artistic World Challenge Cup</td>
<td>TUR - Mersin</td>
<td>9 October 2022</td>
</tr>
</tbody>
</table>

As per February 2022

** Subject to changes **
PRODUCTION PLAN

PRODUCTION PHILOSOPHY

Balanced and objective coverage: independent, unbiased and impartial production in order to give fair exposure to all participating countries and athletes.

OVERVIEW & KEY ELEMENTS

Full and continuous production should be planned for all sessions requiring live coverage.

Speciality cameras, such as Spidercam, Jimmy Jib, Track Cam, or SSM, and lenses should be used when available and where appropriate. EVS technology, or equivalent, must be used to allow the replay units to supplement live coverage in the quickest, most coherent and seamless possible fashion.

EVS, or the latest superior technology available, must be used to allow replay units to supplement the live coverage in the best possible fashion.

The main elements that make up the production of the FIG World Feed are:
- General Multilateral Camera Placement
- Basic Feed
- City Beauty Shots
- On-Screen Graphics
- Session highlights
- Archives

GENERAL MULTILATERAL CAMERA PLACEMENT

See Annex 1: Camera Placement Plans
For the avoidance of doubt, this document shall specify the exact beginning and most likely end of the production of all items featured in the TV signal available to international Rights Holders, together with the detailed duration of each item, as realistically as possible, so as to facilitate and encourage live programming, irrespective of local broadcast intentions.

Domestic Rights Holders who have different broadcast intentions, or wish to alter the basic feed by incorporating elements specific to the local broadcast, such as interviews, talking heads, studio shots, and or extra competition segments, can do so as long as the integrity of the basic feed is not affected. FIG TV Coordinators are to be informed in advance and a separate TV Production Running Order is provided.

See Annex 2 : Specific Running Orders per discipline

1. AG Individual Apparatus World Cup Series & World Challenge Cup Series
2. RG World Cup Series & Challenge Cup Series
3. Trampoline World Cup Series

LOCs should confirm the following details, no later than one month prior to each event, by completing the relevant form circulated by the TV Coordinator:

- DATE OF THE TV PRODUCED SESSION (to be detailed separately if more than one session is broadcast)
- TIME AT WHICH THE TV PRODUCED SESSION BEGINS
- TIME AT WHICH THE TV SESSION IS EXPECTED TO END

The TV Coordination team will complement the TV Programme information with start and end time for each transmission booking and circulate an Official Programme Offer to all confirmed Rights Holders.
The Basic Feed provides comprehensive coverage of all confirmed sessions as well as all medal presentation ceremonies.

The signals which form the Basic Feed essentially consist of:

• Live television pictures
• International television and audio signals
• International sound
• English commentary on a separate audio track (to be recorded on-site if required)
• Titling
• Scoring and results, and other ancillary graphics
• Slow motion replays
• Special effects
• On-screen copyright credits

The essential routine of the Basic Feed includes, but is not limited to: opening titles, establishing shot of the venue, crowd shots, session line-ups, national anthems (where applicable), replays, statistics and other relevant graphics.

In the event that Opening and Closing Ceremonies are staged, these can be included in the basic feed provided that they are staged within 10 (ten) minutes before the beginning and/or after the end of the official programme, that the duration is clearly specified in the TV Production Running Order and that the list of dignitaries taking part in each ceremony is communicated to the TV Coordinator no later than 24 hours in advance for inclusion in the official on-screen graphics.
STANDARDS AND FORMATS - VIDEO

In order to provide the highest quality production, all events should be covered in HD Serial Digital Interface (SDI) 1080i/50hz format, or 1080i/59.94hz for events staged in the USA, Canada and Japan.

STANDARDS AND FORMATS - AUDIO

During live transmissions the basic feed will be distributed to international rights holders with the following audio configuration:

- AUDIO 1: International Sound
- AUDIO 2: International Sound
- AUDIO 3: Clean English Commentary
- AUDIO 4: International Sound Full mix with English Commentary
- AUDIO 5: Production/Director (If applicable)

English language commentary will be arranged at a technical partner’s facility off-tube. To facilitate the turn-around of the signal the audio configuration of the basic signal produced on-site should have International Sound only on audio channels 1 and 2.

Exceptionally, Dentsu may decide, at its sole discretion, to record the English commentary audio on-site. Whenever this is the case, the assigned TV Coordinator will inform the respective Host Broadcaster no later than 3 weeks prior to the event and request an itemized rate card for provision of a fully equipped commentary position at the venue.

Acceptance of costs should be confirmed by Dentsu in writing before the booking is confirmed.
CITY BEAUTY SHOTS

In order to enhance the international profile of each Series, the production of the Basic Feed for all sessions and disciplines should include a 30-second long Beauty Shot sequence showcasing the host city, to be inserted at the beginning of the Basic Feed, according to the official Running Order.
ON-SCREEN GRAPHICS

FIG has developed a comprehensive on-screen graphics solution to be implemented during the broadcast of its sanctioned events. Host Broadcasters are required to use the official FIG graphics package in order to deliver a consistent programme throughout the season. The graphic elements will be made available on a secured cloud based storage service and will be delivered by the TV Coordination team once the appointment of a Host Broadcaster is confirmed by the LOC.

In the event that the official on-screen graphics package cannot be used by the official Host Broadcaster, the assigned TV coordinator should be informed no later than one month prior to the event. Furthermore, the locally produced graphics intended to be used on the production of the basic signal should be available for review by the TV Coordinator no later than one week prior to the event and should be developed with the following considerations:

► GRAPHIC ELEMENTS
A non-commercial, non-branded, complete graphic program should include:
1. Presentation of the Event and the Competition title (non-commercial)
2. Presentation of the Start list
3. Presentation of the Gymnast or Team
4. Results given for the exercise
5. Provisional and Final Classifications
6. Presentation of Medals.

► OPENING & CLOSING TITLES
Production of the Basic Feed should include a 30-second Opening and Closing Titles sequence. These should be used at the commencement and conclusion of each session of competition, of each event respectively.

► TRANSITION WIPE
An official transition wipe, consistent with the official ‘look’ of the Series or FIG signage and devoid of any commercial element, will be distributed to official Host Broadcasters as part of the official on-screen graphics package. This wipe should be used for alternating between the main coverage and replays.

► SHOOT & PROTECT
4:3 protection should be provided on all coverage, including 4:3 “safe” graphics output

► GDPR
In compliance with GDPR, personal data can not be disclosed. Personal data including, but not limited to, weight and height, can not be shown by TV Graphics.

FIG Animation Package Guidelines
See Annex 3
In addition to the highlights featured in the Basic Feed, a more elaborate highlights reel of each session should be made available for News distribution immediately after the end of the Live international broadcast, in order to optimize each event’s international exposure. Depending on the type of event, the Highlights reel should be at least 5 minutes to allow for further editing and should include:

- All gold medal-winning performances.
- All podium ceremonies.
- Results graphics.
- Crowd reactions.
- Mixed zone interviews (if any)
- Any other relevant feature or action from the competition.

Highlights should be made available with the same audio configuration as the Basic Feed.

Distribution of the international news feed will be coordinated by Spring Media and Dentsu.
DELIVERY OF THE LIVE SIGNAL

The Host Broadcaster should deliver the Basic Feed to the closest gateway or earth station with the capability of uplinking to any of the below satellites:

- **AMERICAS**: SES-14 or IS-34
- **ASIA-PACIFIC**: Asiasat-5
- **EUROPE**: E7B or E10A

Alternative satellites may be used depending on accessibility but the Host Broadcaster’s primary responsibility is to make the signal available at an international gateway with access to one of the above satellites. The delivery of the international worldfeed, to rights holders will also primarily be arranged through the same satellites.
Dentsu’s Bookings team is responsible for making all onwards transmission arrangements and will reserve satellite space capacity for delivery of the live signal to international rights holders over each relevant region.

Should Dentsu arrange for its own uplink solution directly from the venue, this may include deploying a Satellite News Gathering (SNG) vehicle or Flyaway kit.

In this case Spring Media will coordinate with LOCs to ensure that parking space and power are available for the uplink solution and to request the necessary accreditations and/or parking permits. Spring Media’s team will also coordinate with each Host Broadcaster to confirm the point of access to the Basic Feed and the distribution of satellite parameters to all confirmed rights holders.

DOMESTIC SIGNAL

Should a domestic broadcaster require customized production elements for its own local broadcast, whether live or delayed, the Basic Feed delivered to FIG must remain unaltered. In this case, it is highly recommended that the LOC guarantees a double or multiple feed Host Broadcasting plan to protect the integrity of the program distributed to international rights holders, and to preserve the overall look of the Series.
On behalf of FIG and in collaboration with Dentsu, Spring Media will assess the necessity to send personnel to assist with the on-site broadcast coordination on an event-by-event basis.

One DENTSU/SPRING MEDIA official representative will liaise on-site between the LOC and its appointed Host Broadcaster, as well as technical suppliers for handling the delivery of the live signal to the international broadcasters, as to ensure smooth broadcast operations and the successful broadcast of the event by Rights Holders.

LOC’s are kindly requested to provide event accreditation with relevant levels of access to the venue, LOC offices, TV compound Press area, including the mixed zone and press conference room, field of competition, and any other technical area deemed necessary to conduct on-site broadcast coordination.

Spring Media will confirm the contact information of the on-site coordination directly with each LOC no later than two weeks prior to each event.
Unilateral services may include, but are not limited to:
- Commentary position
- Dedicated camera position and/or platform
- Unilateral Mixed Zone interviews
- Pre and Post stand-ups
- Video Playouts.

KISS & CRY CORNER
The Kiss and Cry Corner is the zone where gymnasts wait for the jury’s results. Whenever a Kiss and Cry Corner is in use, the area should be fitted out and lit for broadcast. The HB should also make sure the gymnasts can see the live signal on a TV set (provided by the HB) located in front of them. At least one hand handled camera must be available to cover this area.

MIXED ZONE
The Host Broadcaster and the LOC shall agree upon the design and location of the Mixed Zone, to be located after the Field of Play but reasonably close to minimize delays. It should be supplied with lighting suitable for broadcast, and be secured or fenced as appropriate. Access to the Mixed Zone shall be controlled by the LOC and activities within the Mixed Zone shall be managed and controlled by the Host Broadcaster together with our coordination team.

LIGHTING
For the safety of gymnasts, no supplementary lighting is allowed in the competition area. The LOC should therefore provide sufficient lighting including back-up lighting (minimum 1200 lux) to ensure that high quality color television pictures can be produced by the HB in all areas of activity.

PRE/POST UNILATERAL PRODUCTION SERVICES
Should Dentsu and/or Spring Media receive requests for unilateral services from international licensed rights holders, these requests will be communicated to the relevant LOC and Host Broadcaster on a case by case basis via the figbookings@dentsusportsasia.com mail.

The HBs will be requested to supply a standard rate card specifying the costs that need to be covered by interested rights holders, as well as deadlines to confirm such services. Unilateral requests shall not be confirmed unless the costs have been approved in writing by the enquiring party.
## CRITICAL DEADLINES

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DEADLINE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Confirmation of yearly calendar of events</td>
<td>1st October of the previous year</td>
</tr>
<tr>
<td>Confirmation of the TV Programme</td>
<td>2 months prior to each event</td>
</tr>
<tr>
<td>Pencil booking of uplink and satellite space</td>
<td>2 months prior to each event</td>
</tr>
<tr>
<td>Confirmation of TV Broadcast standards by LOC</td>
<td>1 month prior to each event</td>
</tr>
<tr>
<td>Firm booking of satellite transmission</td>
<td>3 weeks prior to each event</td>
</tr>
<tr>
<td>Accreditation request for on-site personnel</td>
<td>2 weeks prior to each event</td>
</tr>
</tbody>
</table>
CONTACT INFORMATION

FIG

Avenue de la Gare 12A,
1003 Lausanne
Switzerland
T. +41 21 321 55 10
TV@fig-gymnastics.org

Vilma Ruffini
Marketing & Television Manager
vruffini@fig-gymnastics.org
T: +41 21 321 55 10

Olivier Strebel
Marketing & Communication Director
ostrebel@fig-gymnastics.org
T: +41 21 321 55 12

DENTSU

Miki Takagi / Asia Schmok
Global FIG Account Management
miki.takagi@dentsu.co.jp
schmok.asia-ai@dentsu.co.jp

Dentsu Sports Asia
1 Wallich Street
#22-01, Gucco Tower
Singapore 078881
T: +65 6438 4729

Nassirr Khan
Project Manager
nassirr.khan@dentsusportsasia.com

SPRING MEDIA

Linnégatan 44
114 47 Stockholm
Sweden

Marcus Alm
Head of Operations
marcus.alm@springmedia.se
T: +46 76 393 56 83

Danilo Micunovic
Dep. Head of Operations
danilo.micunovic@springmedia.se
T: +46 76 229 62 61

Global Coordination & Contact E-mail:
FIGBookings@dentsusportsasia.com
APPENDIX 1
CAMERA PLACEMENT PLANS

CAMERA PLACEMENT PLANS: ARTISTIC GYMNASTICS
CAMERA PLACEMENT PLANS: TRAMPOLINE
## APPENDIX 2

### TV PRODUCTION RUNNING ORDERS

**ARTISTIC GYMNASTICS**

### START OF INTERNATIONAL SIGNAL

International Signal begins 5 minutes prior to the first competition event.

<table>
<thead>
<tr>
<th>Duration</th>
<th>Graphics</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>00:00 to 00:33</td>
<td>Venue Wide Shot</td>
<td>Start of Session 1</td>
</tr>
<tr>
<td>00:33 to 01:06</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>01:06 to 01:32</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>01:32 to 02:06</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>02:06 to 02:31</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>02:31 to 03:05</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>03:05 to 03:30</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>03:30 to 04:04</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
</tbody>
</table>

### START OF COMPETITION - Session 1

<table>
<thead>
<tr>
<th>Sequence</th>
<th>Duration</th>
<th>Video</th>
<th>Graphics</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>00:00 to 00:33</td>
<td>Venue Wide Shot</td>
<td>Start List / Rotations</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>00:33 to 01:06</td>
<td>Venue Wide Shot</td>
<td>Start List / Rotations</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>01:06 to 01:32</td>
<td>Venue Wide Shot</td>
<td>Start List / Rotations</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>01:32 to 02:06</td>
<td>Venue Wide Shot</td>
<td>Start List / Rotations</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>02:06 to 02:31</td>
<td>Venue Wide Shot</td>
<td>Start List / Rotations</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>02:31 to 03:05</td>
<td>Venue Wide Shot</td>
<td>Start List / Rotations</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>03:05 to 03:30</td>
<td>Venue Wide Shot</td>
<td>Start List / Rotations</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
<tr>
<td>03:30 to 04:04</td>
<td>Venue Wide Shot</td>
<td>Start List / Rotations</td>
<td>Venue Wide Shot</td>
<td></td>
</tr>
</tbody>
</table>

### HOST BROADCAST MANUAL 2022
# Rhythmic Gymnastics

## Start of International Signal

International Signal begins 5 minutes prior to the first competition event

<table>
<thead>
<tr>
<th>Competition Start</th>
<th>Duration</th>
<th>Video</th>
<th>Graphics</th>
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</thead>
<tbody>
<tr>
<td>05:00</td>
<td>00:24</td>
<td>Opening Titles</td>
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<tr>
<td>04:36</td>
<td>00:15</td>
<td>Host City Scenic Shots</td>
<td></td>
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<tr>
<td>04:21</td>
<td>00:15</td>
<td>Venue Wide Shot</td>
<td>Event ID + Event Location</td>
</tr>
<tr>
<td>04:06</td>
<td>00:30</td>
<td>Atmosphere Shots</td>
<td></td>
</tr>
<tr>
<td>03:36</td>
<td>00:30</td>
<td>Venue Wide Shot</td>
<td>Event / Session Program</td>
</tr>
<tr>
<td>03:06</td>
<td>00:30</td>
<td>Crowd Shots</td>
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</tr>
<tr>
<td>02:36</td>
<td>00:30</td>
<td>Clean apparatus scenes</td>
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</tr>
<tr>
<td>02:06</td>
<td>01:00</td>
<td>Venue Wide Shot</td>
<td>Start List / Rotations</td>
</tr>
<tr>
<td>01:06</td>
<td>00:36</td>
<td>Atmosphere Shots</td>
<td></td>
</tr>
<tr>
<td>00:30</td>
<td>00:30</td>
<td>Athletes &amp; Judges walk in</td>
<td></td>
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</tbody>
</table>

### Start of Competition - Session 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Video</th>
<th>Graphics</th>
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</thead>
<tbody>
<tr>
<td>13:30:00</td>
<td>00:30:00</td>
<td>Finals Individual Hoop</td>
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<tr>
<td>14:00:00</td>
<td>00:30:00</td>
<td>Finals Individual Ball</td>
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<tr>
<td>14:30:00</td>
<td>00:30:00</td>
<td>Finals Groups 5 Hoops</td>
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<tr>
<td>15:00:00</td>
<td>00:10:00</td>
<td>Highlights Events 1-3</td>
<td>Events Results</td>
</tr>
<tr>
<td>15:01:00</td>
<td>00:00:30</td>
<td>Venue Wide Shot</td>
<td>Events Results</td>
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<tr>
<td>15:11:30</td>
<td>00:30:00</td>
<td>Finals Individual Clubs</td>
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<tr>
<td>15:41:30</td>
<td>00:30:00</td>
<td>Finals Individual Ribbon</td>
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</tr>
<tr>
<td>16:11:30</td>
<td>00:30:00</td>
<td>Finals Groups 2 Ropes / 3 Balls</td>
<td>Events Results</td>
</tr>
<tr>
<td>16:41:30</td>
<td>00:01:00</td>
<td>Highlights Events 4-6</td>
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</tr>
<tr>
<td>16:42:30</td>
<td>00:00:30</td>
<td>Venue Wide Shot</td>
<td>Events Results</td>
</tr>
<tr>
<td>16:43:00</td>
<td>00:10:00</td>
<td>Medals Ceremony Events 4-6</td>
<td></td>
</tr>
</tbody>
</table>

### Run-out to Session End

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Video</th>
<th>Graphics</th>
</tr>
</thead>
<tbody>
<tr>
<td>00:00</td>
<td>00:10</td>
<td>Venue Wide Shots</td>
<td></td>
</tr>
<tr>
<td>00:10</td>
<td>02:00</td>
<td>Session Highlights</td>
<td></td>
</tr>
<tr>
<td>02:10</td>
<td>00:08</td>
<td>Closing Animation / Copyright - NOTE: The copyright logo is on the end of the Closing animation</td>
<td></td>
</tr>
<tr>
<td>02:18</td>
<td>00:05</td>
<td>5&quot; freeze and fade to black</td>
<td></td>
</tr>
<tr>
<td>02:23</td>
<td>00:05</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>02:28</td>
<td></td>
<td>Colour Bars and Tone</td>
<td></td>
</tr>
</tbody>
</table>

## End of International Signal
## TRAMPOLINE GYMNASTICS

### START OF INTERNATIONAL SIGNAL

International Signal begins 5 minutes prior to the first competition event.

<table>
<thead>
<tr>
<th>Competition Start</th>
<th>Duration</th>
<th>Video</th>
<th>Graphics</th>
</tr>
</thead>
<tbody>
<tr>
<td>05:00</td>
<td>00:24</td>
<td>Opening Titles</td>
<td>Venue Wide Shot</td>
</tr>
<tr>
<td>04:36</td>
<td>00:15</td>
<td>Host City Scenic Shots</td>
<td>Event ID + Event Location</td>
</tr>
<tr>
<td>04:21</td>
<td>00:15</td>
<td>Venue Wide Shot</td>
<td>Atmosphere Shots</td>
</tr>
<tr>
<td>04:06</td>
<td>00:30</td>
<td>Venue Wide Shot</td>
<td>Event / Session Program</td>
</tr>
<tr>
<td>03:36</td>
<td>00:30</td>
<td>Crowd Shots</td>
<td></td>
</tr>
<tr>
<td>02:36</td>
<td>00:30</td>
<td>Clean apparatus scenics</td>
<td></td>
</tr>
<tr>
<td>02:06</td>
<td>01:00</td>
<td>Venue Wide Shot</td>
<td>Start List / Rotations</td>
</tr>
<tr>
<td>01:06</td>
<td>00:36</td>
<td>Atmosphere Shots</td>
<td></td>
</tr>
<tr>
<td>00:30</td>
<td>00:30</td>
<td>Athletes &amp; Judges walk in</td>
<td></td>
</tr>
</tbody>
</table>

### Start of Competition - Session 1

- 13:00:00 00:30:00 Synchronized Finals - Women
- 13:30:00 00:30:00 Synchronized Finals - Men
- 14:00:00 00:30:00 Individual Finals - Women
- 14:30:00 00:30:00 Individual Finals - Men
- 15:00:00 00:10:00 Awarding Ceremony Events Results

### Run-out to Session End

<table>
<thead>
<tr>
<th>+ END OF SESSION 1</th>
<th>DURATION</th>
<th>VIDEO</th>
<th>GRAPHICS</th>
</tr>
</thead>
<tbody>
<tr>
<td>00:00</td>
<td>00:10</td>
<td>Venue Wide Shots</td>
<td></td>
</tr>
<tr>
<td>00:10</td>
<td>02:00</td>
<td>Session Highlights</td>
<td></td>
</tr>
<tr>
<td>02:10</td>
<td>00:28</td>
<td>Closing Animation / Copyright - NOTE: The copyright logo is on the end of the Closing animation</td>
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<td>02:28</td>
<td>00:05</td>
<td>Colour Bars and Tone</td>
<td></td>
</tr>
</tbody>
</table>

### End of International Signal

For all Running Orders, time & duration are indicative for one session and may vary from one event to another.
APPENDIX 3
FIG ANIMATION PACKAGE GUIDELINE

OPENING TITLES & LOGO ANIMATIONS

1A. Opening Titles – Stereo Music : Duration 24sec's, music cont's to 59 sec's
   (CLIP NAME on Media Shuttle) 1A_FIG19_TITLES_Mix_SCENICS.mov
OPENING TITLES, at 24sec's after FIG logo has formed >>> MIX to Scenic's.

NOTE: Music continues to 59secs, so music can still be tracked under scenic and Live shots with FF GFX

• There are alternative OPENING TITLES with a chroma-key transition into scenic shots if required
• Also available for download from the Media Shuttle are various FIG LOGO Animations which can be used for pre and post-production.

BUMPER

2A. Bumper – Stereo Music : Duration Total 8sec's
   (CLIP NAME on Media Shuttle) 2A_FIG19_BUMPER.mov
Bumper for use going into or out of breaks

CLOSER BED

3A. FIG Closer bed – Stereo Music : Duration Total 57sec's
   (CLIP NAME on Media Shuttle) 3A_FIG19_CLOSERBED_TAG.mov

• Vision for closer continues for 44secs then mix to FIG Copyright tag.
• The end of the program should be at the end of a 5sec hold of the FIG Copyright logo.
• If required the Logo holds for 20sec's.
• For shorter closing montages, the closer bed can be cued in later for only a 30sec
• If only the copyright tag is required then cue this only.
REPLAY TRANSITION ANIMATIONS - VARIOUS

4A. FIG Replay Transition Fill – Stereo SFX : Duration Total 1.19 sec's (44 frames)
   (CLIP NAME on Media Shuttle)   4A_FIG19_REPLAYTrans_FILL.mov
   Fill video of replay transition

4B. FIG Replay Transition Matte – Stereo SFX : Duration Total 1.19 sec's (44 frames)
   (CLIP NAME on Media Shuttle)   4B_FIG19_REPLAYTrans_Matte.mov
   Matte for above 4A replay transition

4C. FIG Replay Transition Chroma key in/out – Stereo SFX : Duration Total 1.19 sec's (44 frames)
   (CLIP NAME on Media Shuttle)   4C_FIG19_REPLAYTrans_CK.mov

4D. FIG Replay Transition Targa Sequence – no audio : Duration Total 1.18 sec's (43 frames)
   (CLIP NAME on Media Shuttle)   4D_FIG19_REPLAYTrans_TARGASEQ
   FOLDER contains 43 x TGA stills - Targa Sequence for the replay transition

MUSIC

Music Folder
FIG_MUSIC: ANW1962_02_Triumphant-Nation.wav 3’02”
           ANW1962_19_Triumphant-Nation-7-(Sting).wav 0’08”
           ANW1961_20_Triumphant-Nation-8-(Sting).wav 0’06”

FIG Long Music Bed  3’02”
          FIG19_TITLES_MUSIC.mov

Composers: Philip Guyler (PRS) & Lincoln Grounds (PRS)
Album: Epic Percussion 1962
Publisher: Audio Network Ltd
For additional information please contact
FIGBookings@dentsusportsasia.com